Sunny Knable (b. 1983)

La capsule temporelle

(2020)

for Flauto d'Amore (Baroque Flute in A)

and electronic playback

circa 19 minutes

TRANSPOSED SCORE

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La capsule temporelle (2020) by Sunny Knable (b. 1983)
for Flauto d'Amore (Baroque Flute in A) and electronic playback
commissioned by Ginevra Petrucci (Flauto d'Amore)

PROGRAM NOTE:

La capsule temporelle (Time Capsule) is born out of the circumstances we all lived through in the initial COVID quarantine. Ginevra Petrucci's proposal for a new piece came just before the worldwide crisis began, and I suppose my feelings of disillusionment and directionlessness were wrapped up in this composition which started in earnest during the heat of the crisis. Of course, the Flauto d'Amore is a Baroque instrument that has itself traveled time to us here and now, so initially, I was looking for a subject that would fit it well. One day, while doing my usual French study in the morning, I found an article in "Actualité" whose translated title reads, "A mysterious box, attributed to Jules Verne, travels time," and therein was my "aha!" moment. Creative sparks flew because I felt that the concept, the instrument, and the fearless performer were perfectly made for this moment in time, resulting in a piece about time itself. As for the inner workings, I can tell you that each section represents a different object and that the objects are discovered by the performer as if discovered by an archeologist. The electronics are also meant to comment on the dichotomy of this old versus new subject. Another wrinkle in the story is that when I approached the New York Explorer's Club (who were credited with the news), they had no knowledge about it. Whether the news was real or not is a further reason why it is the perfect comment on our time. The rest, my dear listeners, is better left experienced than explained.

NOTE TO THE PERFORMER:

If the performer would prefer to perform this on Alto Flute, that is also possible. (Simply contact the publisher.) The playback system should be supple and preferably mic the Flauto d'Amore with a good amount of reverb equal in volume to the electronic file. The score is sprinkled with slightly cheeky directions in French to do various simple dramatic acts. These dramatic elements are not absolutely necessary for the performance but are preferred. A bit of acting goes a long way, but one does not need to treat this like a Broadway play. The resulting effects of all these elements are mystery, discovery, dread, absurdity, and inexplicability.

For an up-to-date BIOGRAPHY of the COMPOSER, go to:

www.sunnyknablecomposer.com/biography

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Score in C

pour Ginevra Petrucci (Flauto d'Amore)

La capsule temporelle

Sunny Knable

Lent (♩=60) *avec mistère fantasiste*

(La flûtiste monte sur scène jusqu'à la boîte en métal.)

(Elle vois la boîte avec curiosite.)

pp

molto Ped.

p

(Soudain, elle ouvre la boîte et regarde le contenu)

5

f

(p)

(Elle sort une petite clé.)

(Elle sort un vieux collier.)

10

(Elle sort une simple bague.)

(Elle sort une pièce médiévale.)

mf *chanter*

14

(Elle sort un triangle.)

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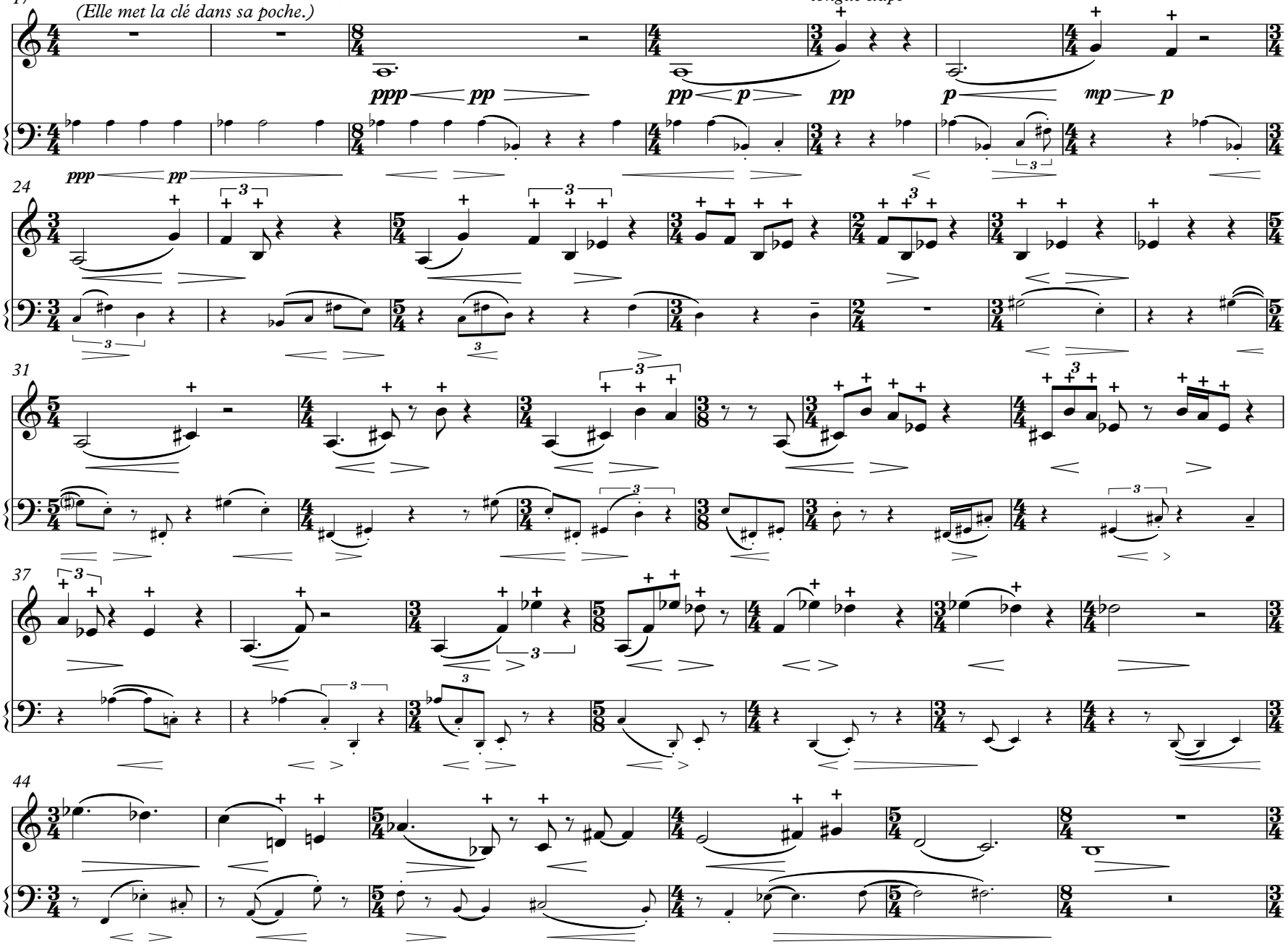
17 ***La clé* - Marchant doucement** (♩=100)

(Elle met la clé dans sa poche.)

tongue slaps



***Le vieux collier* - Bouger rapidement** (♩=132)

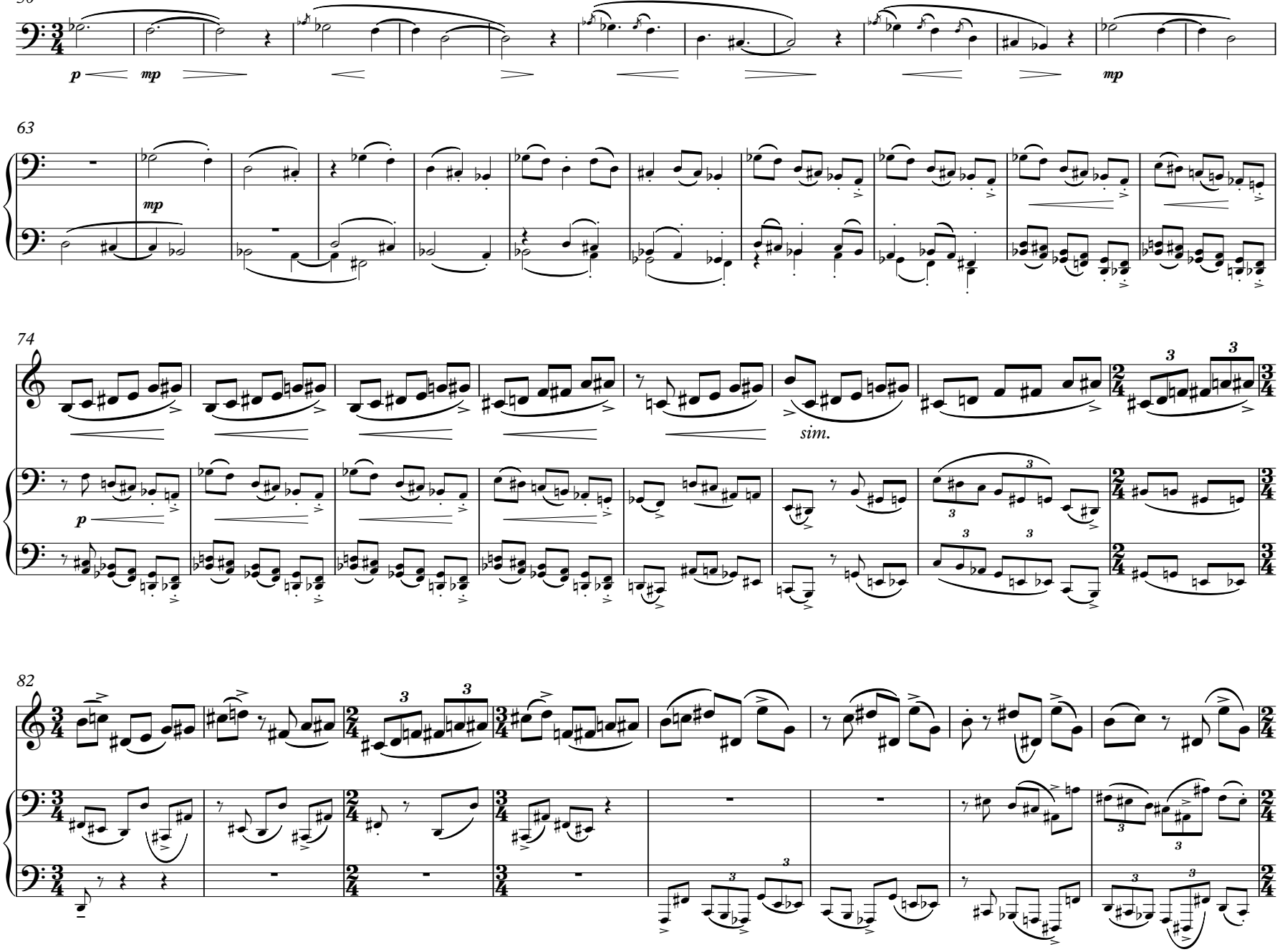
(Elle met le vieux collier.)

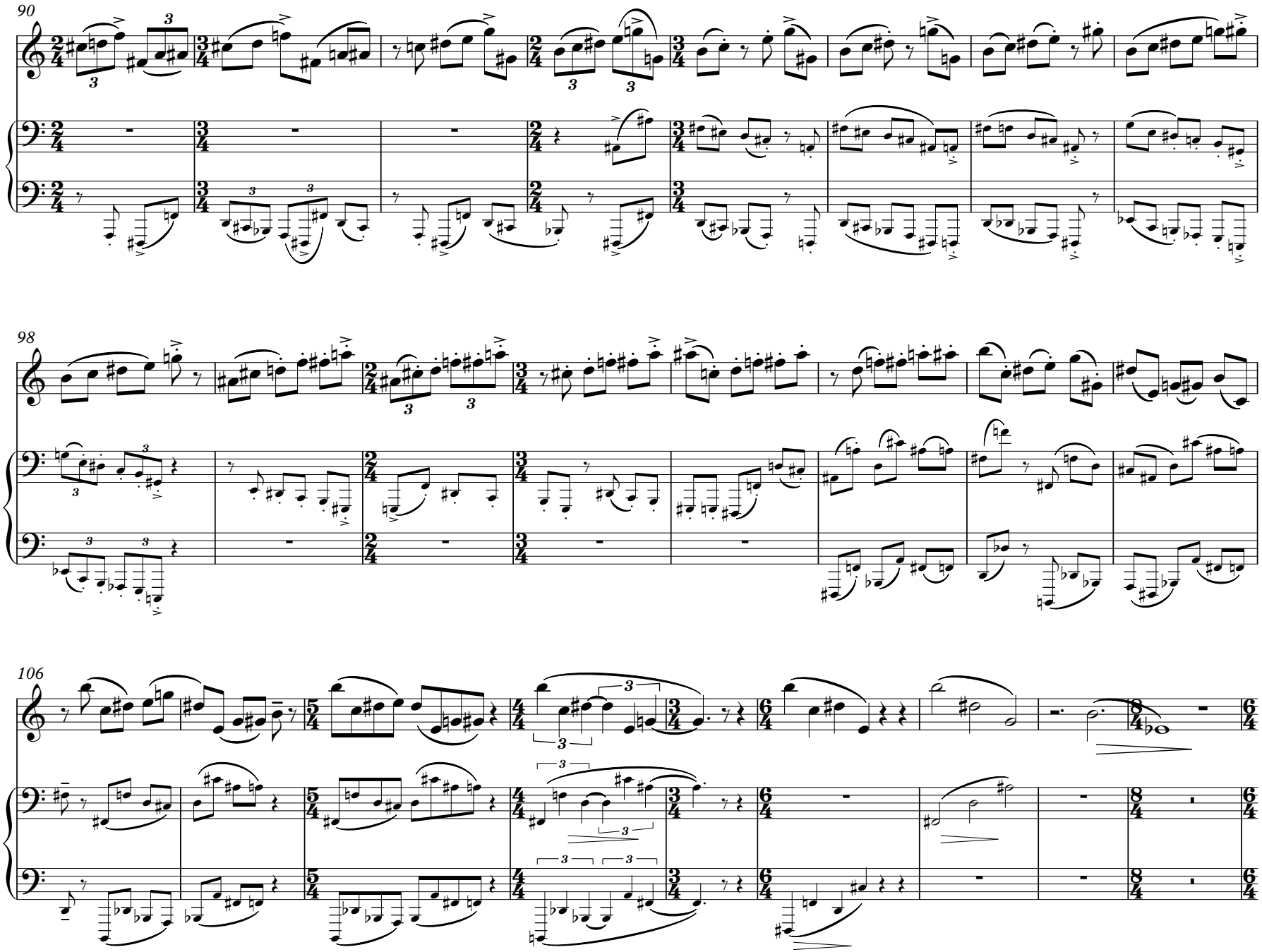
50

63

74

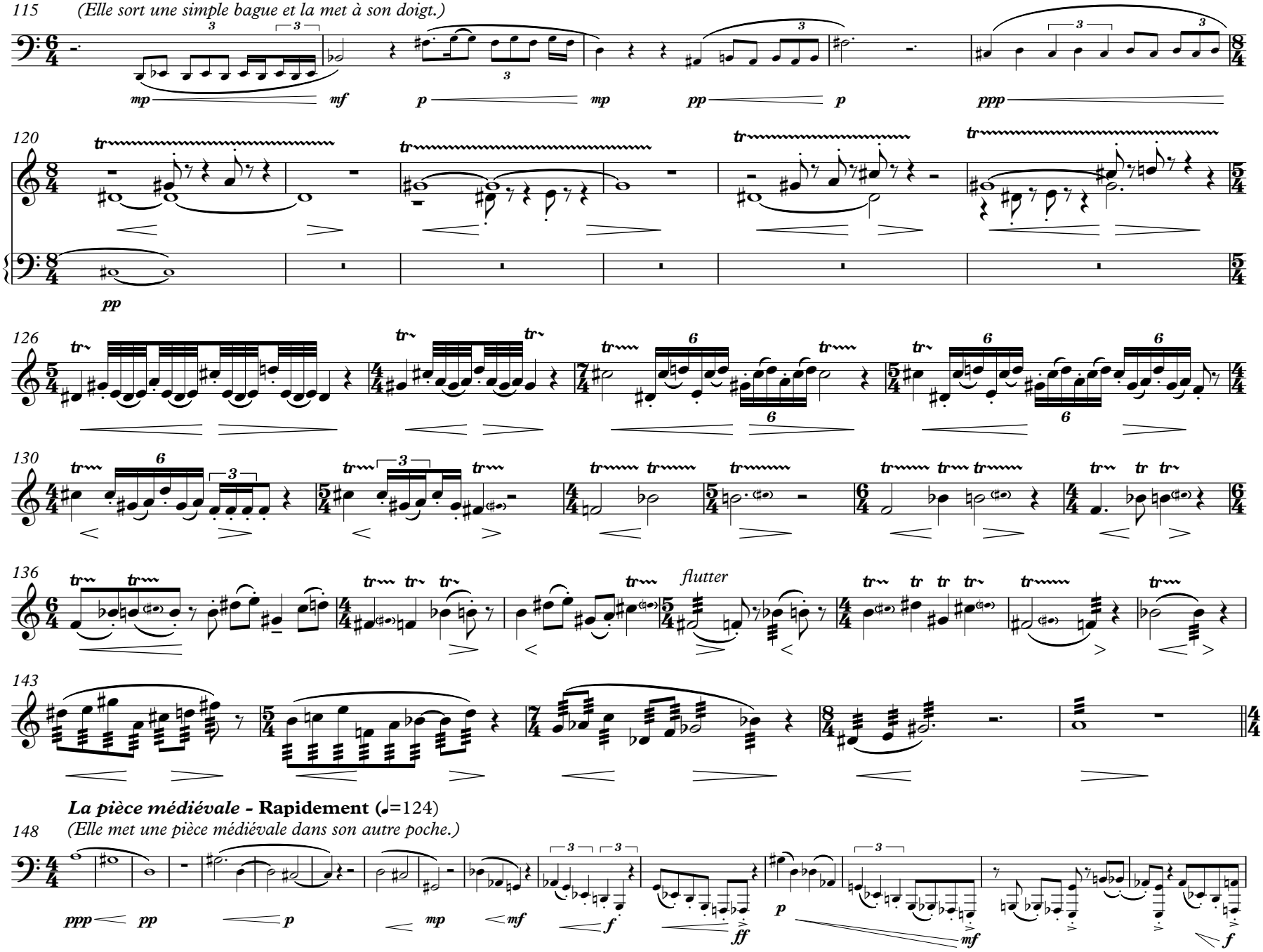
82




90
98
106

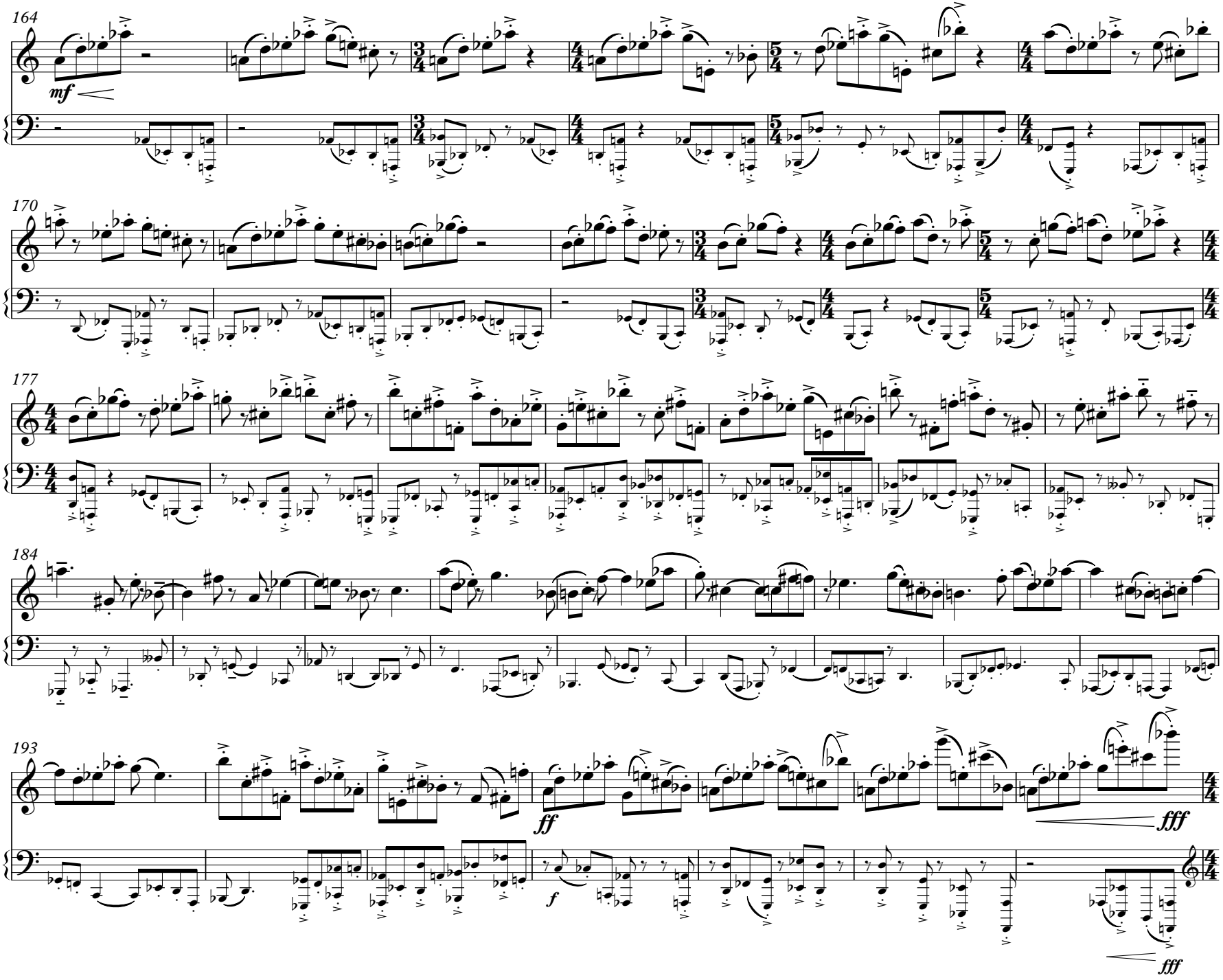
***La simple bague* - Lentement** (♩=56)

115 *(Elle sort une simple bague et la met à son doigt.)*



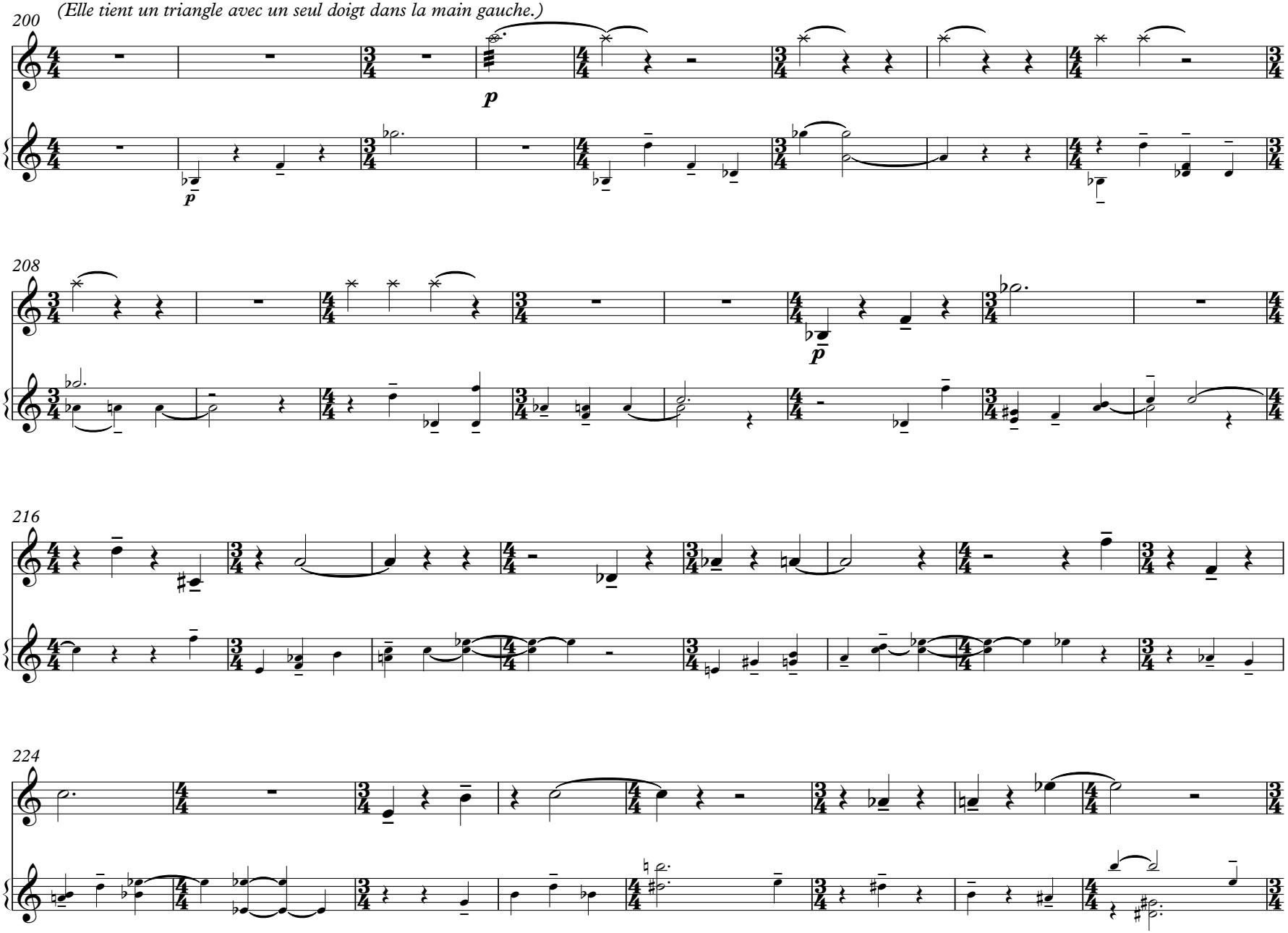
***La pièce médiévale* - Rapidement** (♩=124)

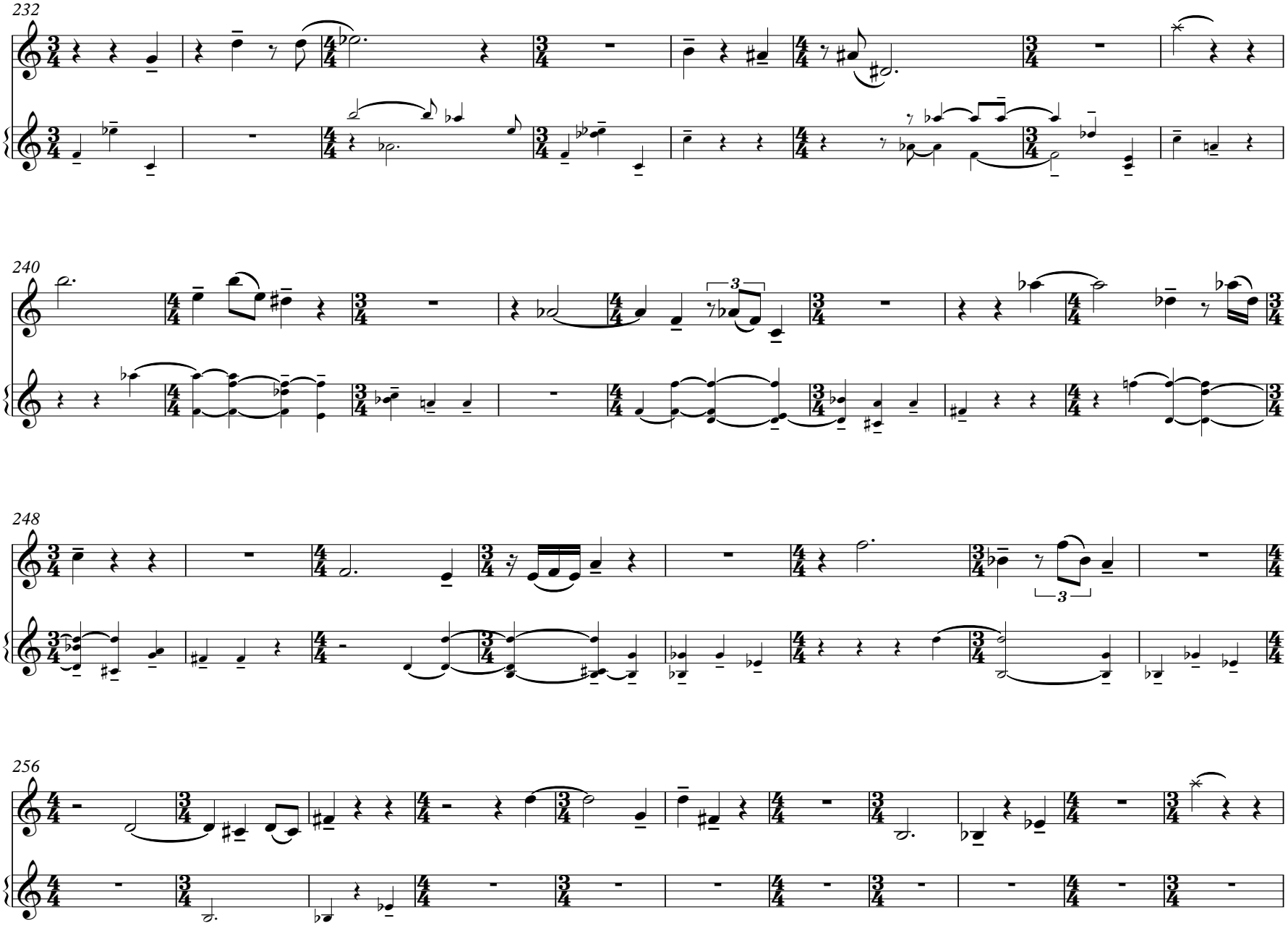
148 *(Elle met une pièce médiévale dans son autre poche.)*


164
mf
170
177
184
193
ff
f
fff
fff

***Le triangle* - Lentement** (♩=68)

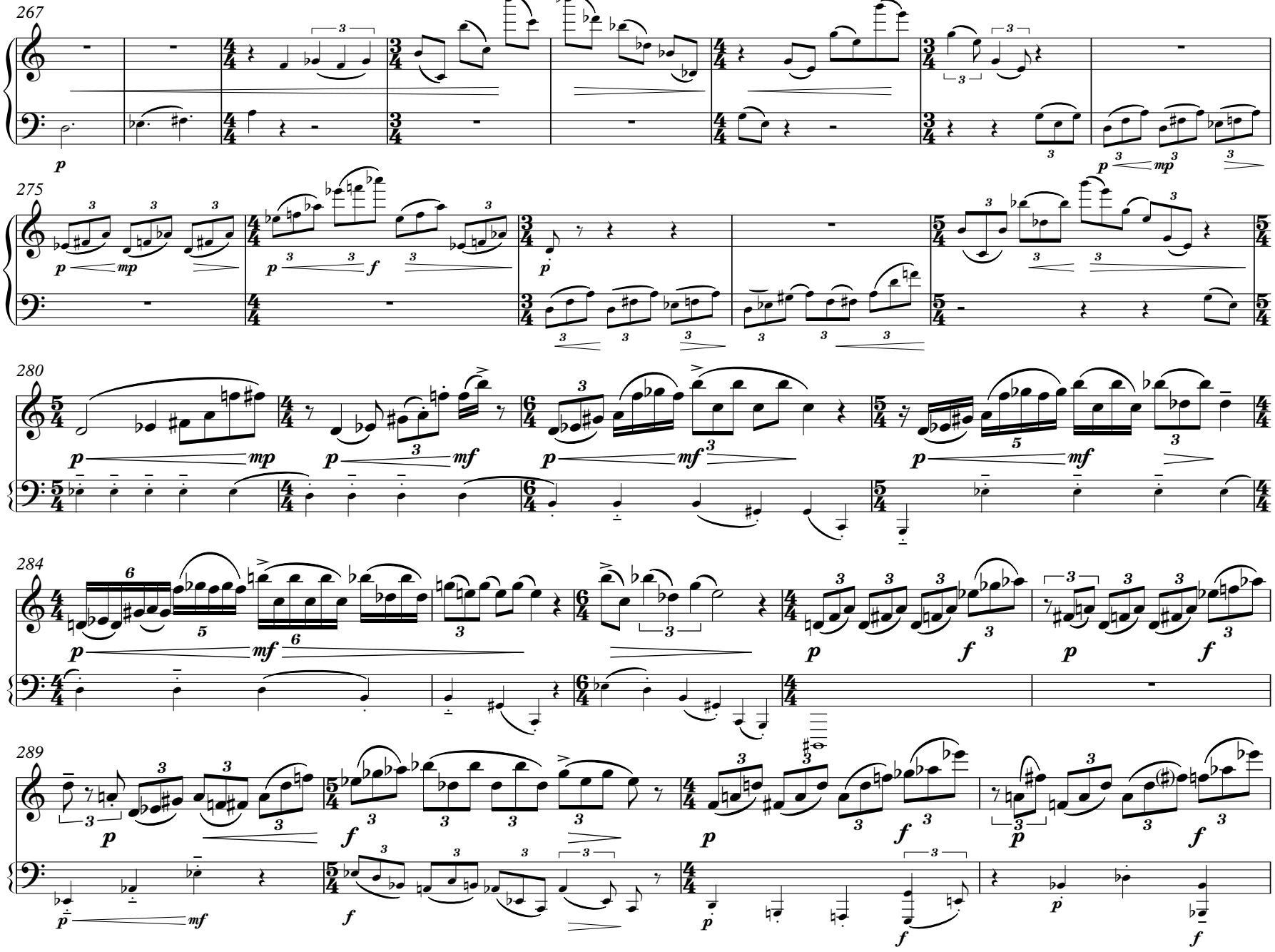
(Elle tient un triangle avec un seul doigt dans la main gauche.)

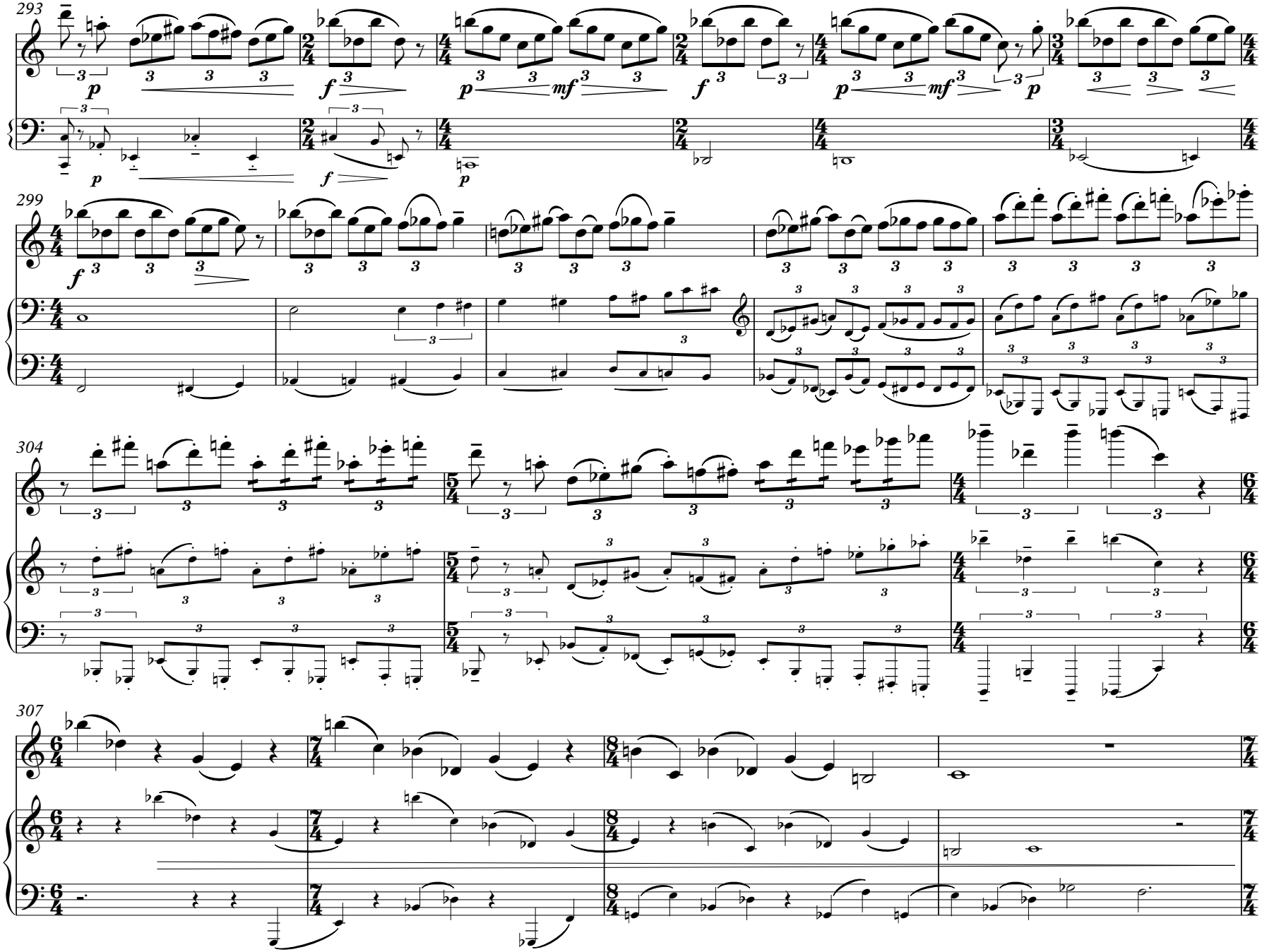



232
240
248
256

***Le télescope* - Moyen tempo (♩=100)**

(Elle tient le "telescope" [la flute] et regarde les spectateurs vers l'instrument.)




293
299
304
307

***La capsule temporelle* - Moyen tempo** (♩=100)

(La flûtiste regarde la boîte en métal.)

311

molto Ped.

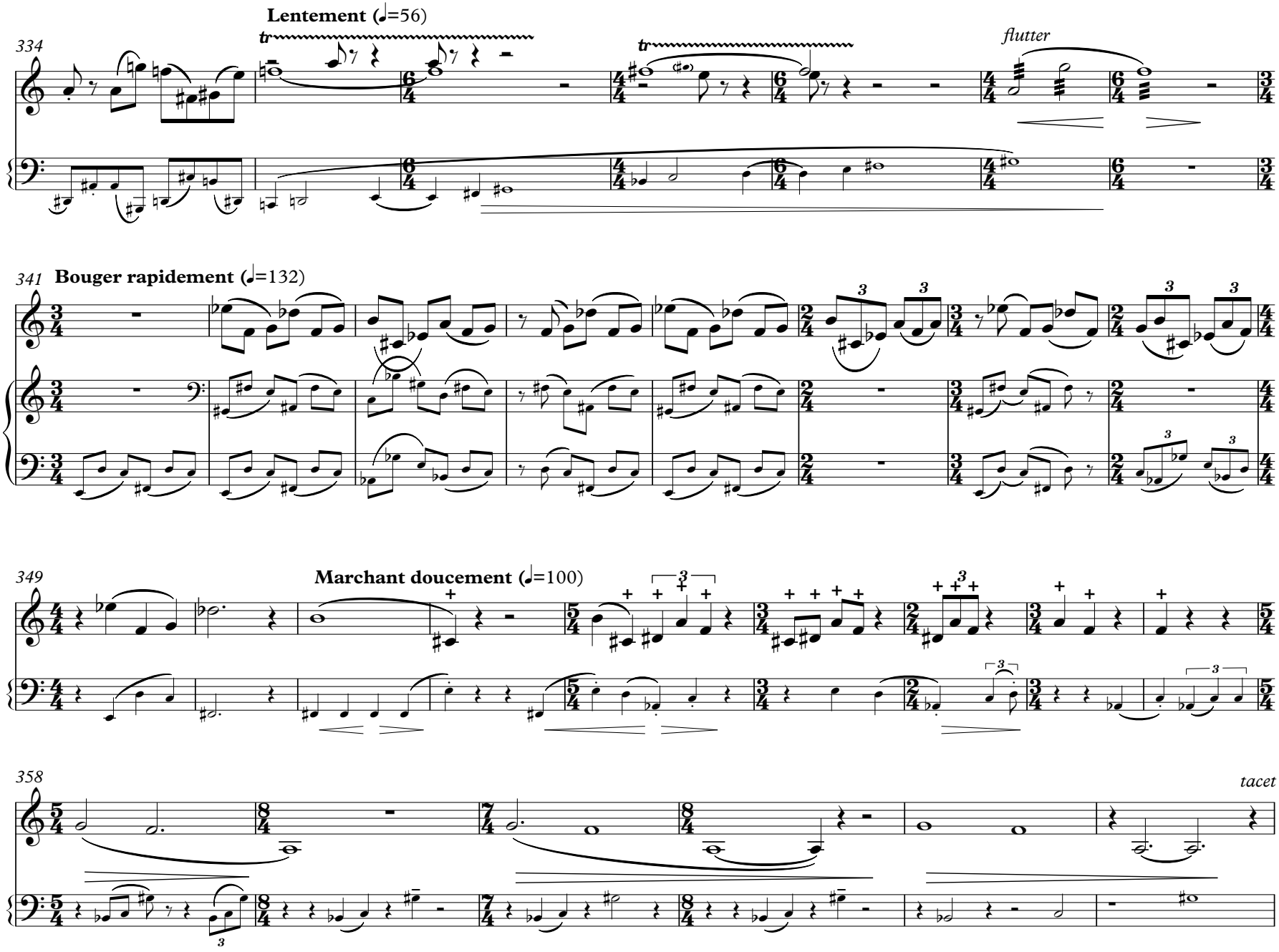
316

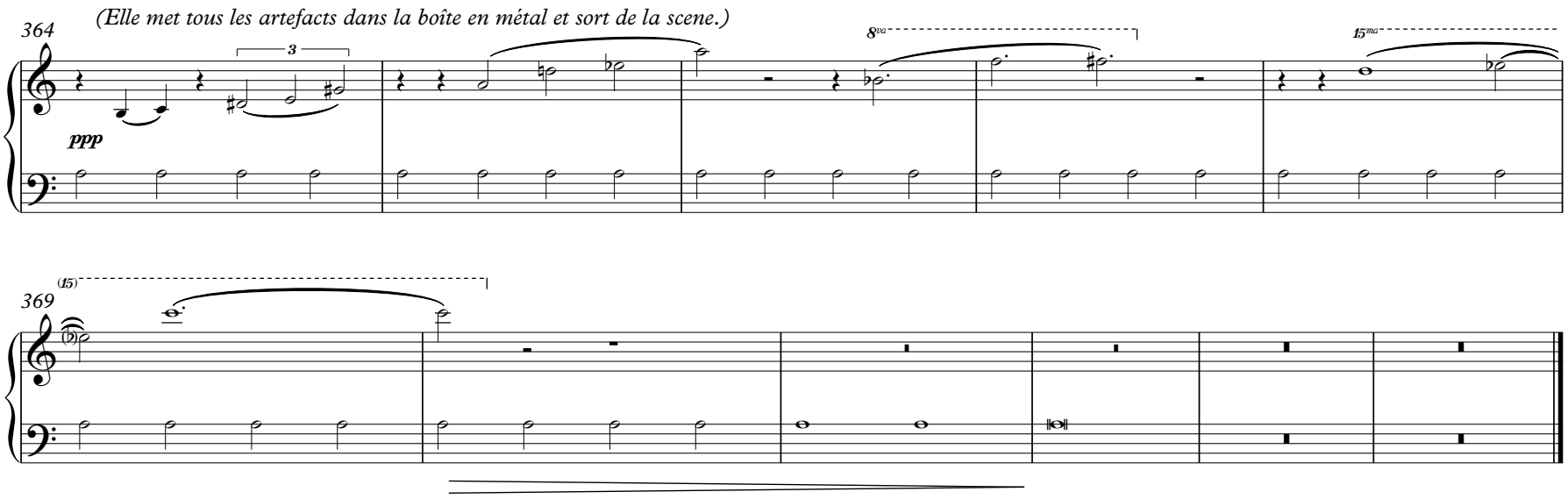
321

Lentement (♩=68)

Rapidement (♩=124)

328


Lentement (♩=56)
334
flutter
341
Bouger rapidement (♩=132)
349
Marchant doucement (♩=100)
358
tacet


(Elle met tous les artefacts dans la boîte en métal et sort de la scene.)
364
3
ppp
8va
15ma
369
(15)