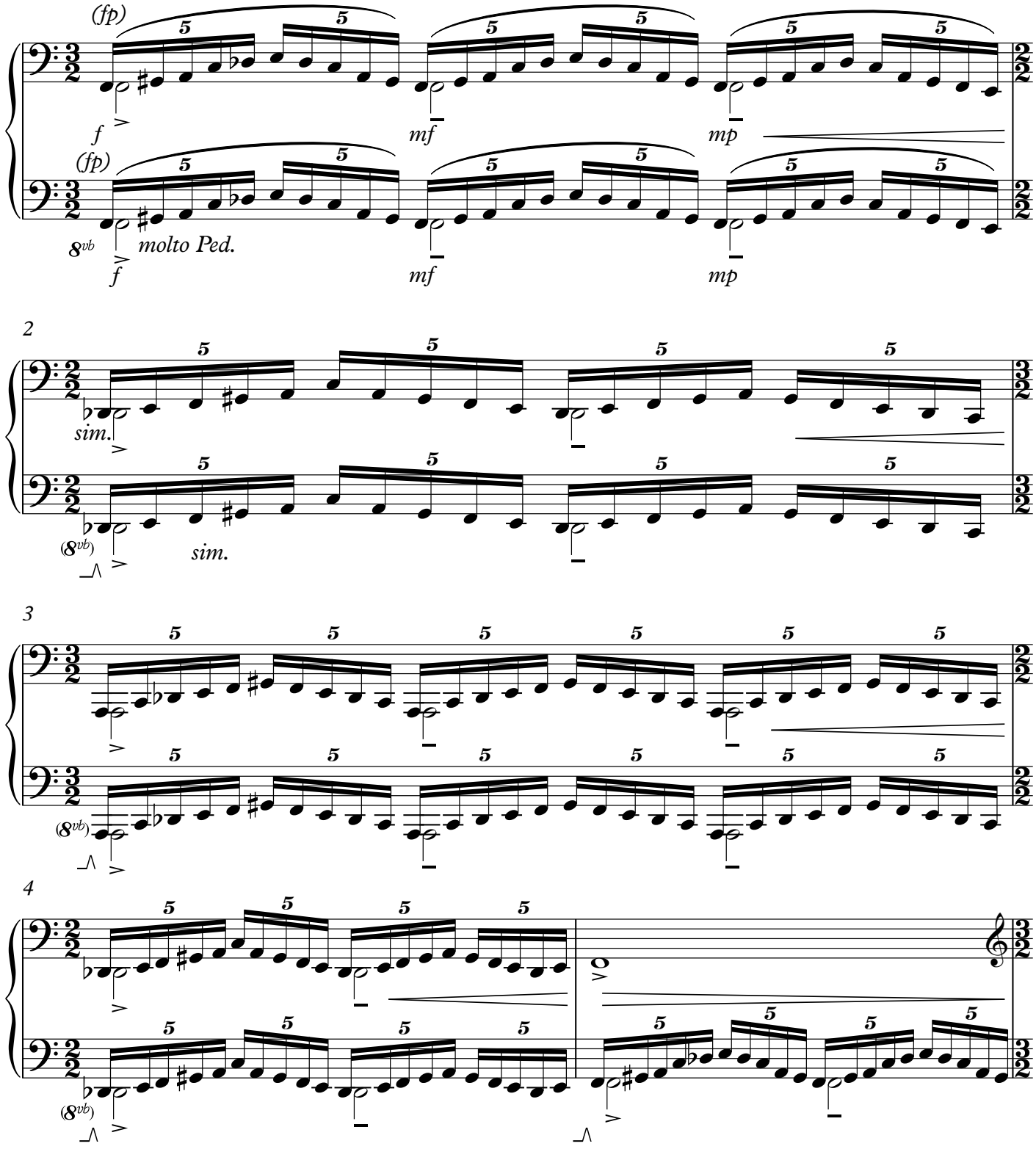
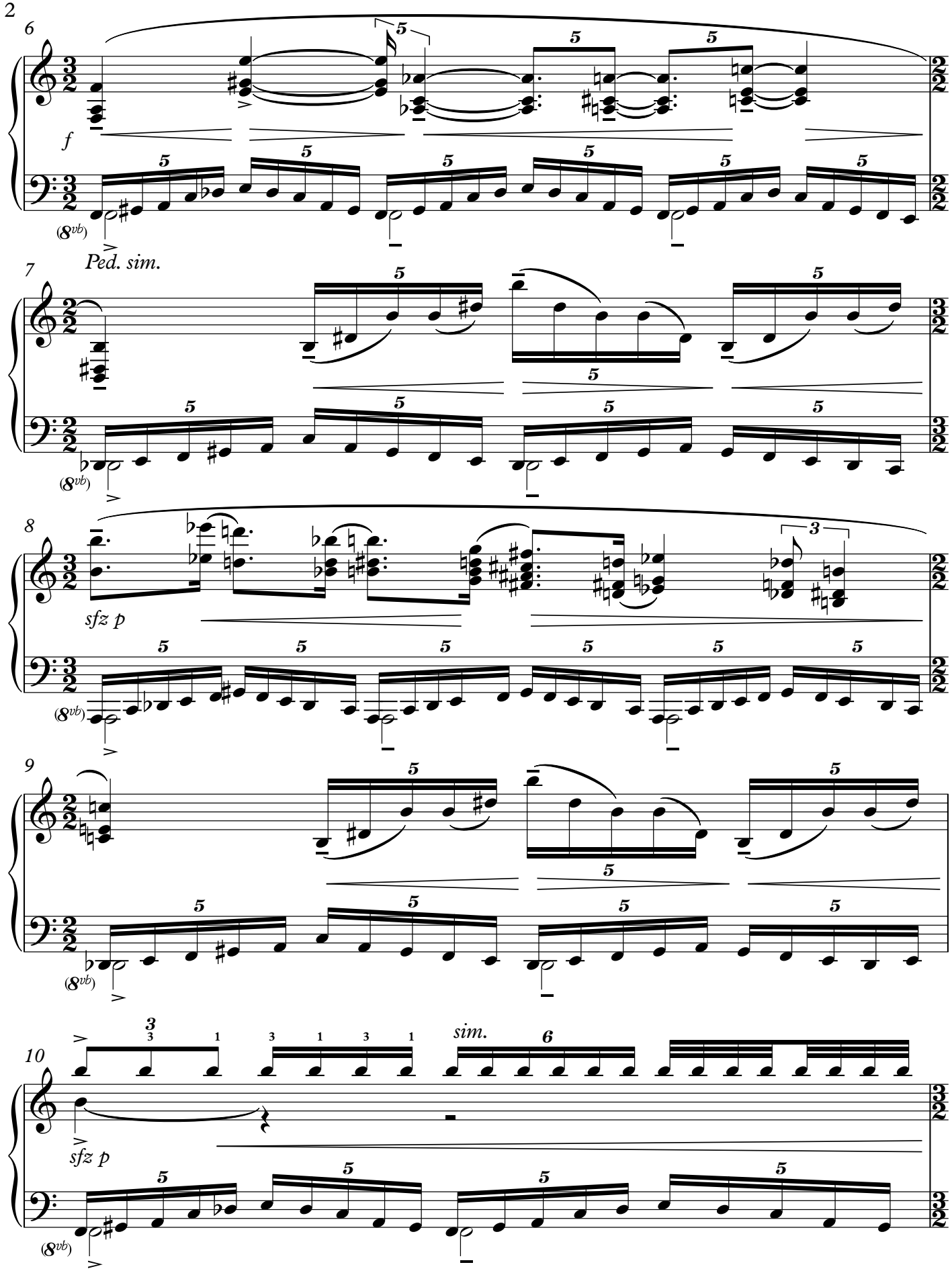
For Natsuki Fukasawa, on paintings by Hokusai

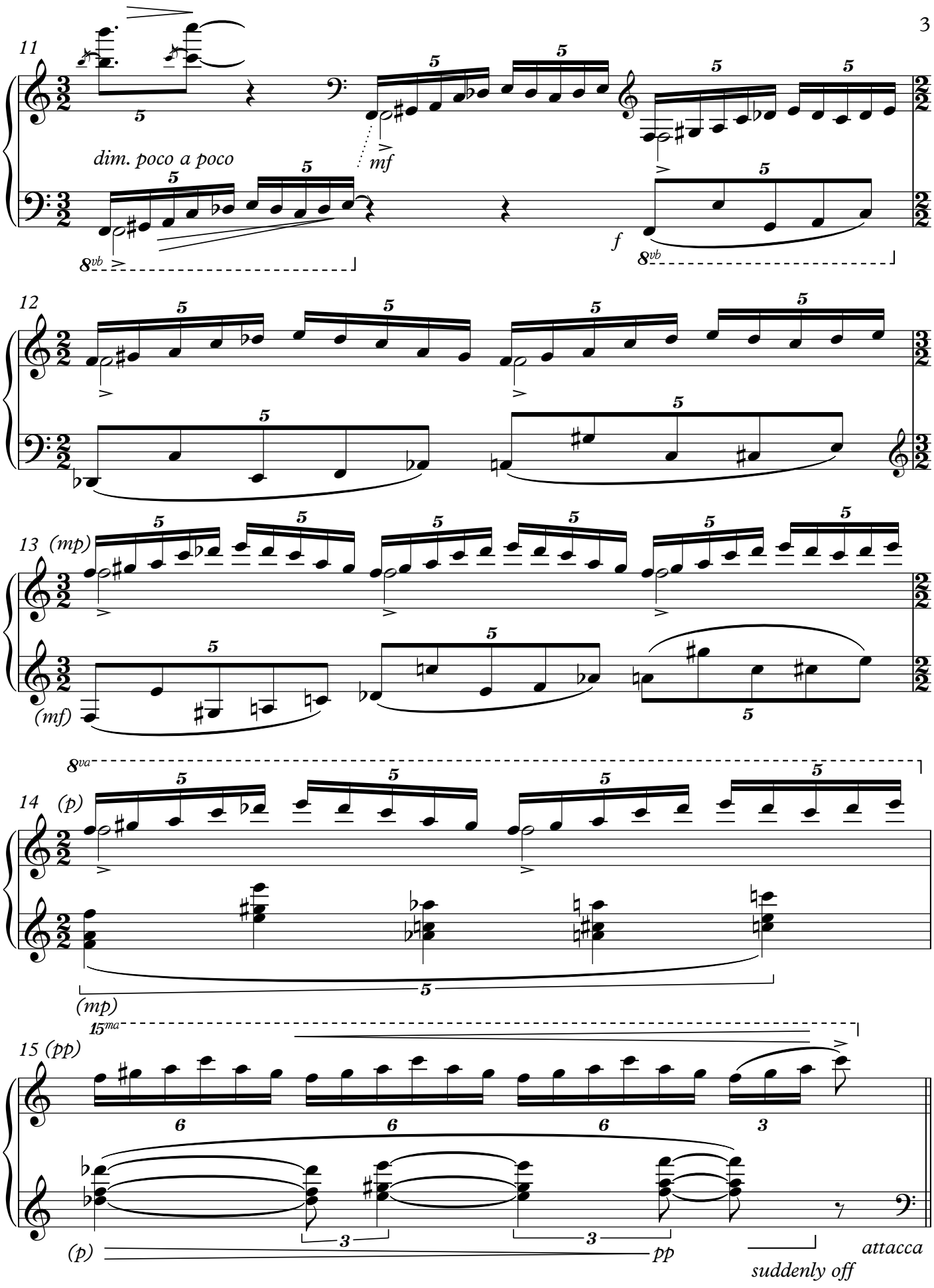
36 Views of Mount Fuji
Part 1:
I. The Great Wave of Kanawaga

Sunny Knable

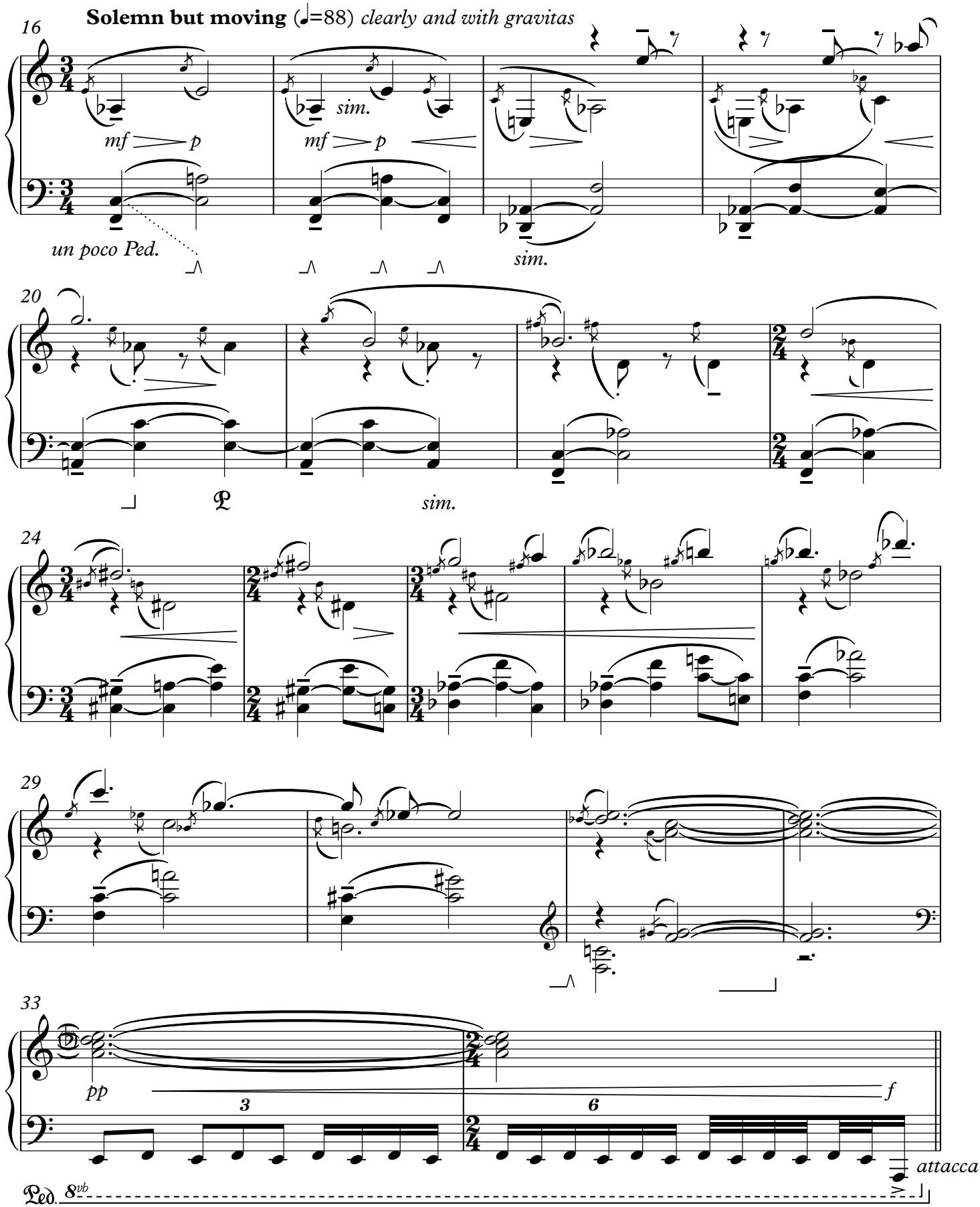
Slowly but in strict time (𝅗𝅥=60) *with a great wash of sound*




6
f
(8vb)
Ped. sim.
7
(8vb)
8
sfz p
(8vb)
9
(8vb)
10
sim.
sfz p
(8vb)

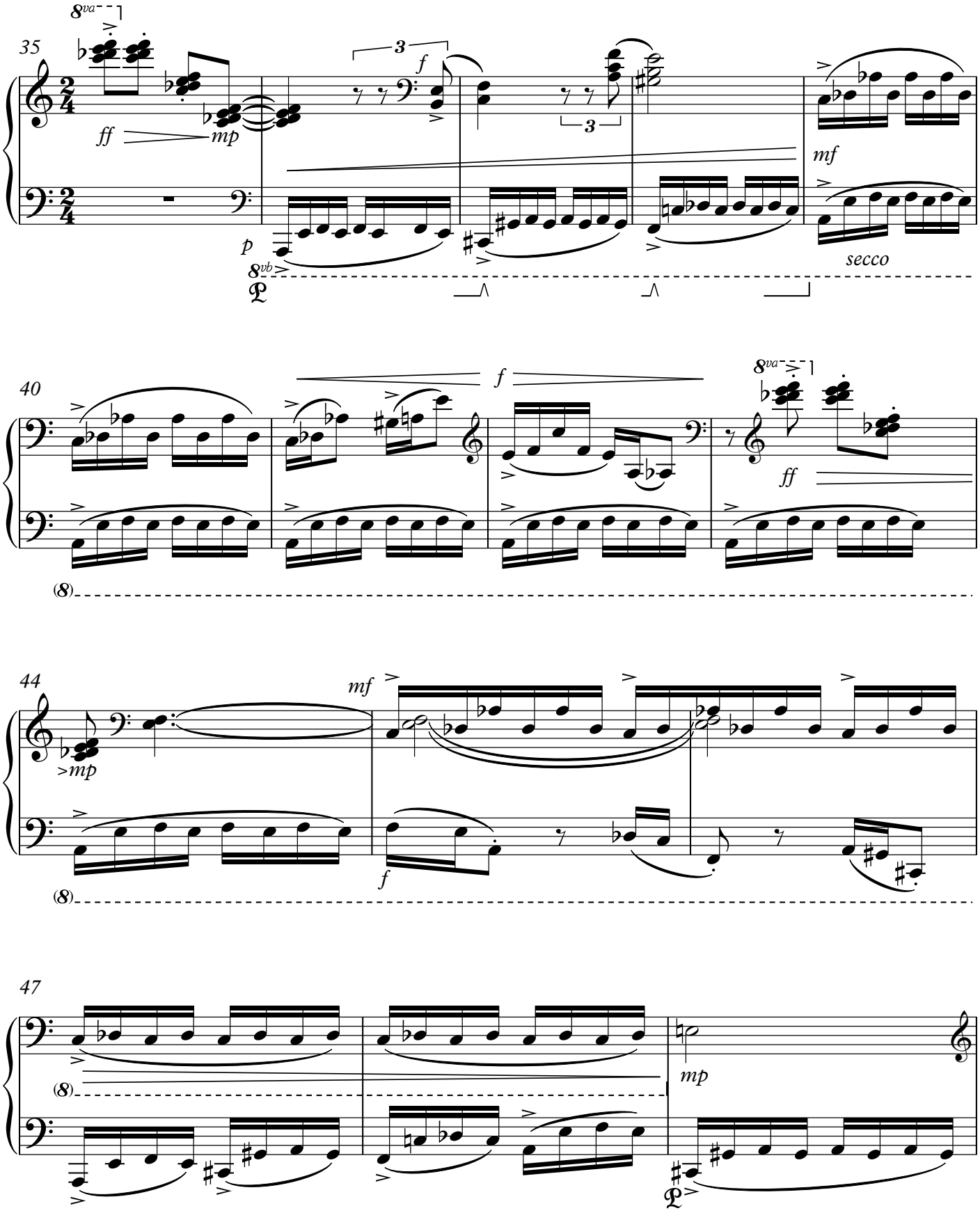

11
dim. poco a poco
mf
f
8vb
12
13 (mp)
(mf)
8va
14 (p)
(mp)
15ma
15 (pp)
(p)
pp
attacca
suddenly off

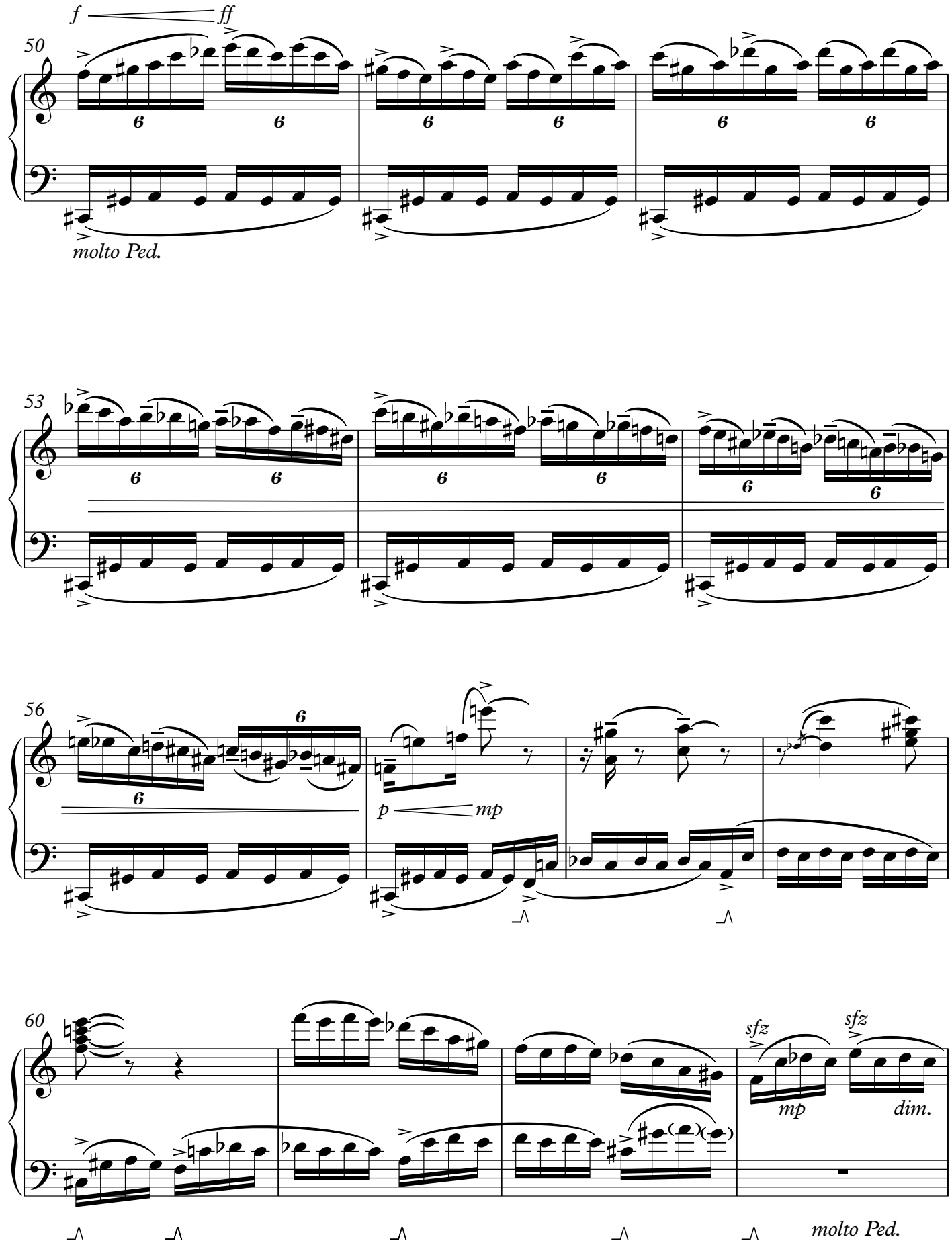
II. Mount Fuji in Clear Weather (Red Fuji)



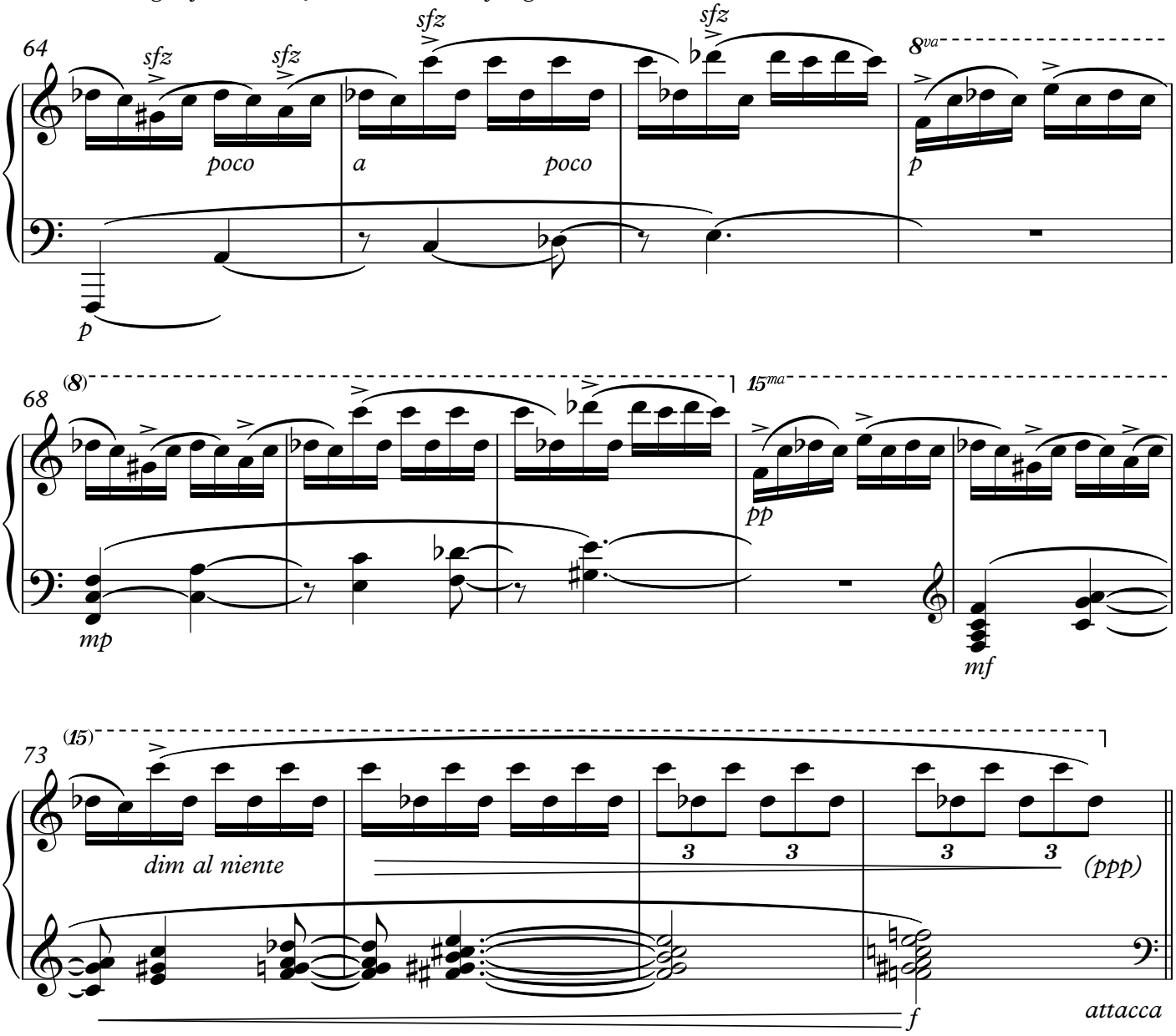
III. A Thunderstorm Below the Summit

Fast and furious (♩=140) *with reckless, thunderous abandon*



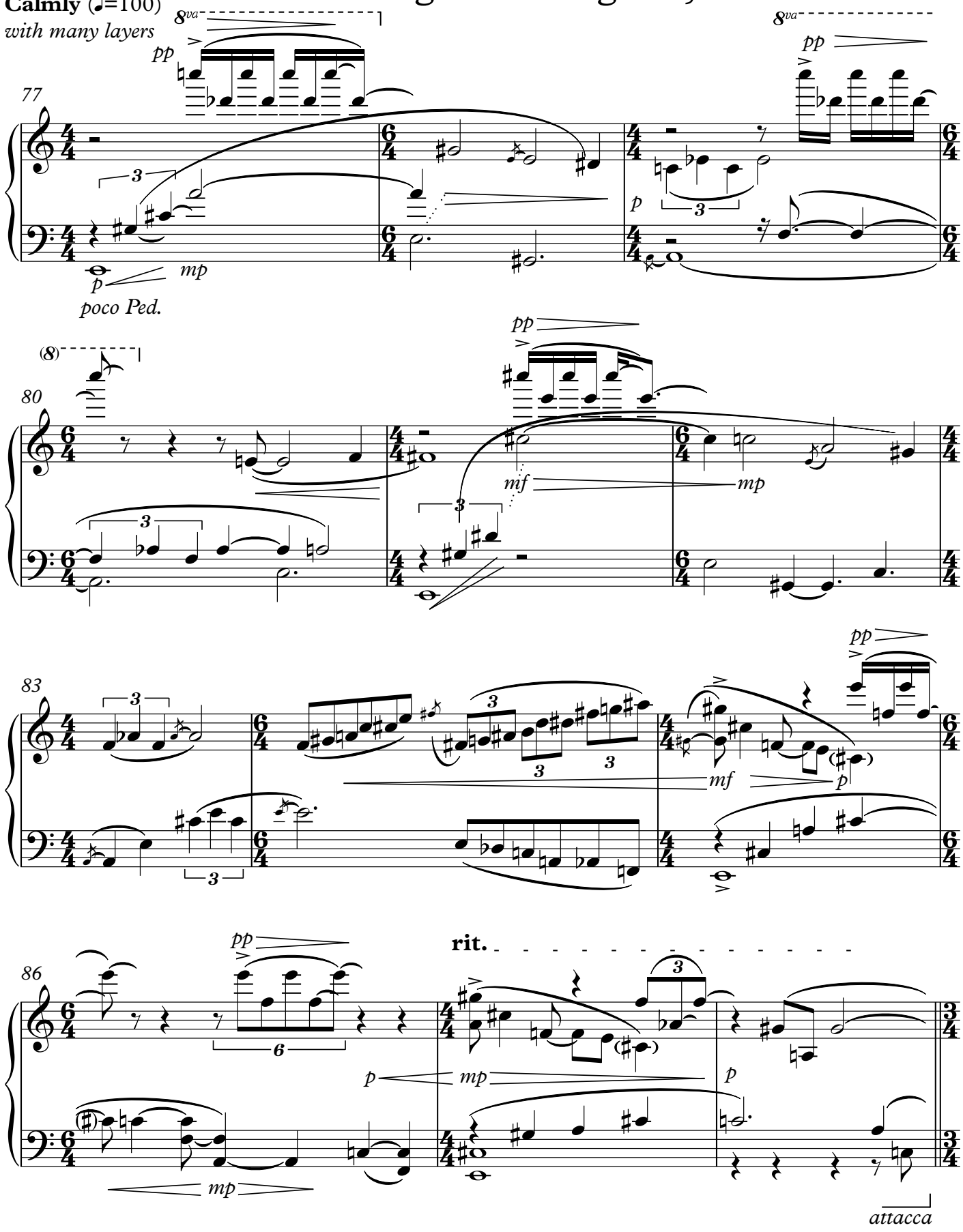

f
ff
50
molto Ped.
53
56
p
mp
60
sfz
mp
sfz
dim.
molto Ped.

a change of character, like the clouds lifting



IV. Fuji seen through the Mannen bridge at Fukagawa, Edo

Calmly (♩=100)
with many layers



V. The Fuji seen from the Mishima pass

89 **Steadily plodding** (♩=96) *lacking subtlety*

mp

p
secco sempre

92

8vb

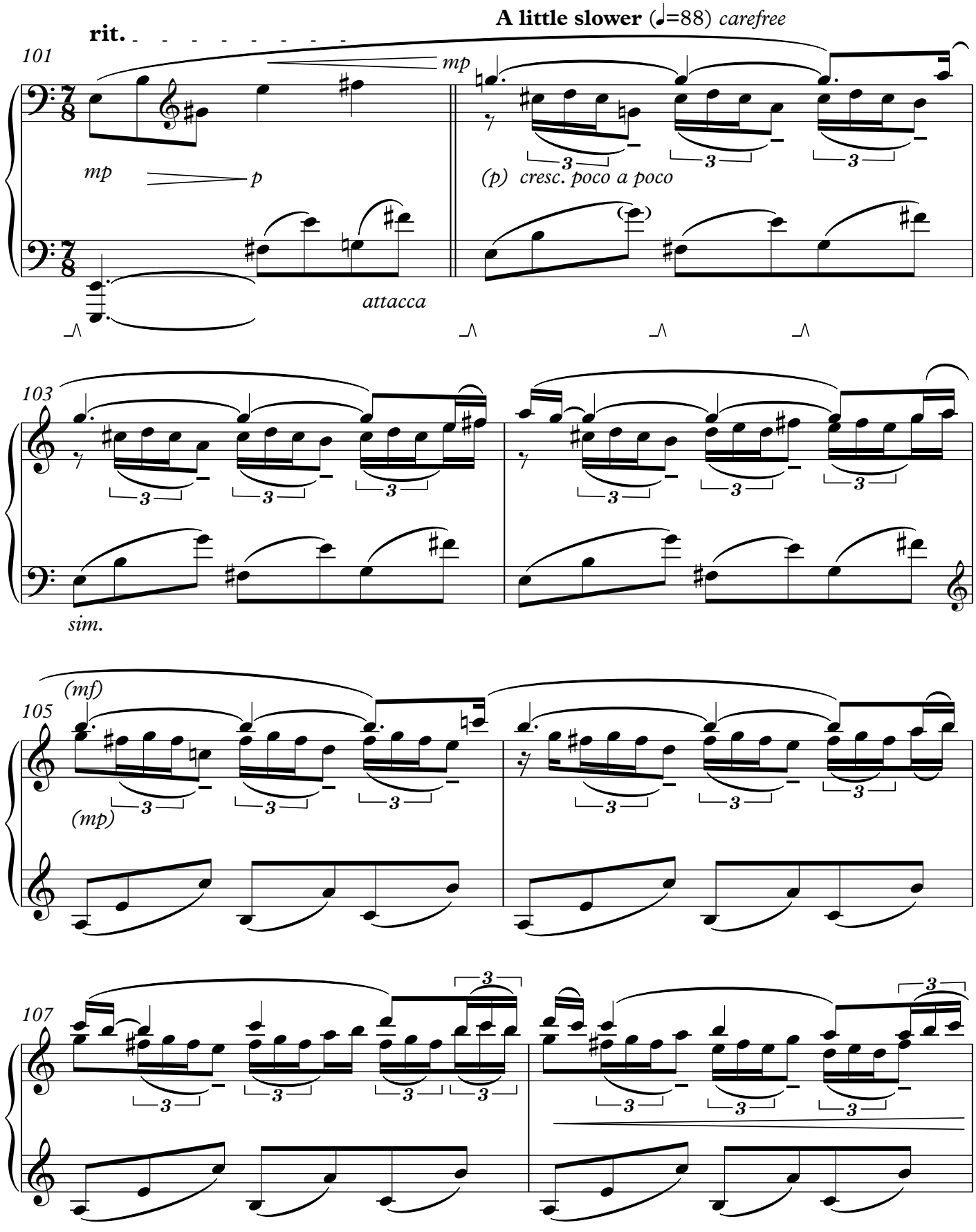
95

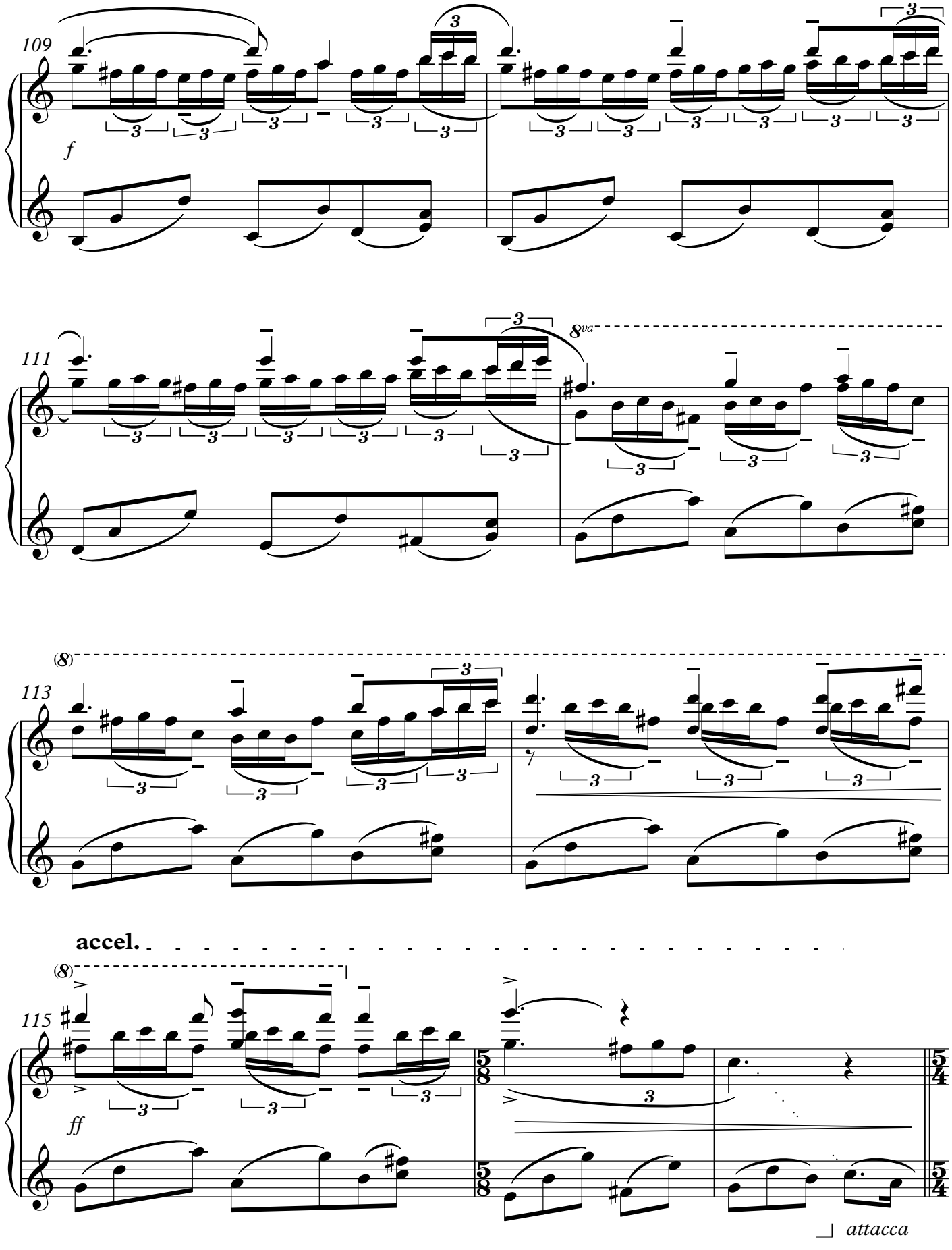
8vb

98

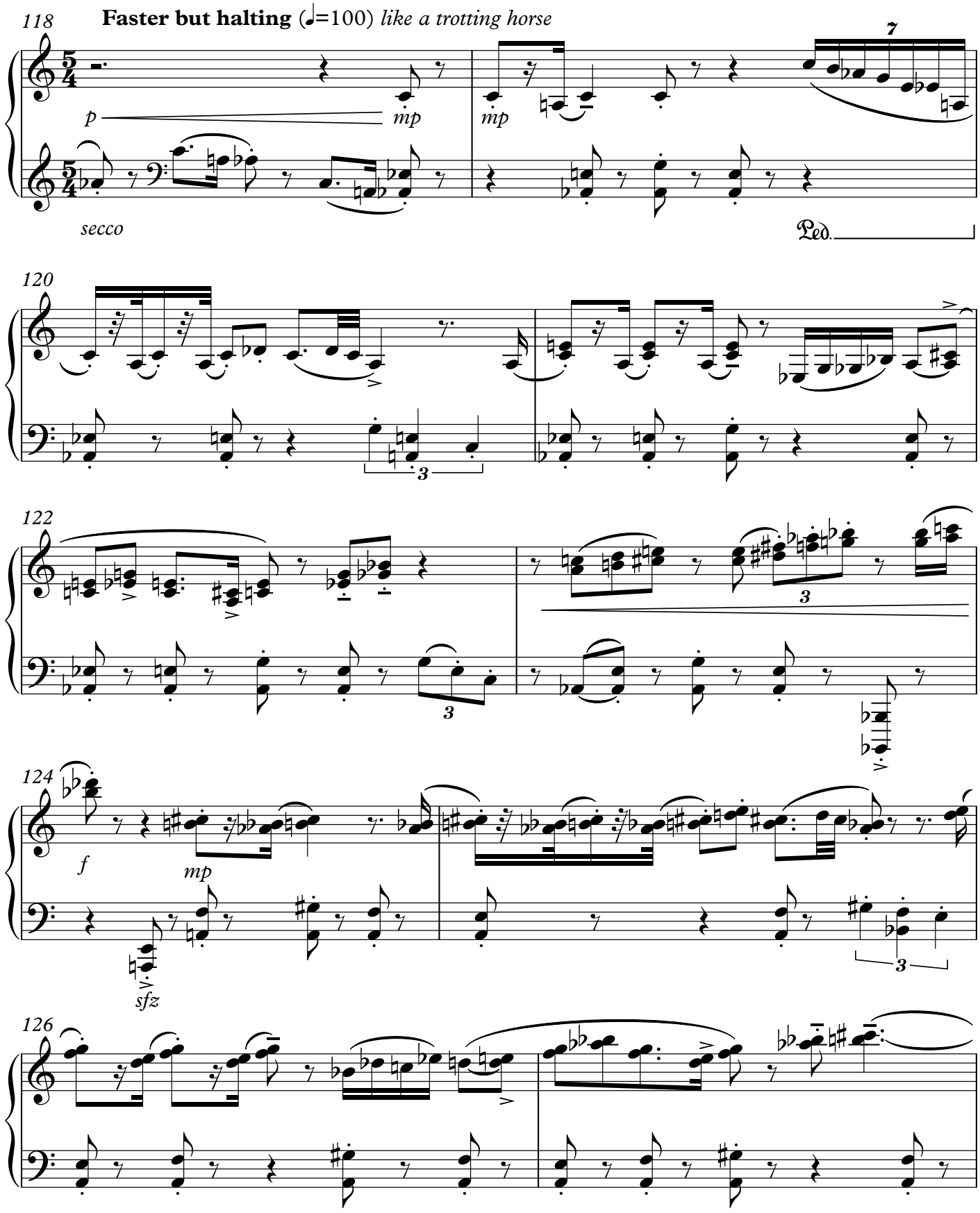
Ped.

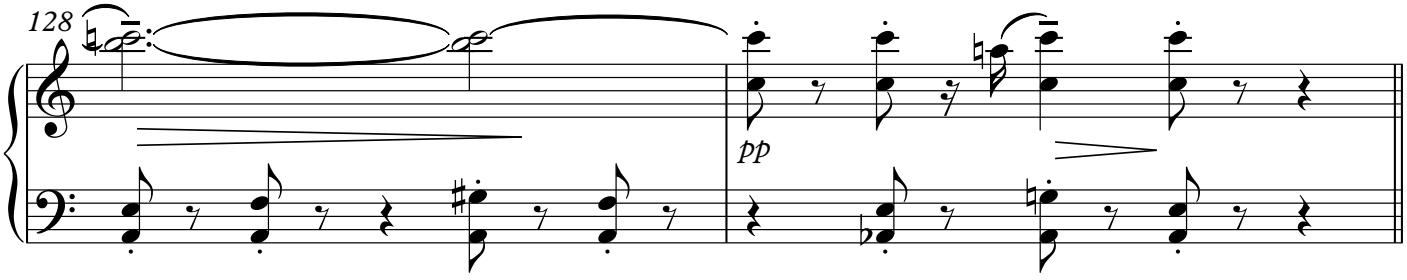
VI. The coast of seven leages in Kamakura




109
f
111
8va
113
(8)
accel.
(8)
115
ff
attacca

VII. Senju in the Musachi province

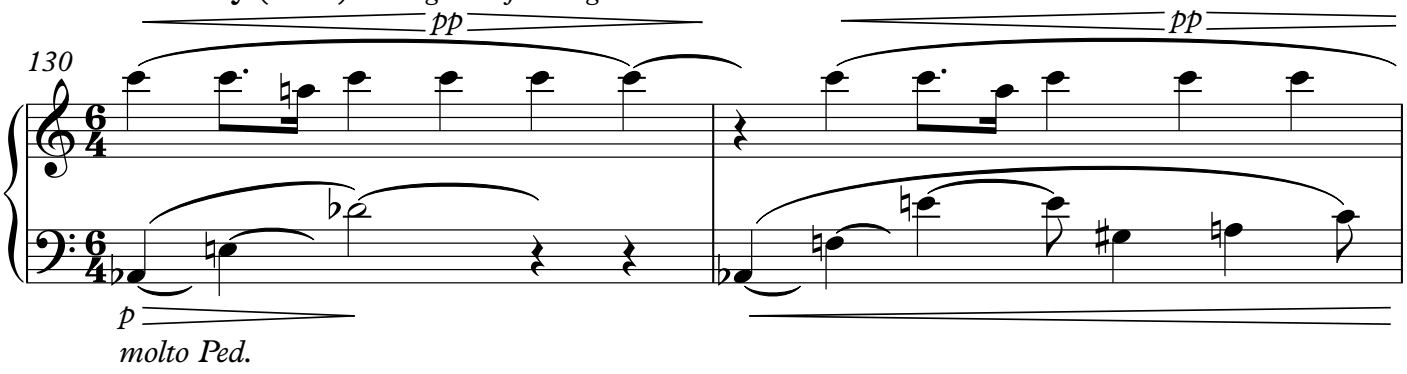


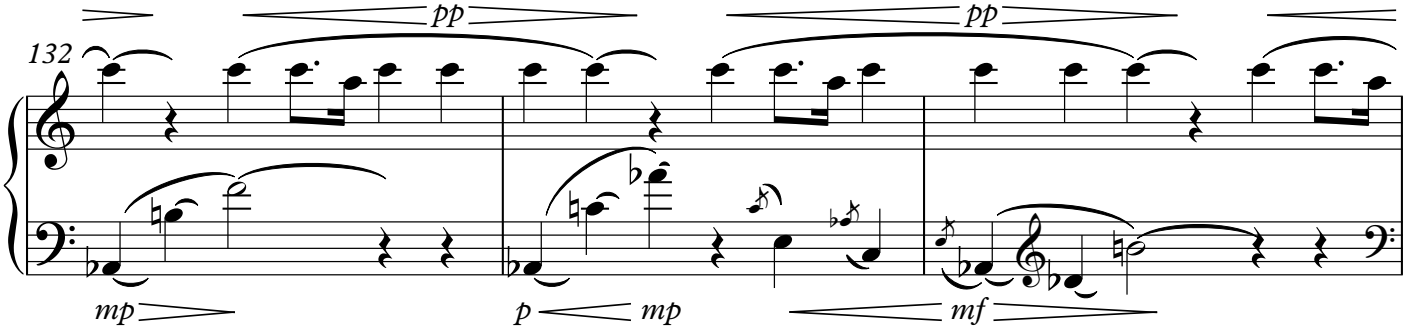


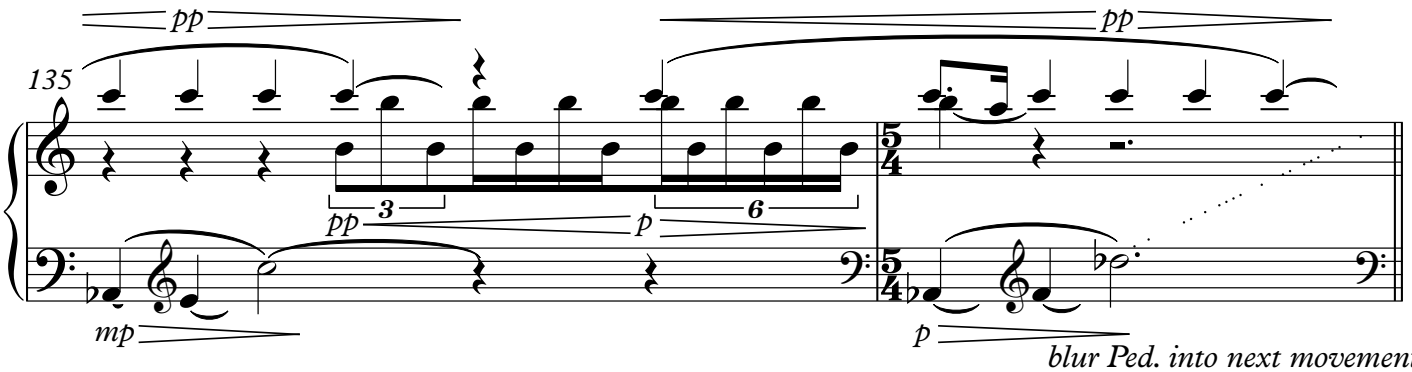
attacca

VIII. Tama river in the Musashi province

Peacefully (♩=68) *ebbing and flowing*

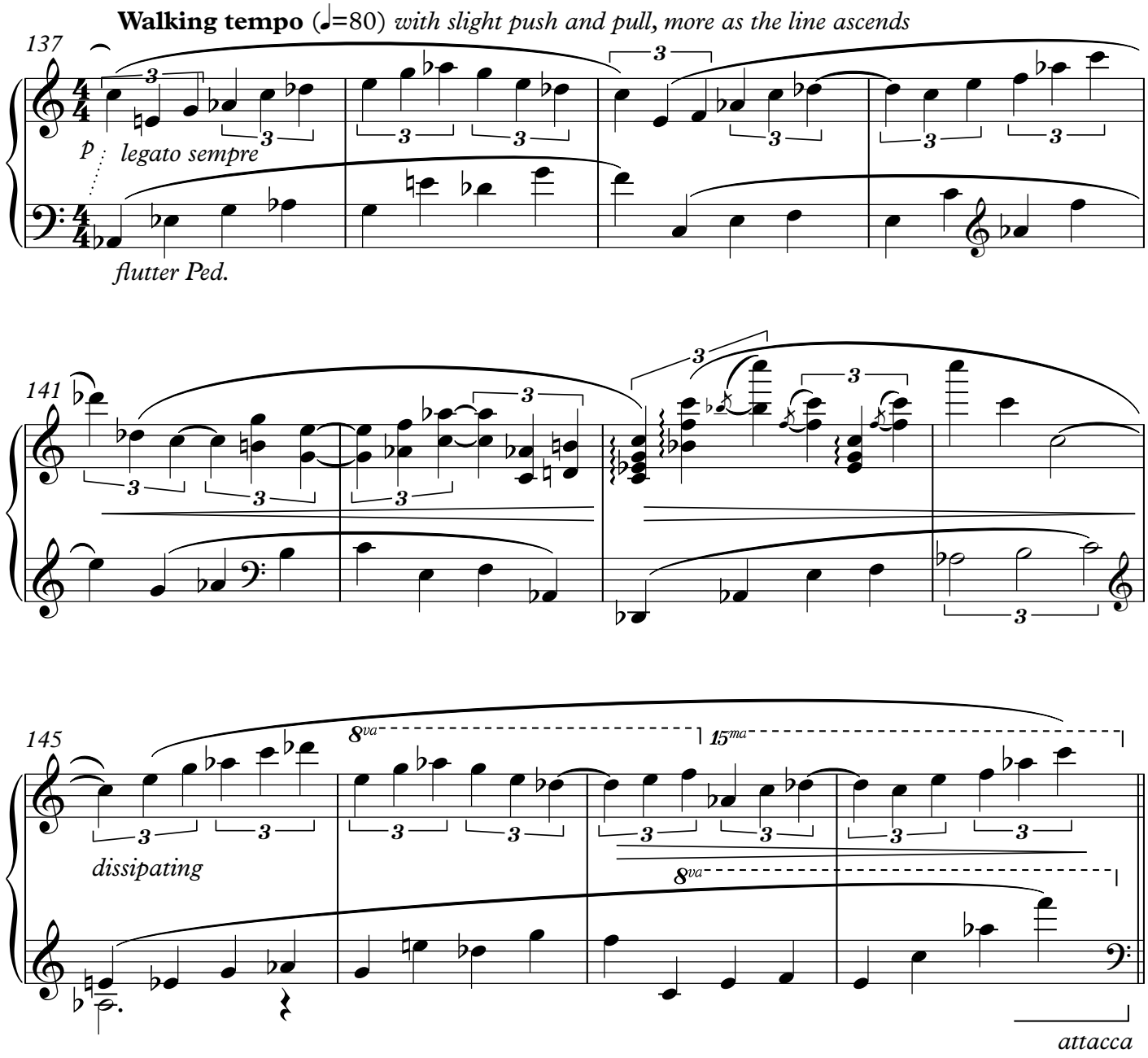




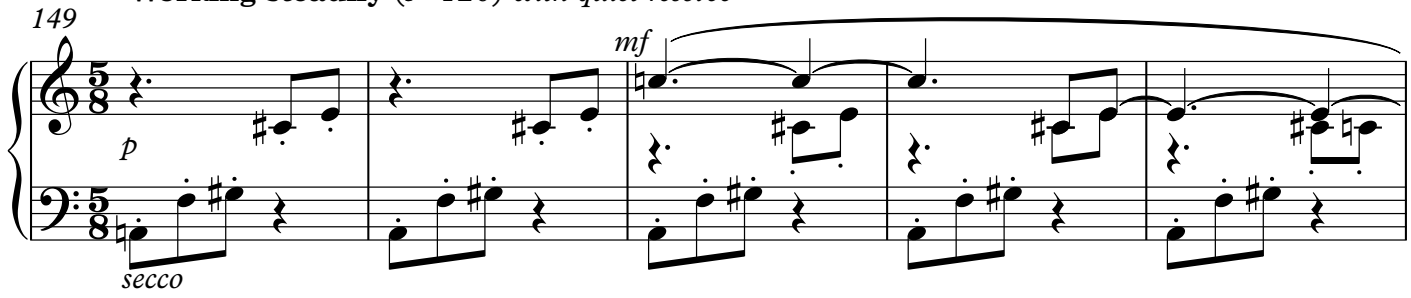


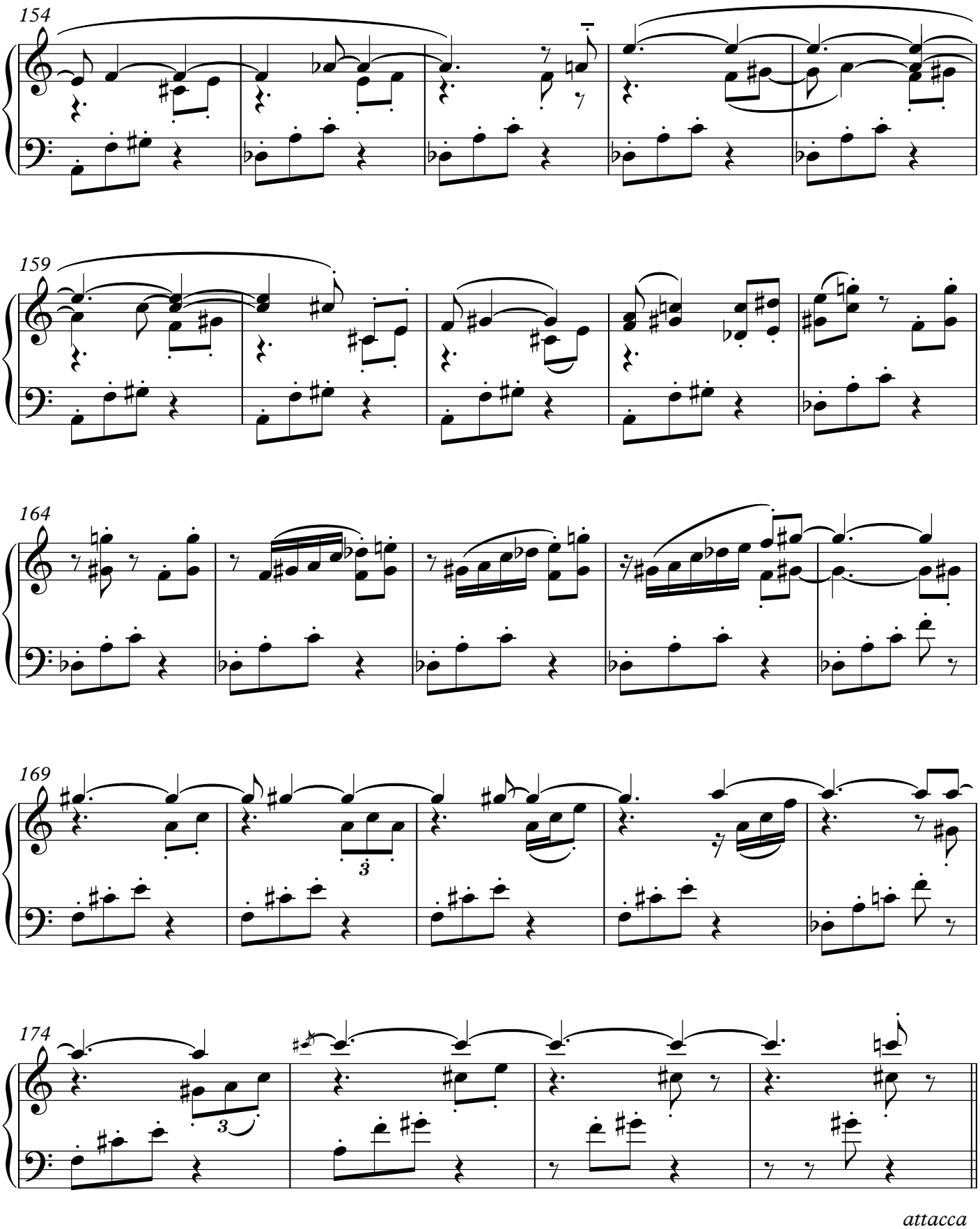
blur Ped. into next movement
attacca

IX. Inume pass in the Kai province

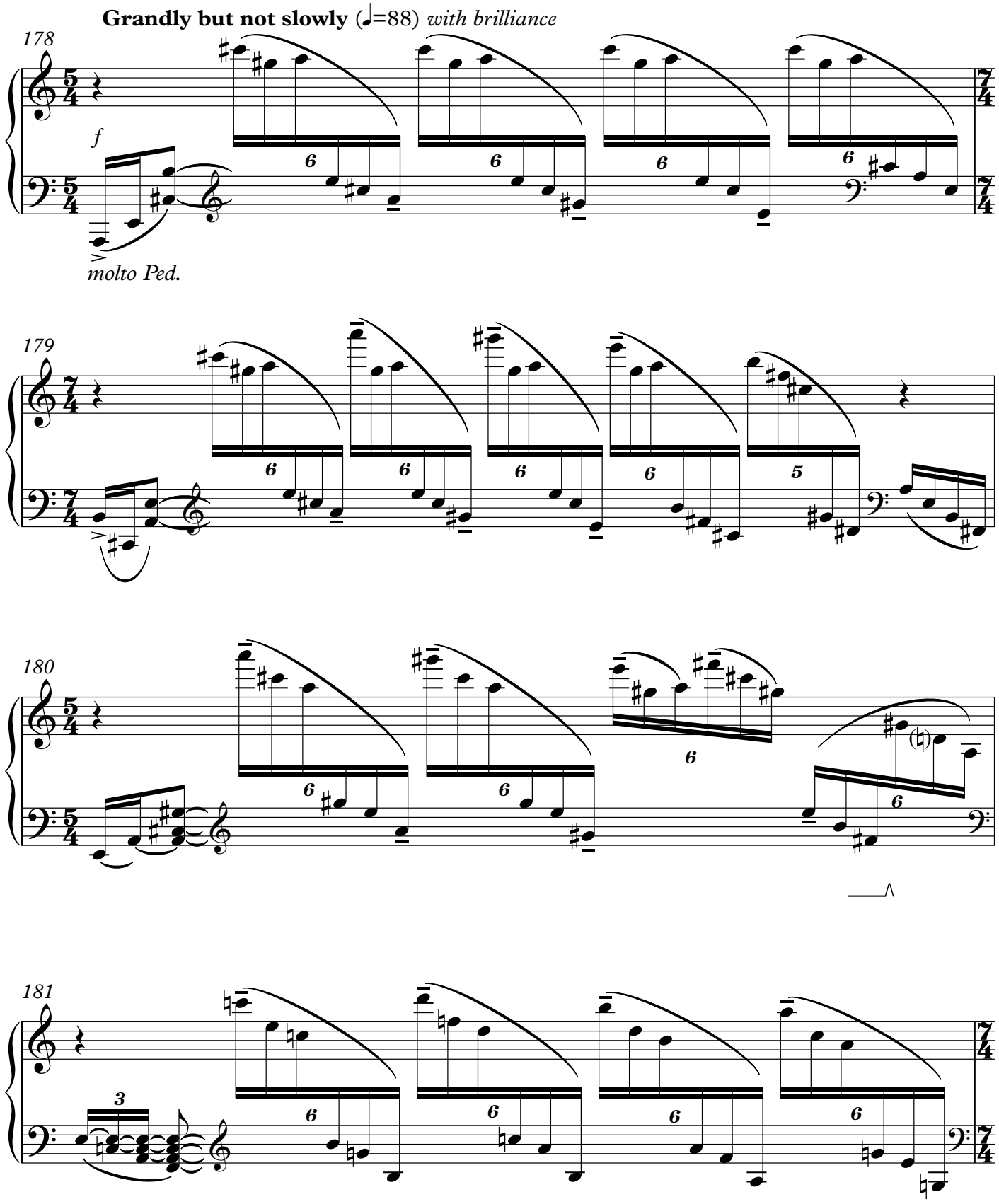


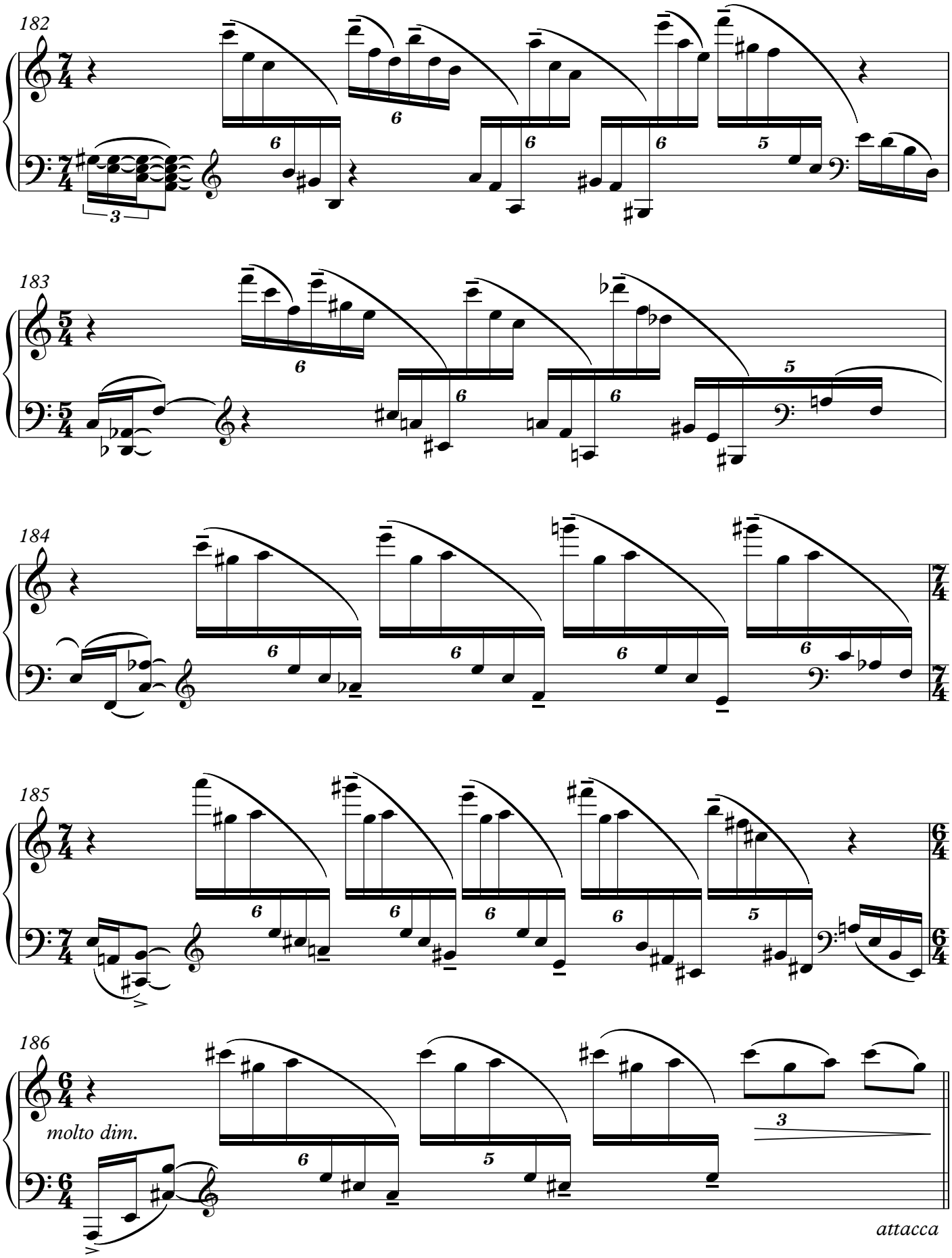
X. Fujimi Fuji view field in the Owari province




154
159
164
169
174
3
3
attacca

XI. Asakusa Honganji temple in the Eastern capital




182
183
184
185
186
molto dim.
attacca

XII. Tsukada Island in the Musashi province

Steadily flowing (♩=90)

187 *p*

mf *inner line singing*

mp

molto legato

191 *mp* *mf*

f

mf

196

rall.

a tempo

200 *p*

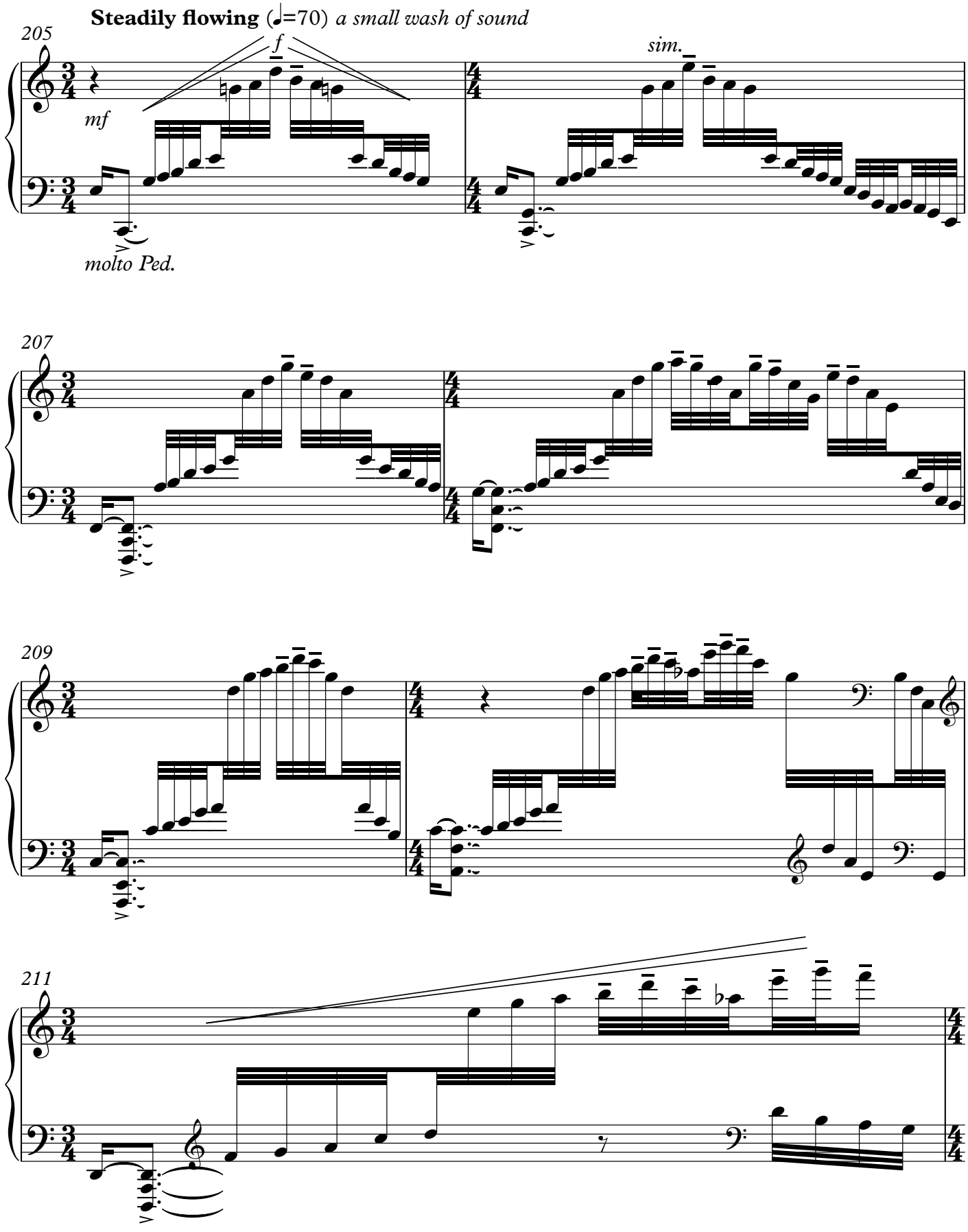
mf

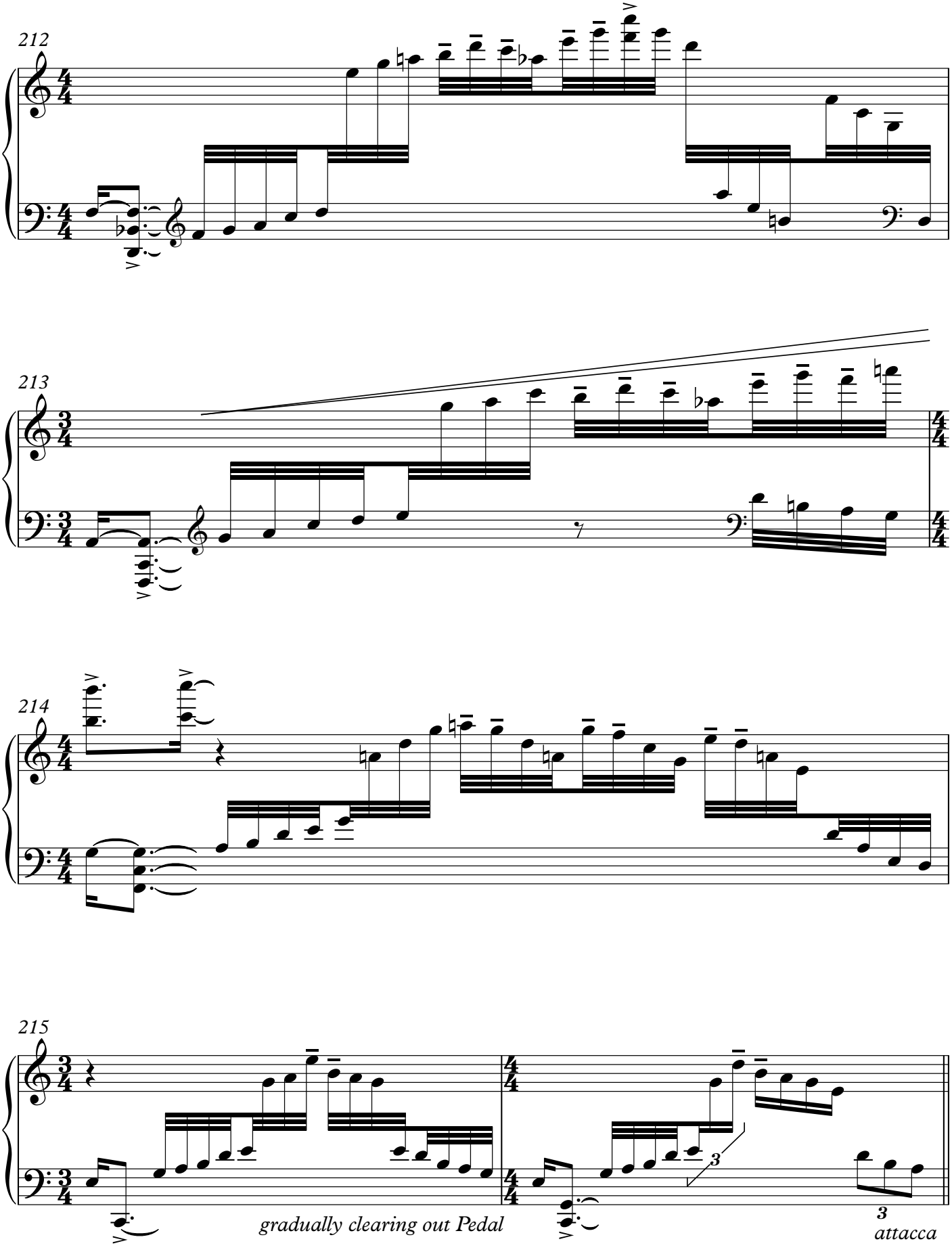
pp

mp

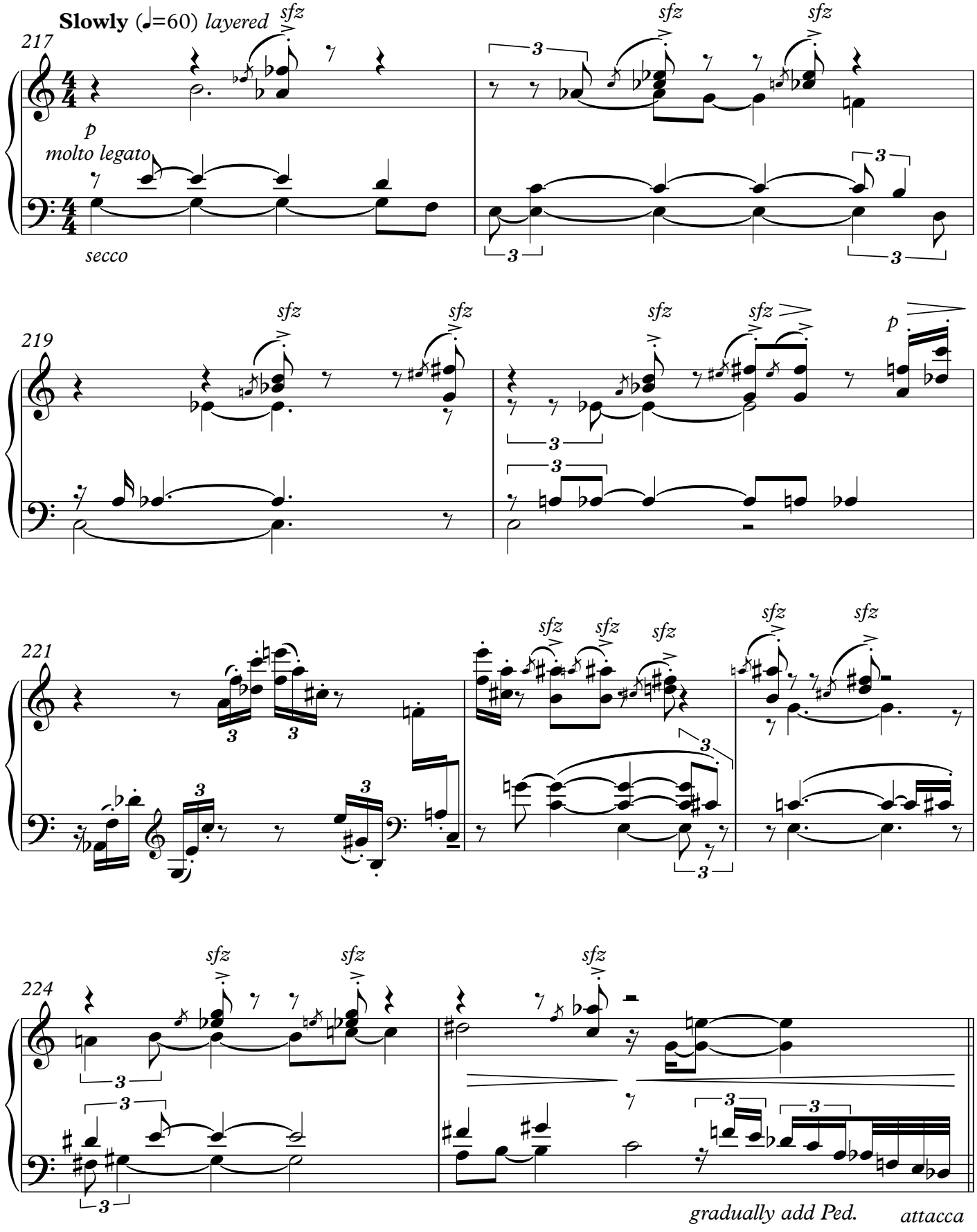
attacca

XIII. Shichiri beach in Sagami province



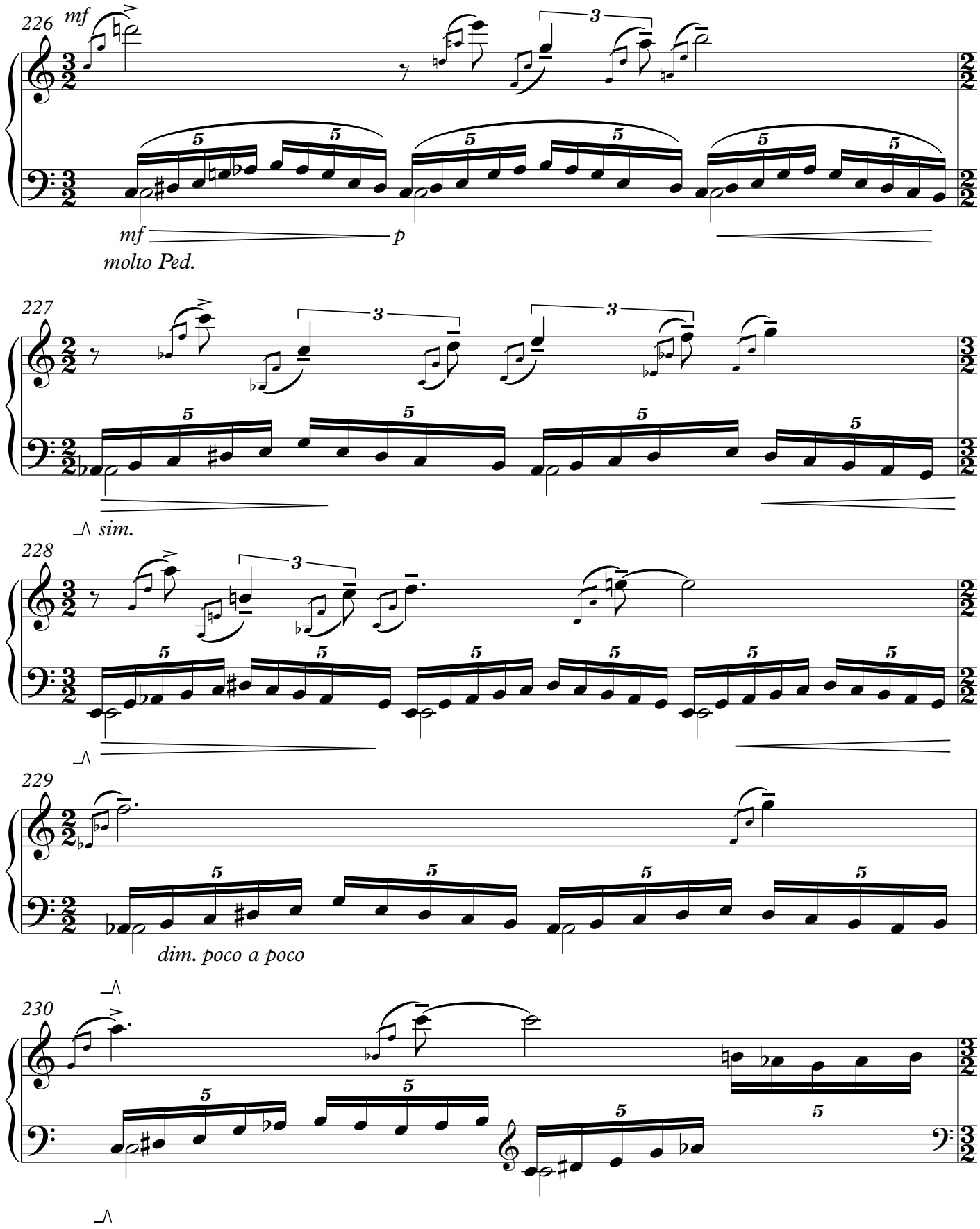

212
213
214
215
gradually clearing out Pedal
attacca

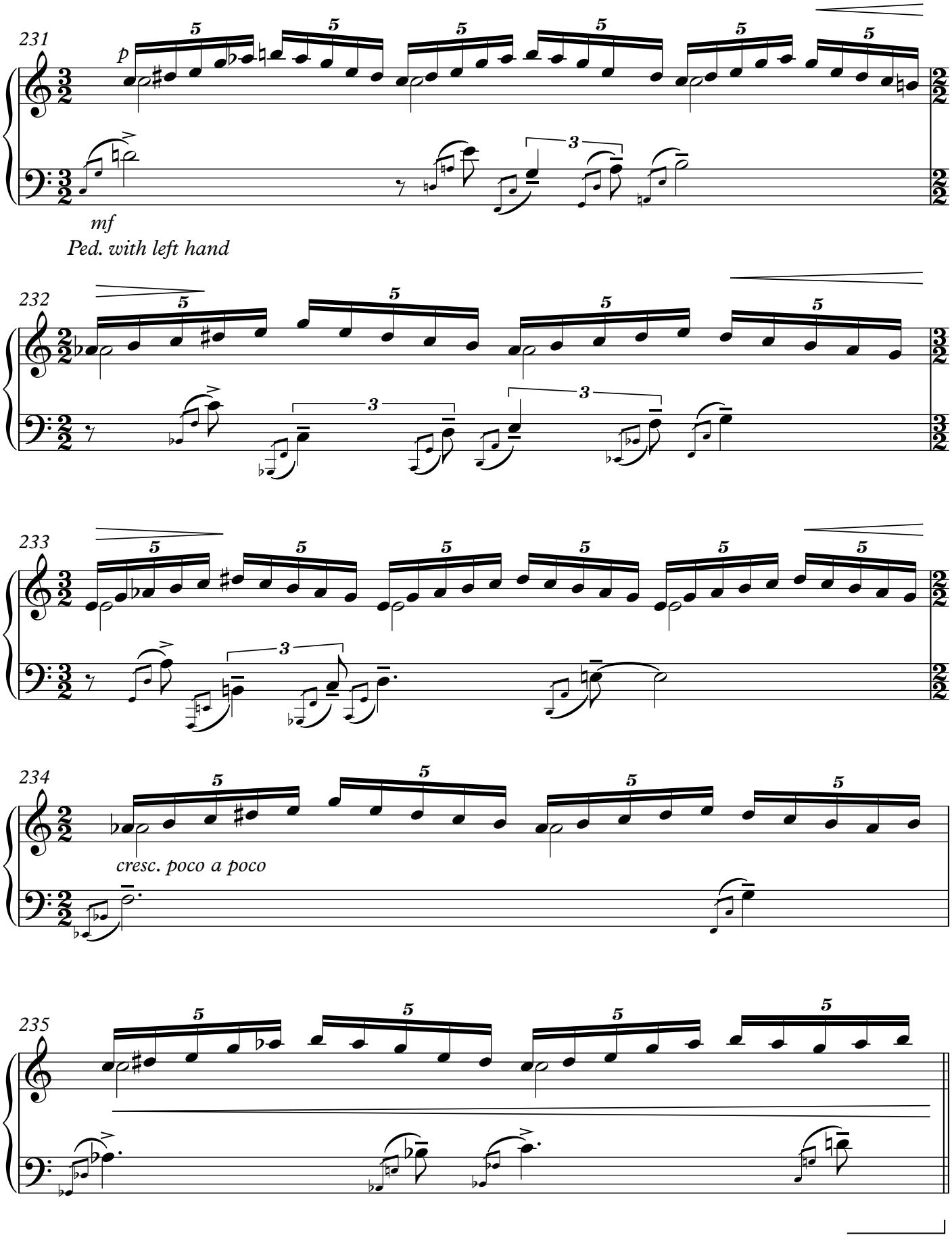
XIV. Umegawa in Sagami province



XV. Kajikazawa in Kai province

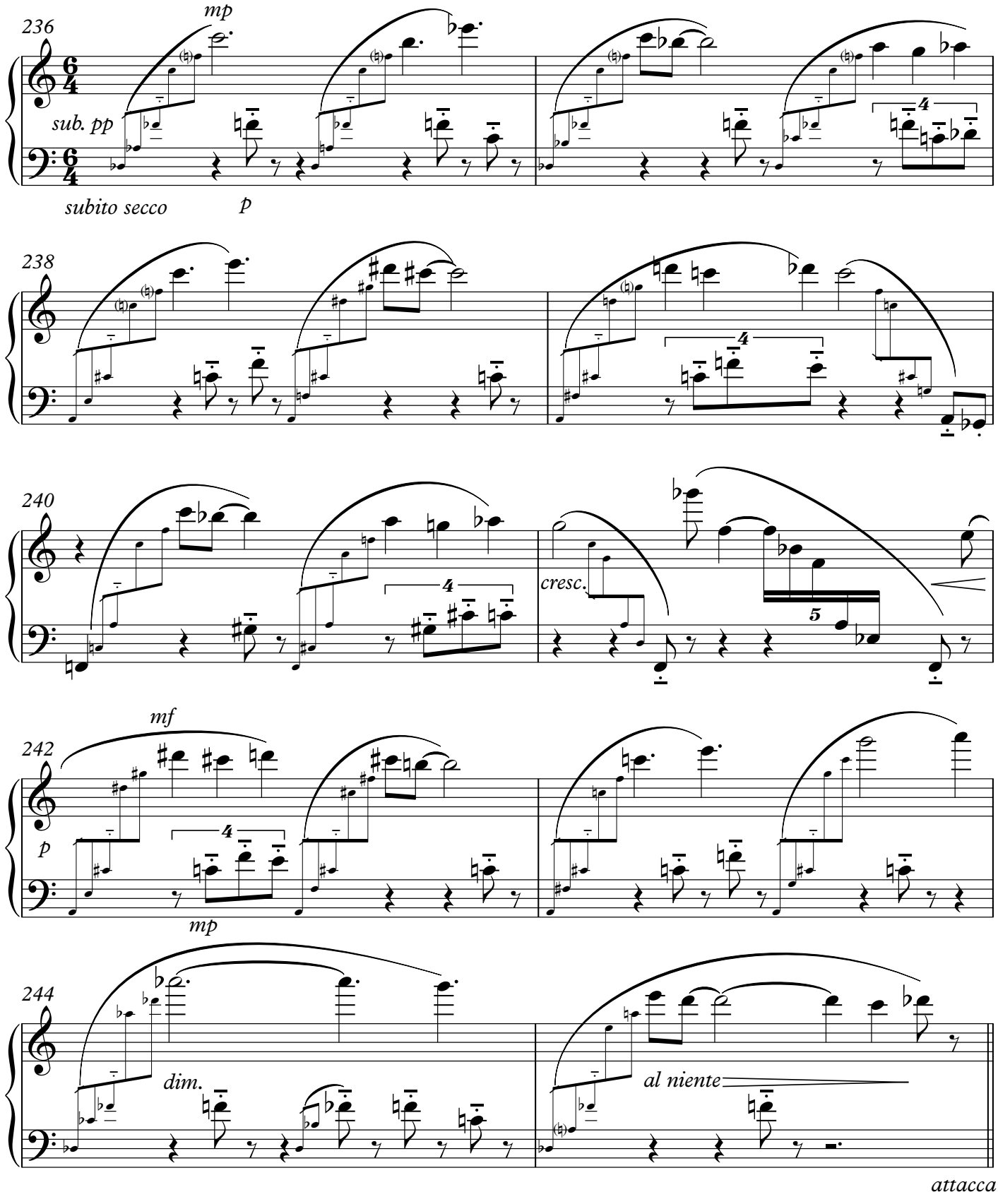
Slowly but in strict time (𝅗𝅥=40) *with a small wash of sound*



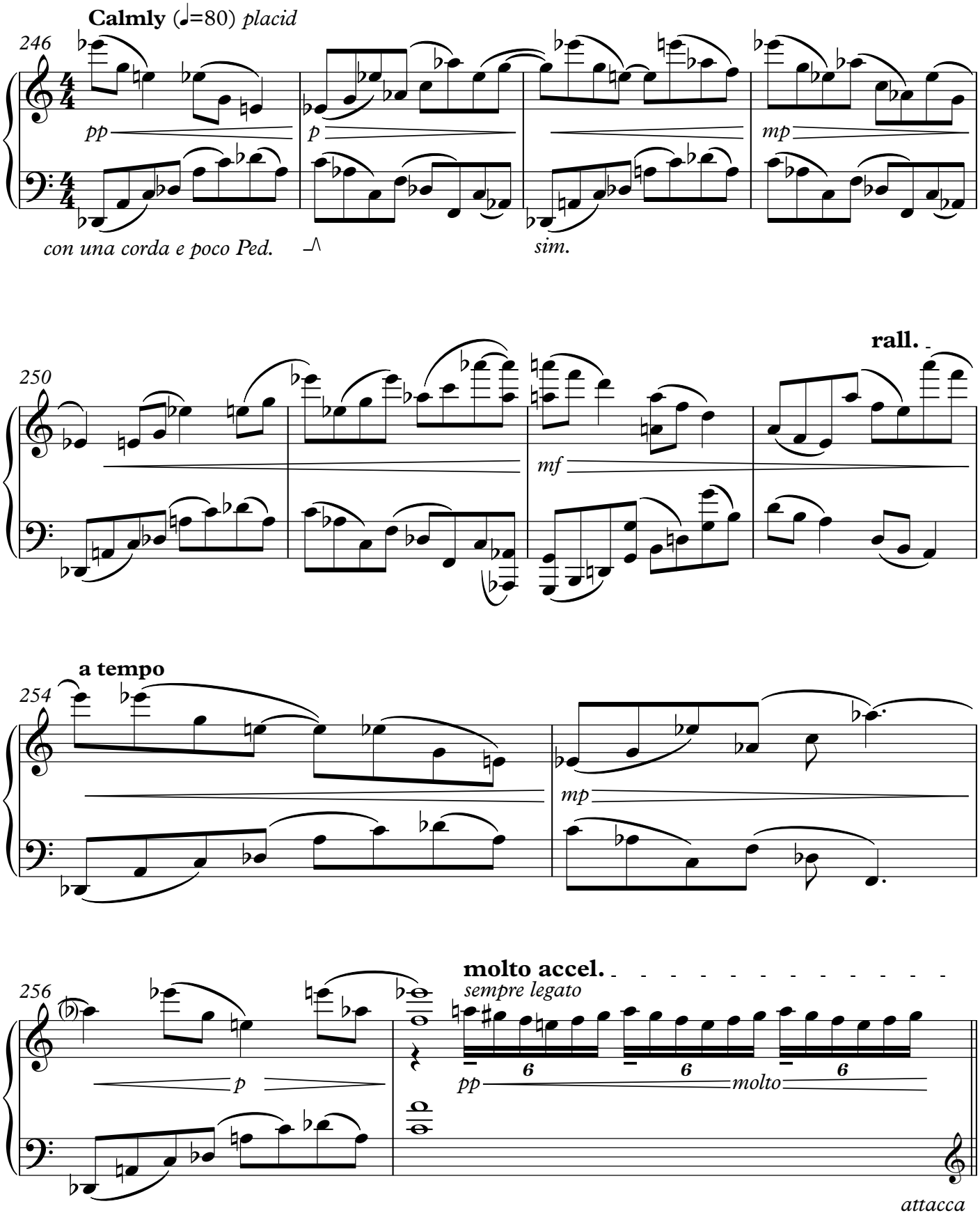

231
p
mf
Ped. with left hand
232
233
234
cresc. poco a poco
235
attacca

XVI. Mishima pass in Kai province

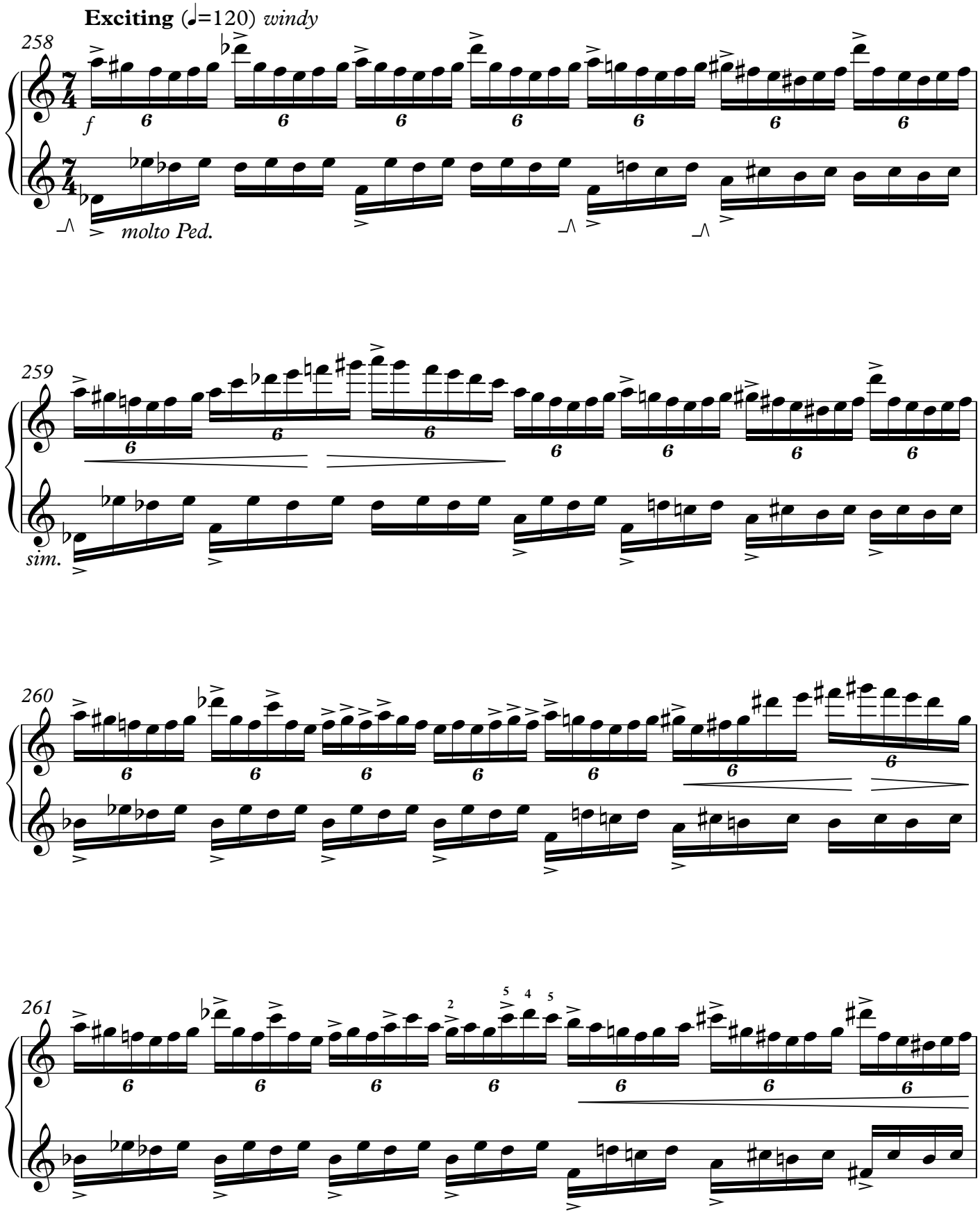
Halting and plodding (♩=100) *with breezy subtlety*

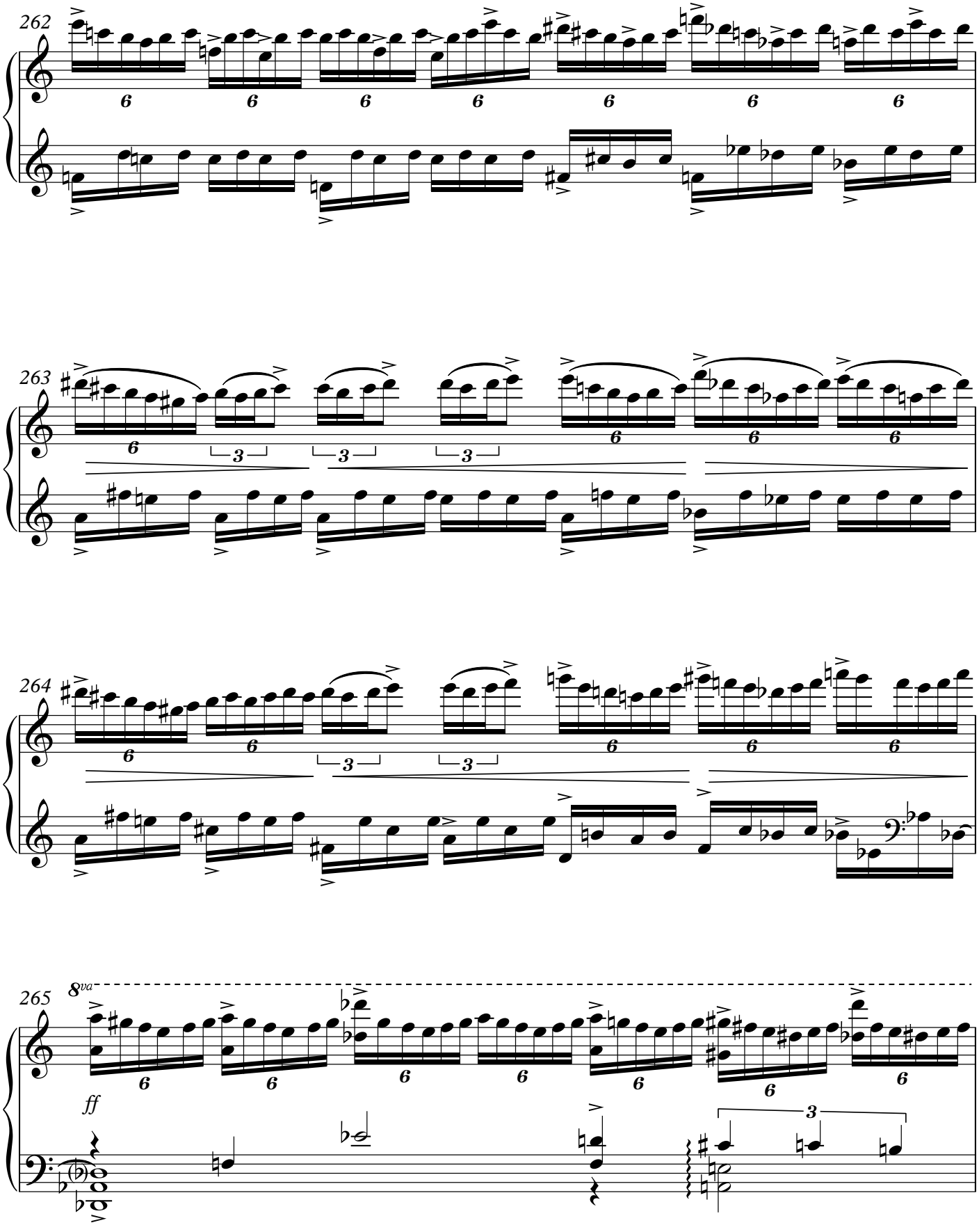


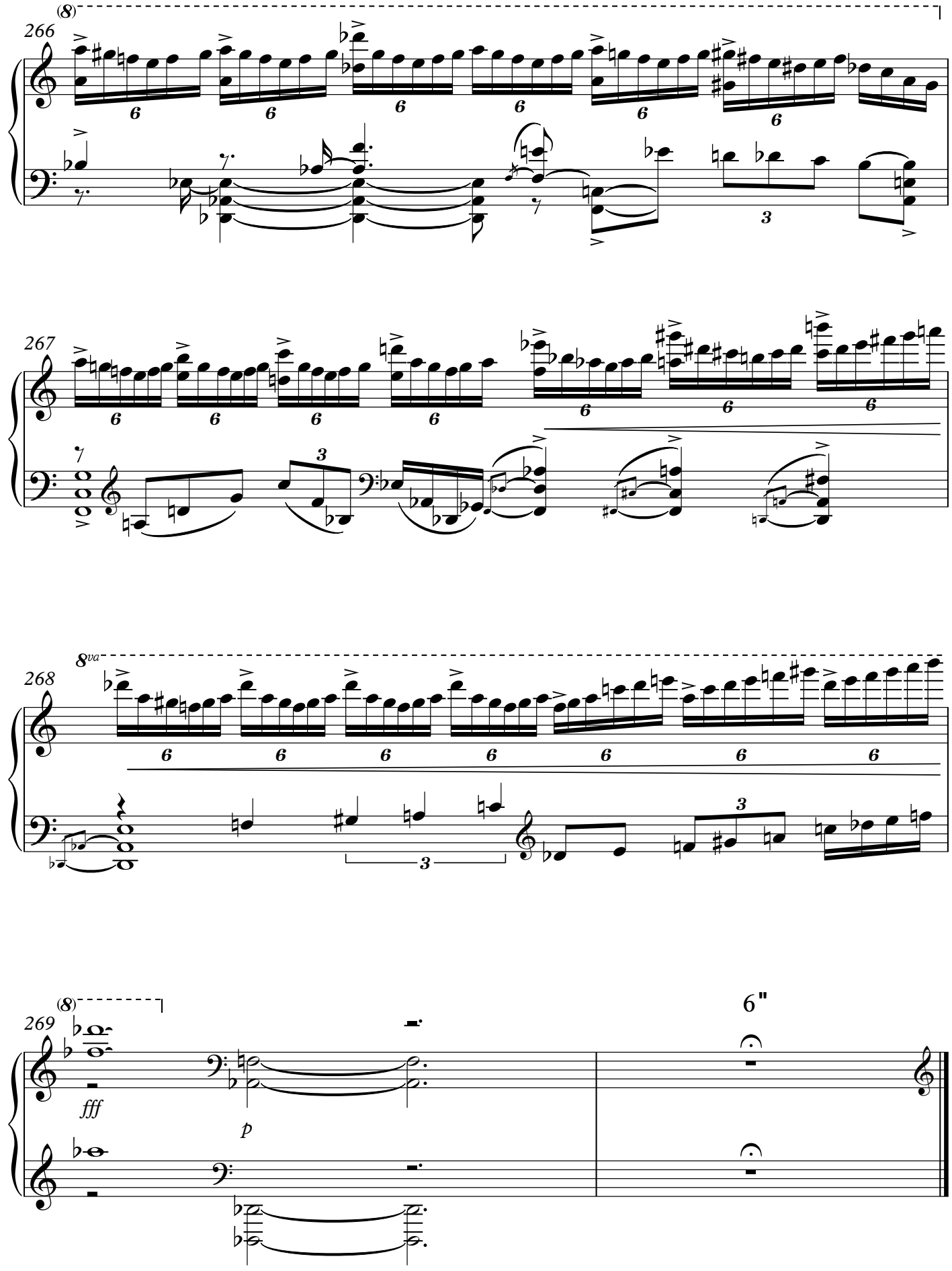
XVII. Lake Suwa in the Shinano Province



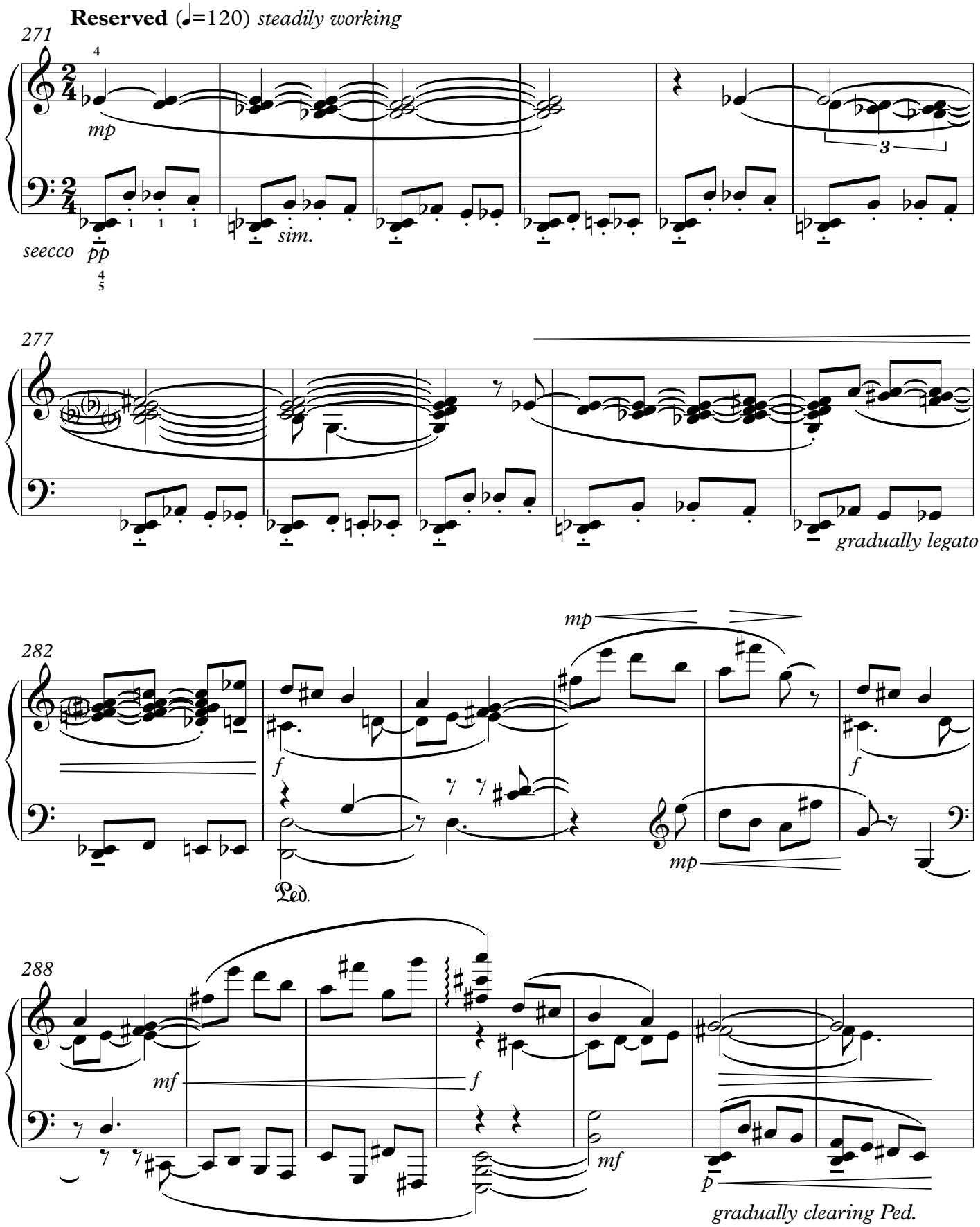
XVIII. Ejiri in the Suruga province

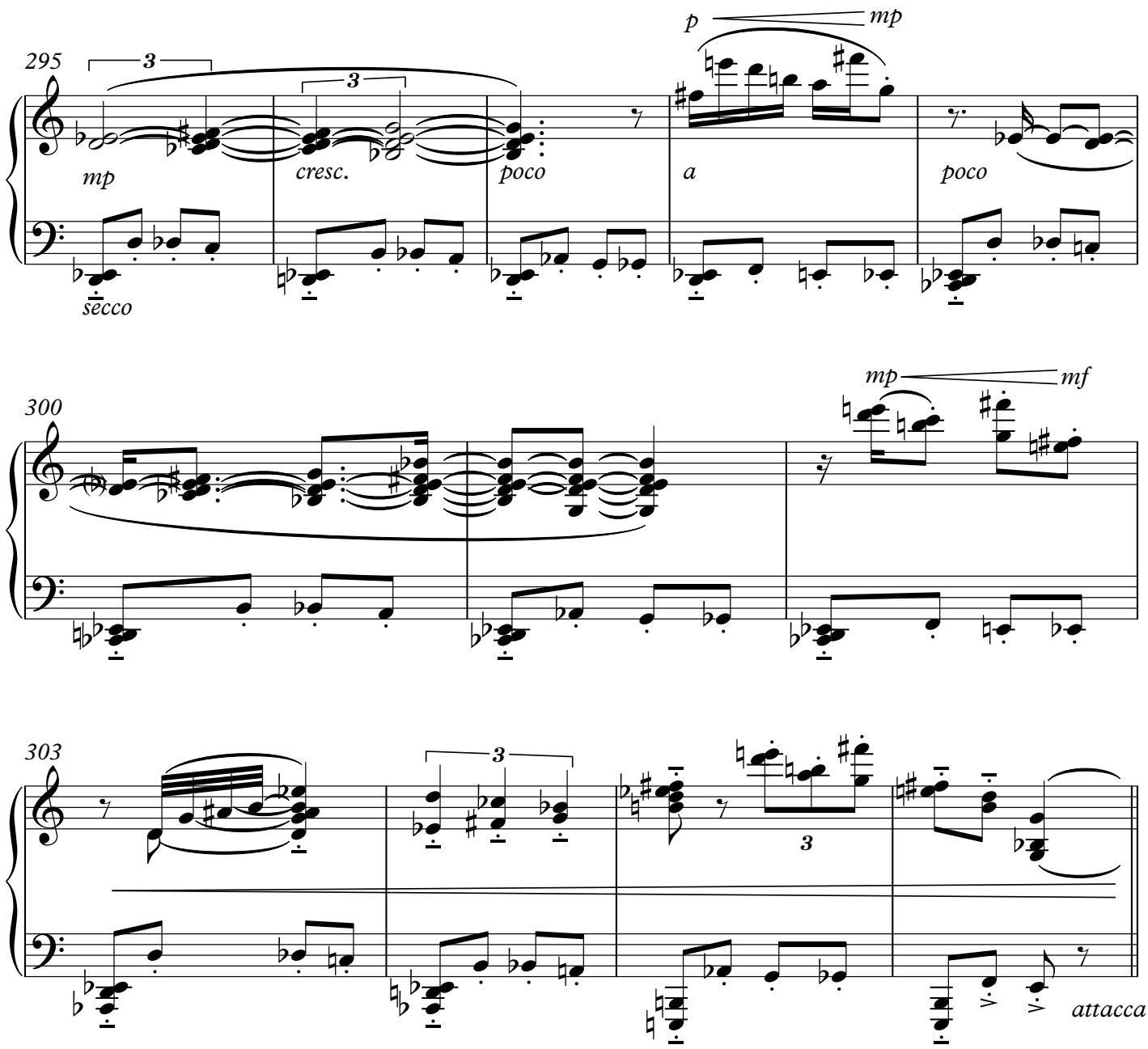



262
263
264
265
8va
ff


(8)
266
267
8va
268
(8)
269
fff
p
6"

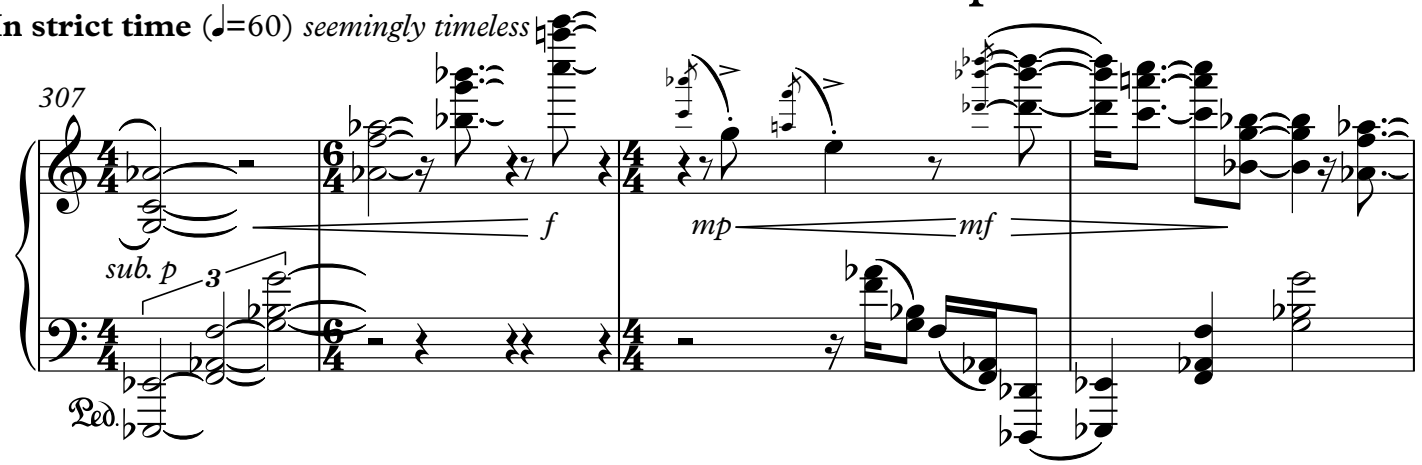
Part 2
XIX. The Fuji from the mountains of Totomi

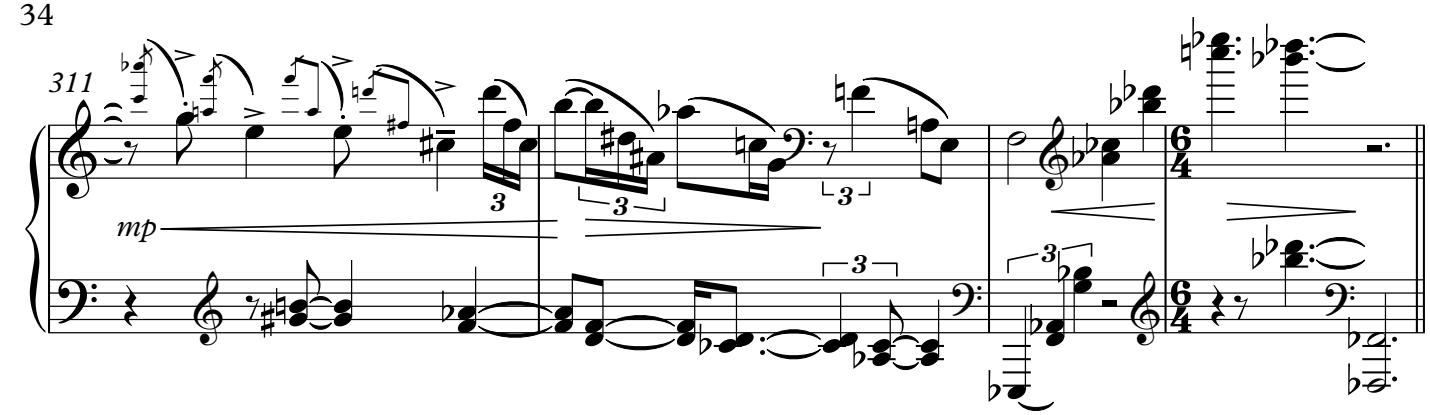




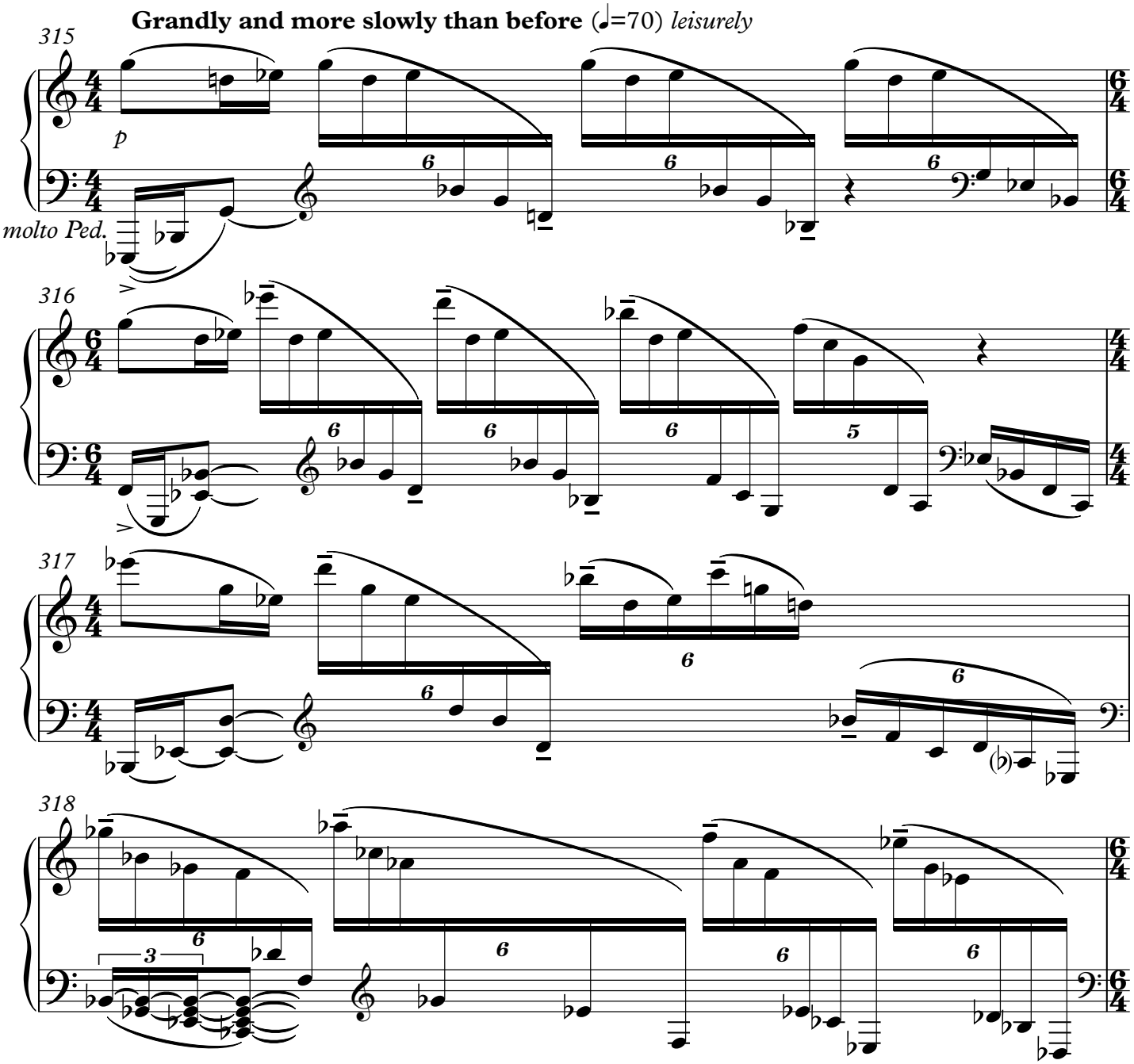
XX. Ushibori in the Hitachi province

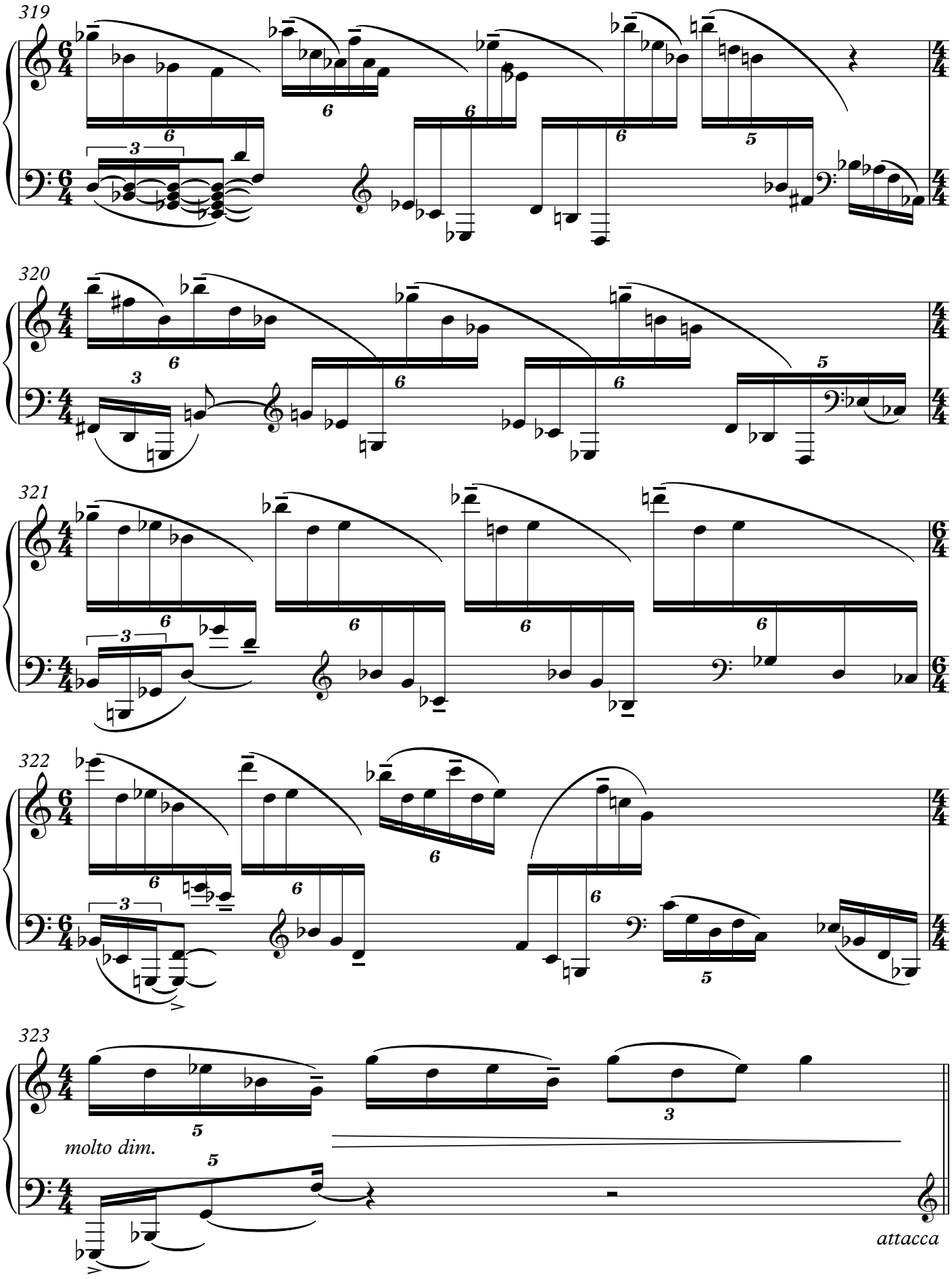
In strict time (♩=60) *seemingly timeless*



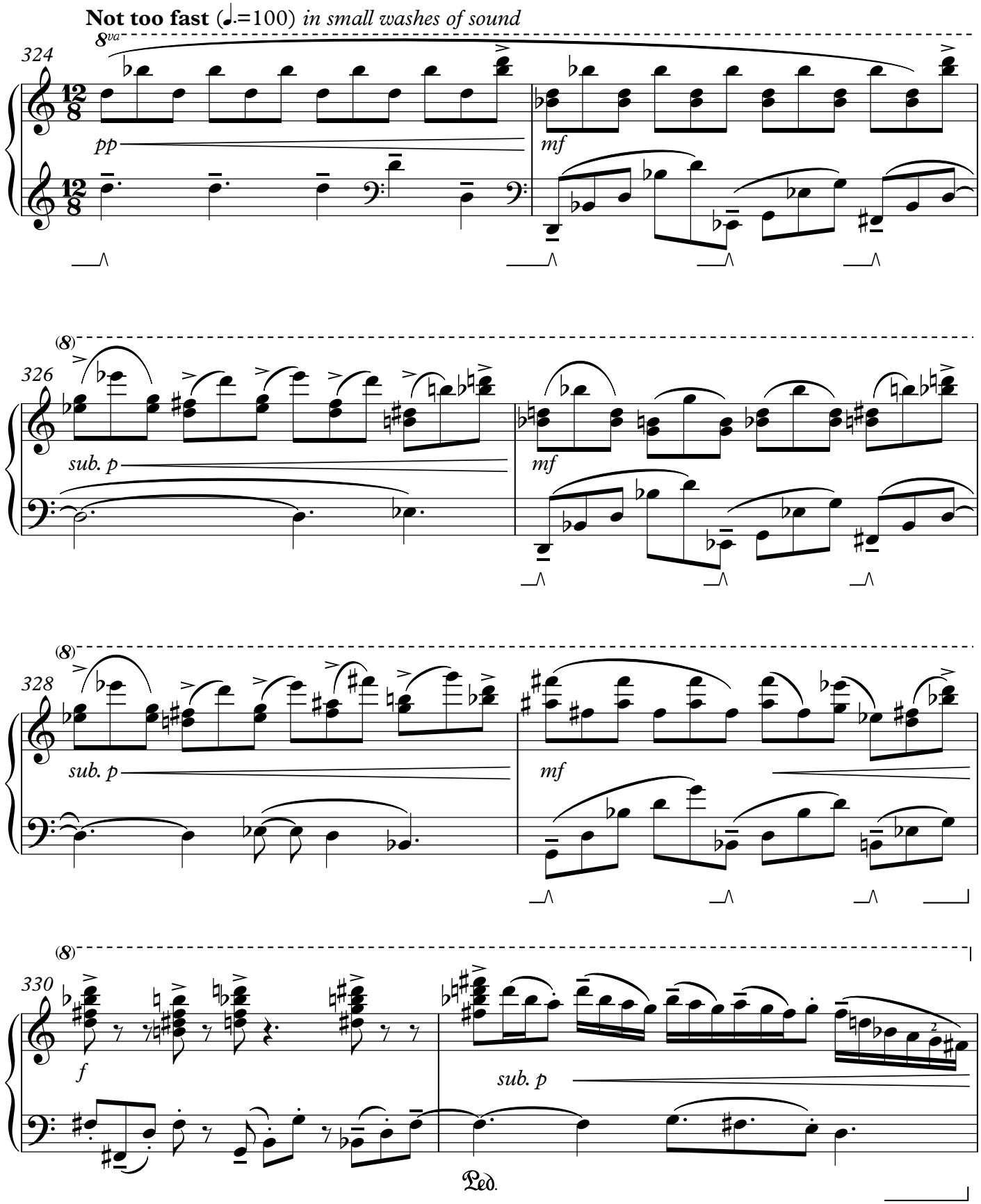


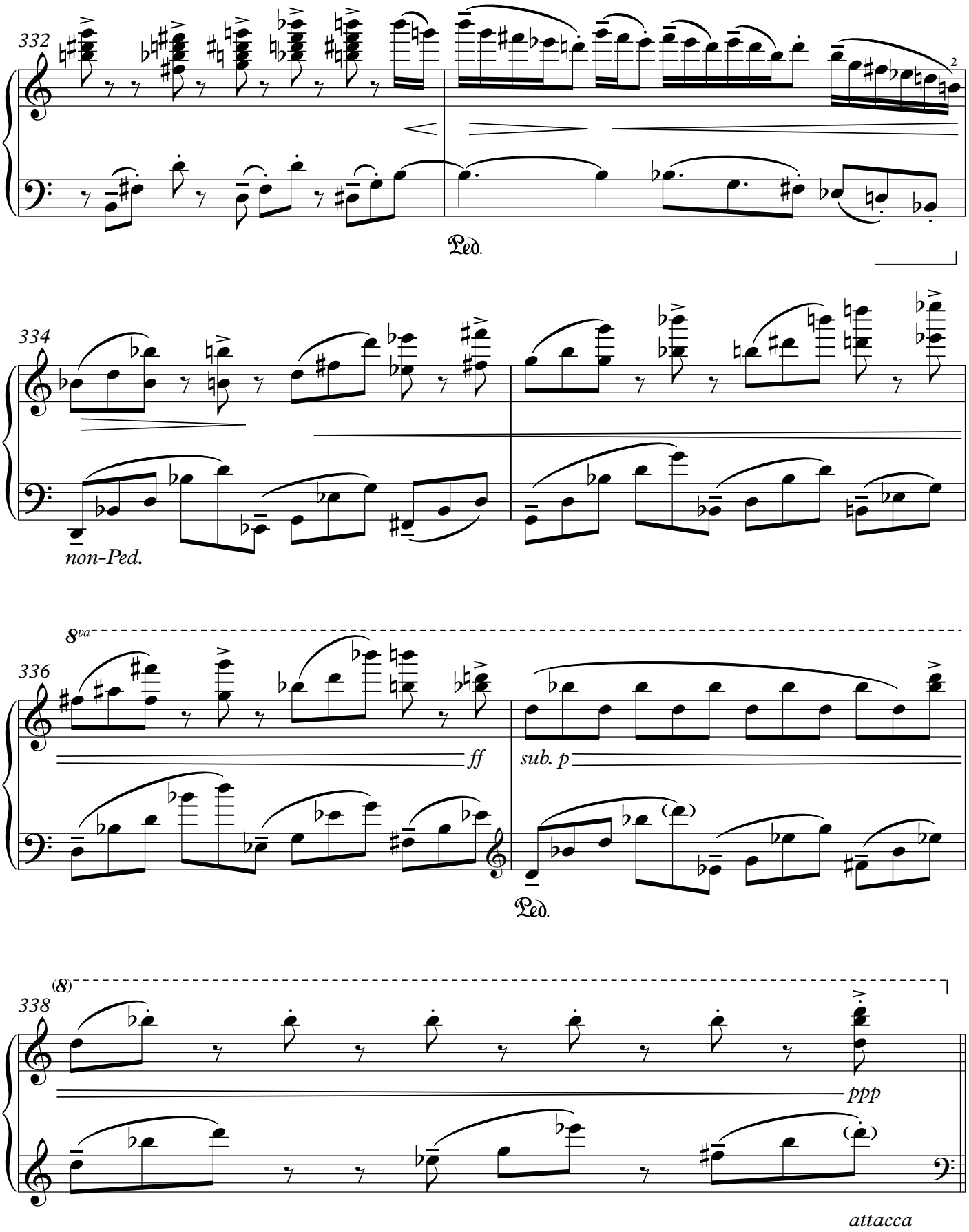
XXI. A sketch of the Mitsui shop in Suruga street in Edo



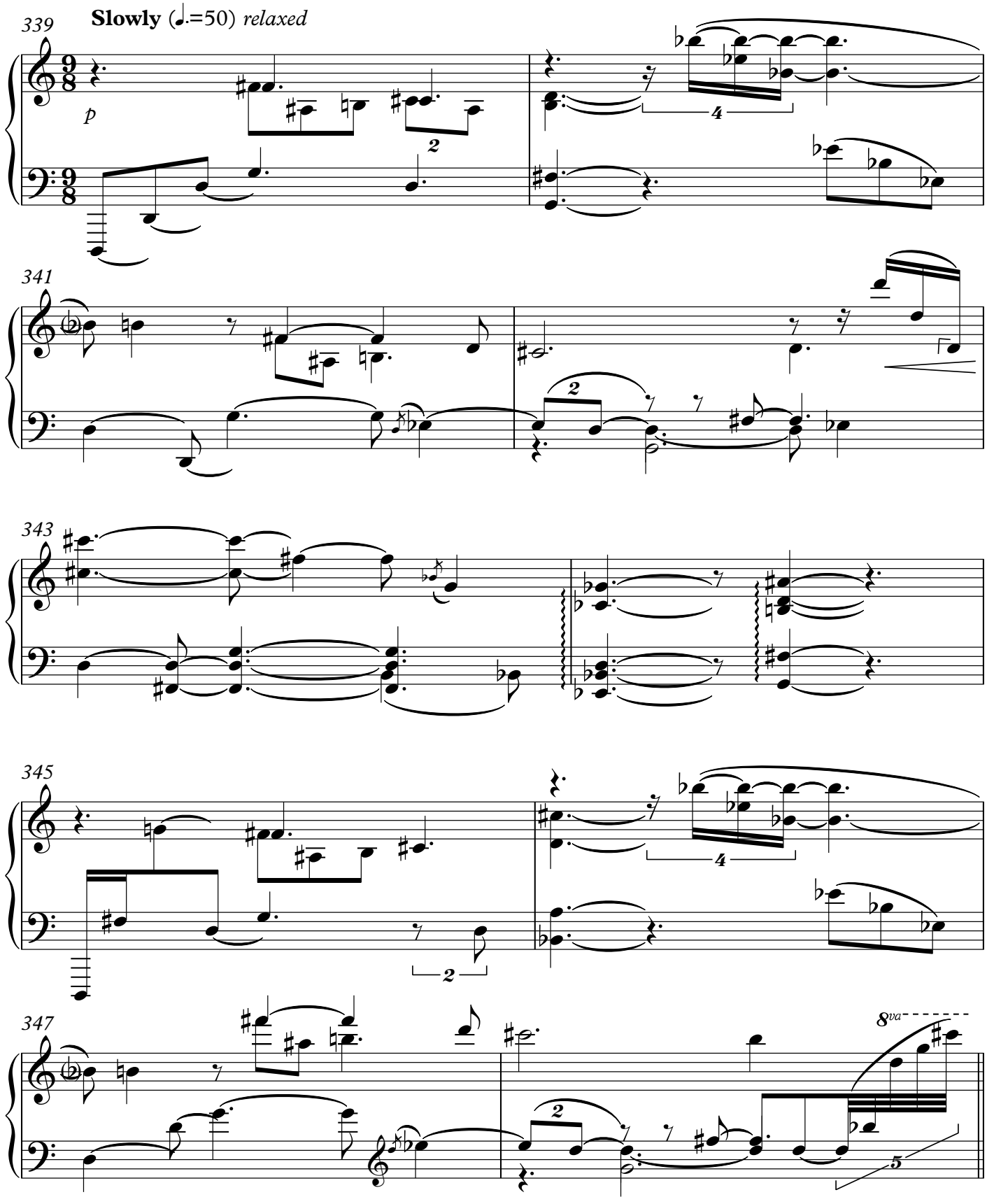

319
320
321
322
323
molto dim.
attacca

XXII. Sunset across the Ryogoku bridge from the bank of the Sumida river at Onmagayashi




332
2
Ped.
334
non-Ped.
8va
336
ff
sub. p
Ped.
(8)
338
ppp
attacca

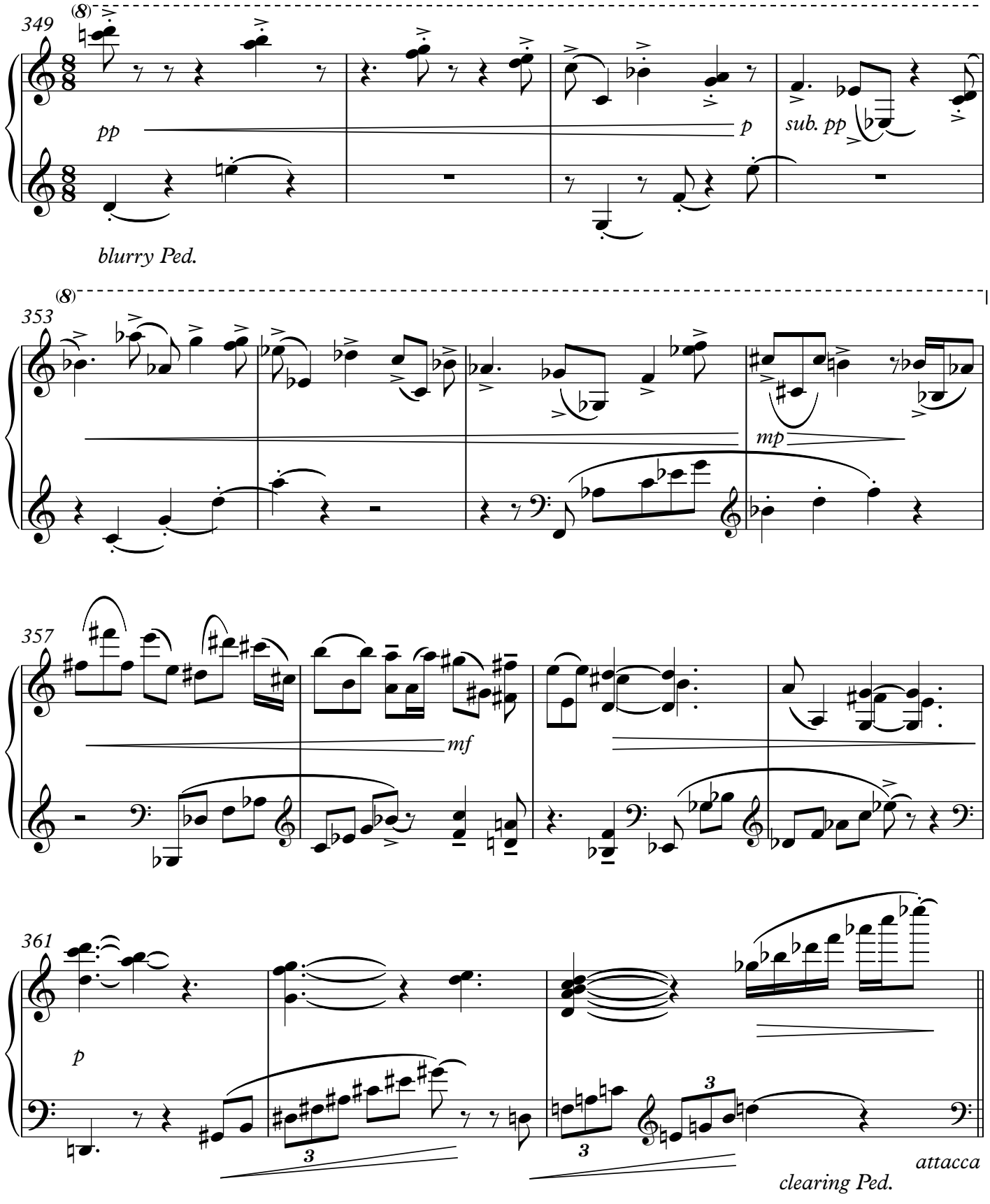
XXIII. Sazai hall - 500 Rakan temples



XXIV. Tea house at Koishikawa.
The morning after a snowfall

Slowly (♩=100) *relaxed*

(3+2+2+1)



XXV. Shimomeguro

364 **Steady** (♩=120) *busy like a worker bee*

p

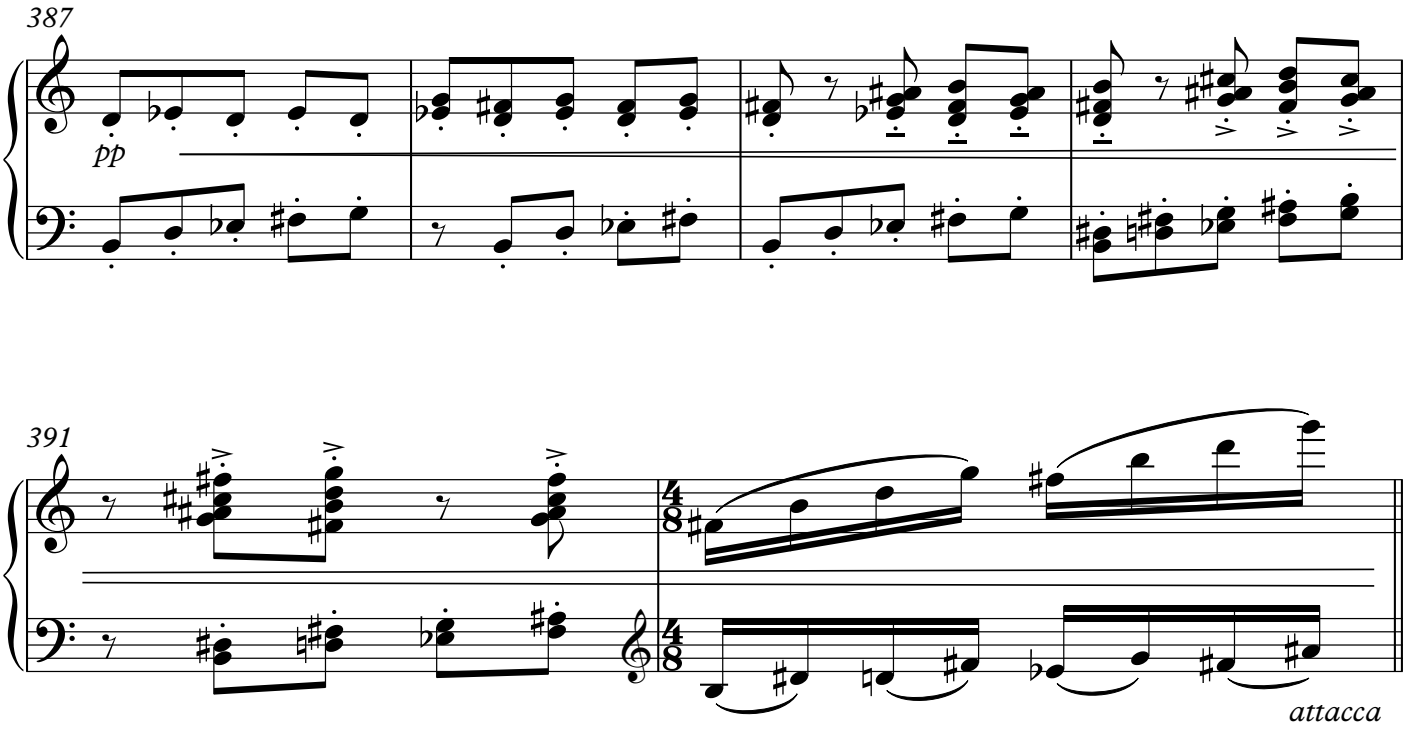
non-Ped.

367 *mf*

372 *f*

377

382


387
pp
391
attacca

XXVI. Watermill at Onden

L'istesso tempo (♩=100) *flowing but not without effort*

393 *sempre legato*

ff

395

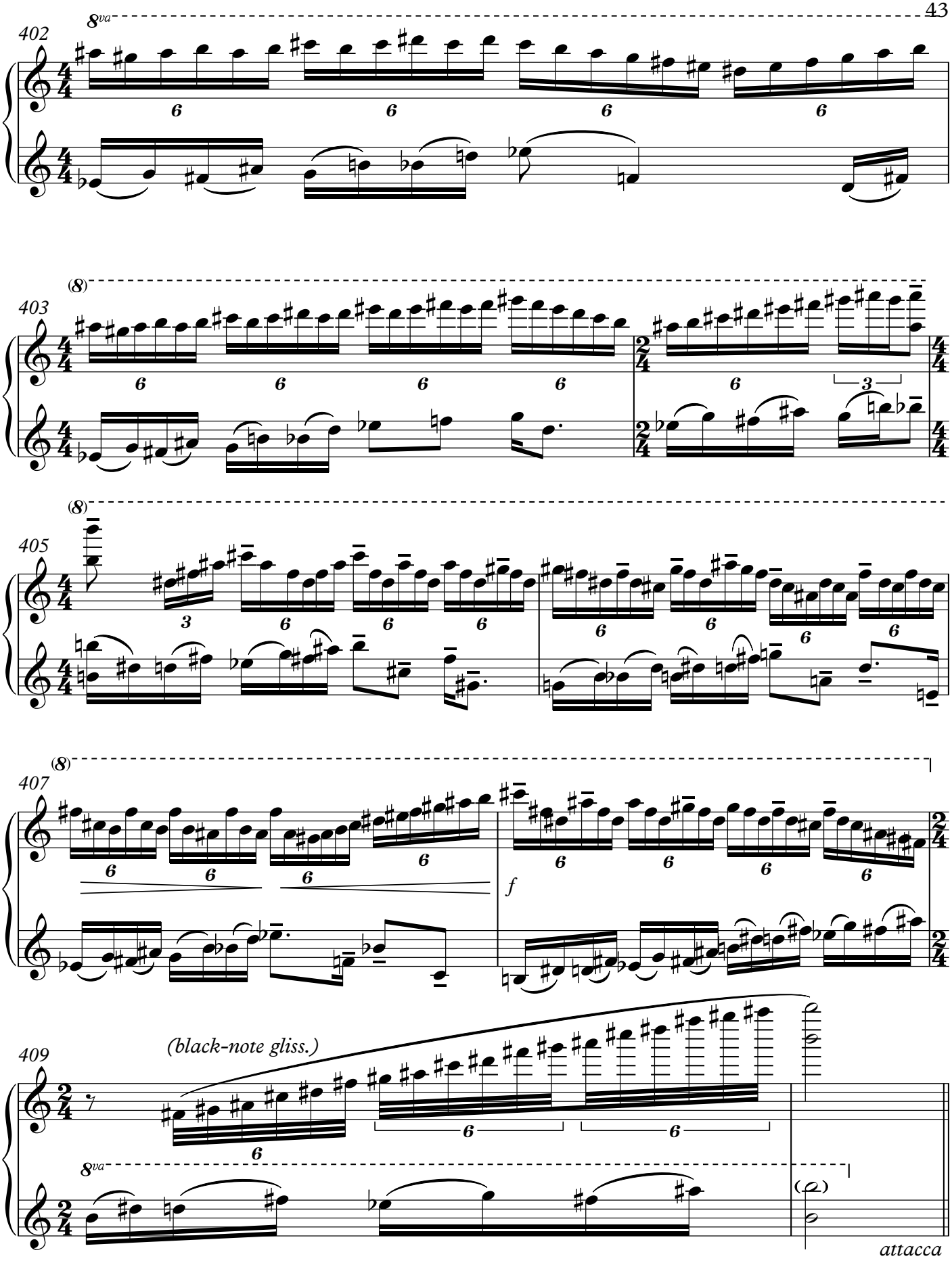
397

f

399

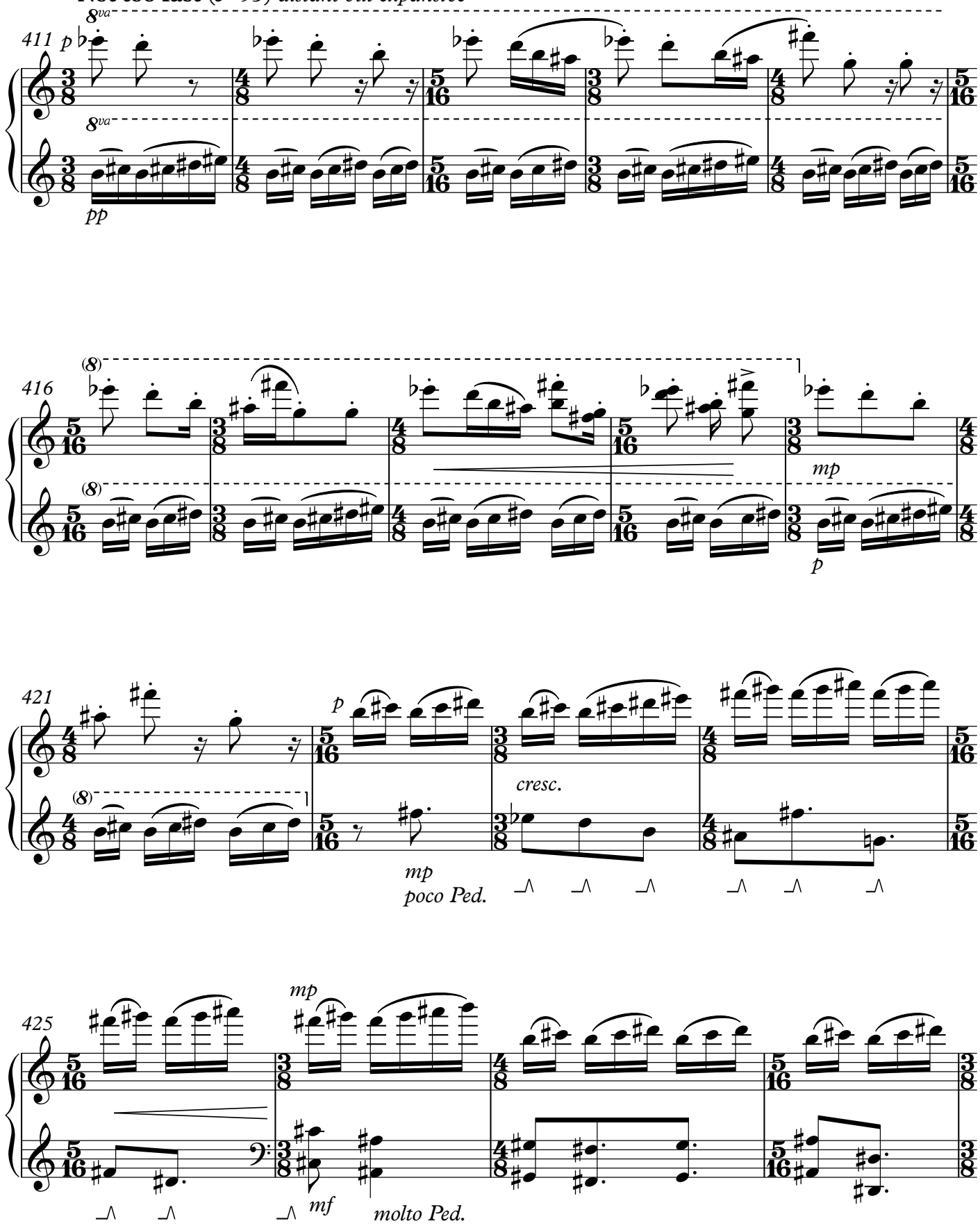
ff

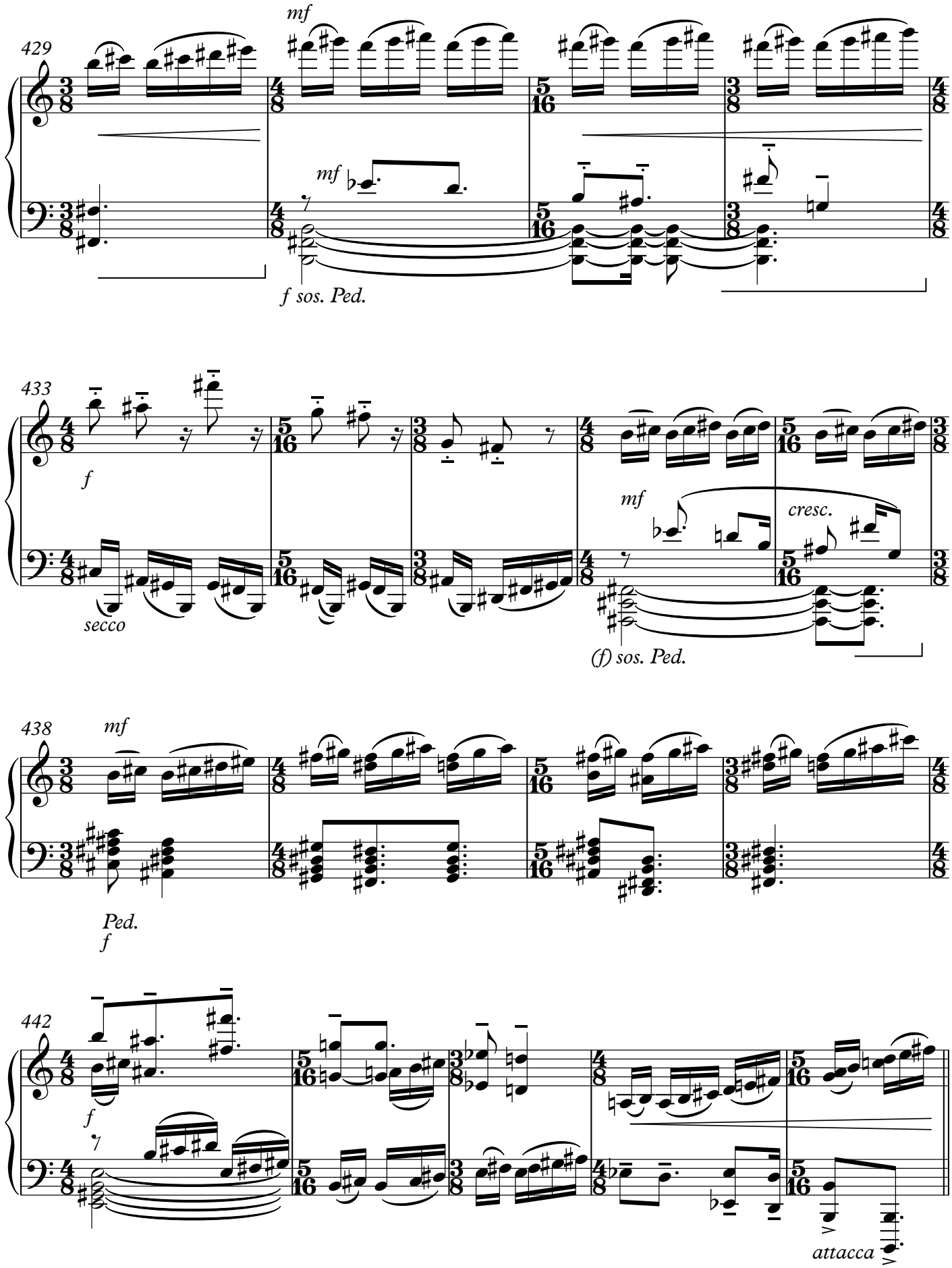
400


402
8va
403
(8)
405
(8)
407
(8)
f
409
(black-note gliss.)
8va
attacca

XXVII. Enoshima in the Sagami province

Not too fast (♩=95) *distant but expansive*




429
mf
mf
f sos. Ped.
433
f
secco
mf
cresc.
(f) sos. Ped.
438
mf
Ped.
f
442
f
attacca

XXVIII. Shore of Tago Bay, Ejiri at Tokaido

Andante (♩.=120) *working strenuously and broadly*

447

ff

molto Ped.

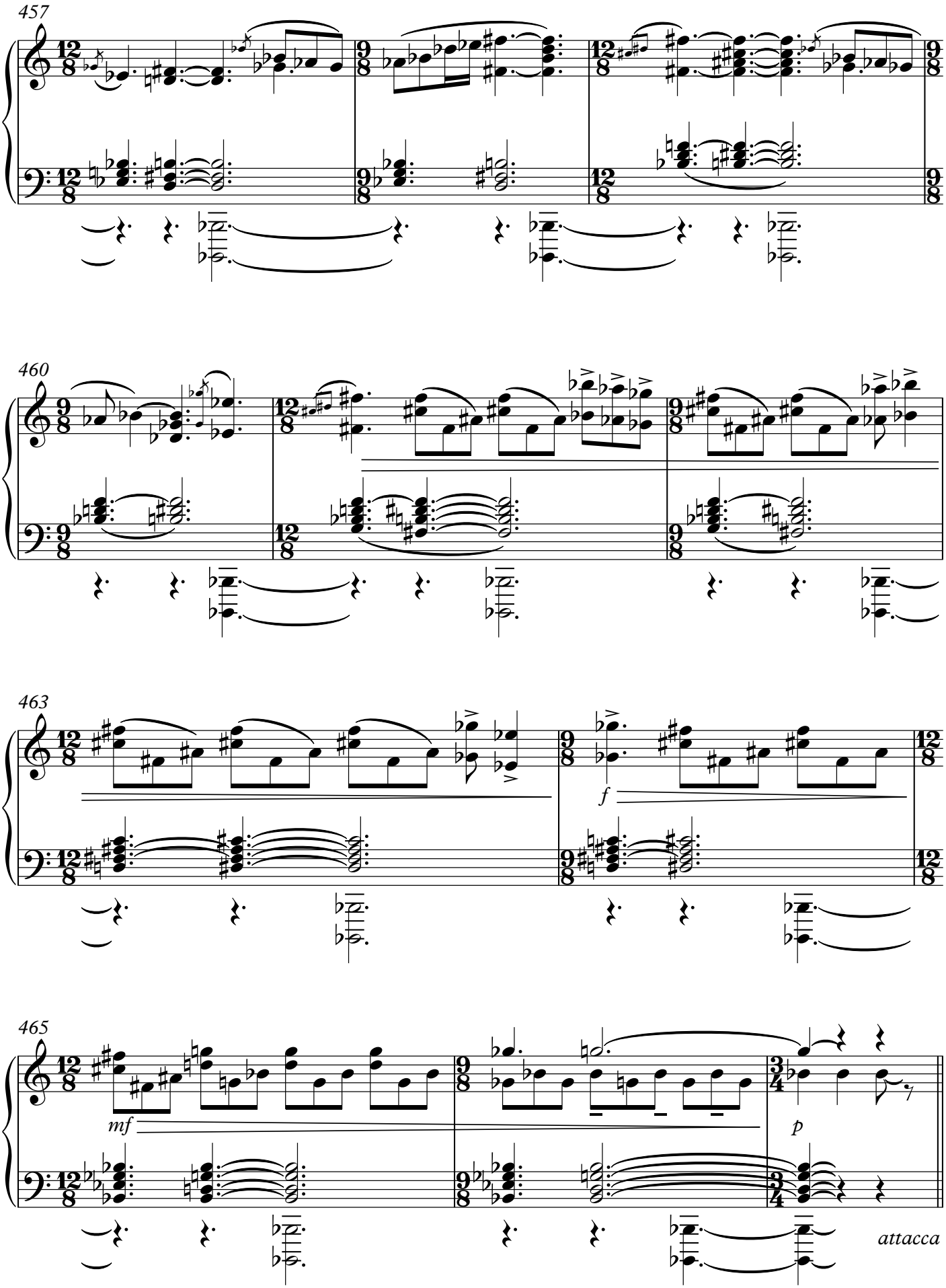
450

452

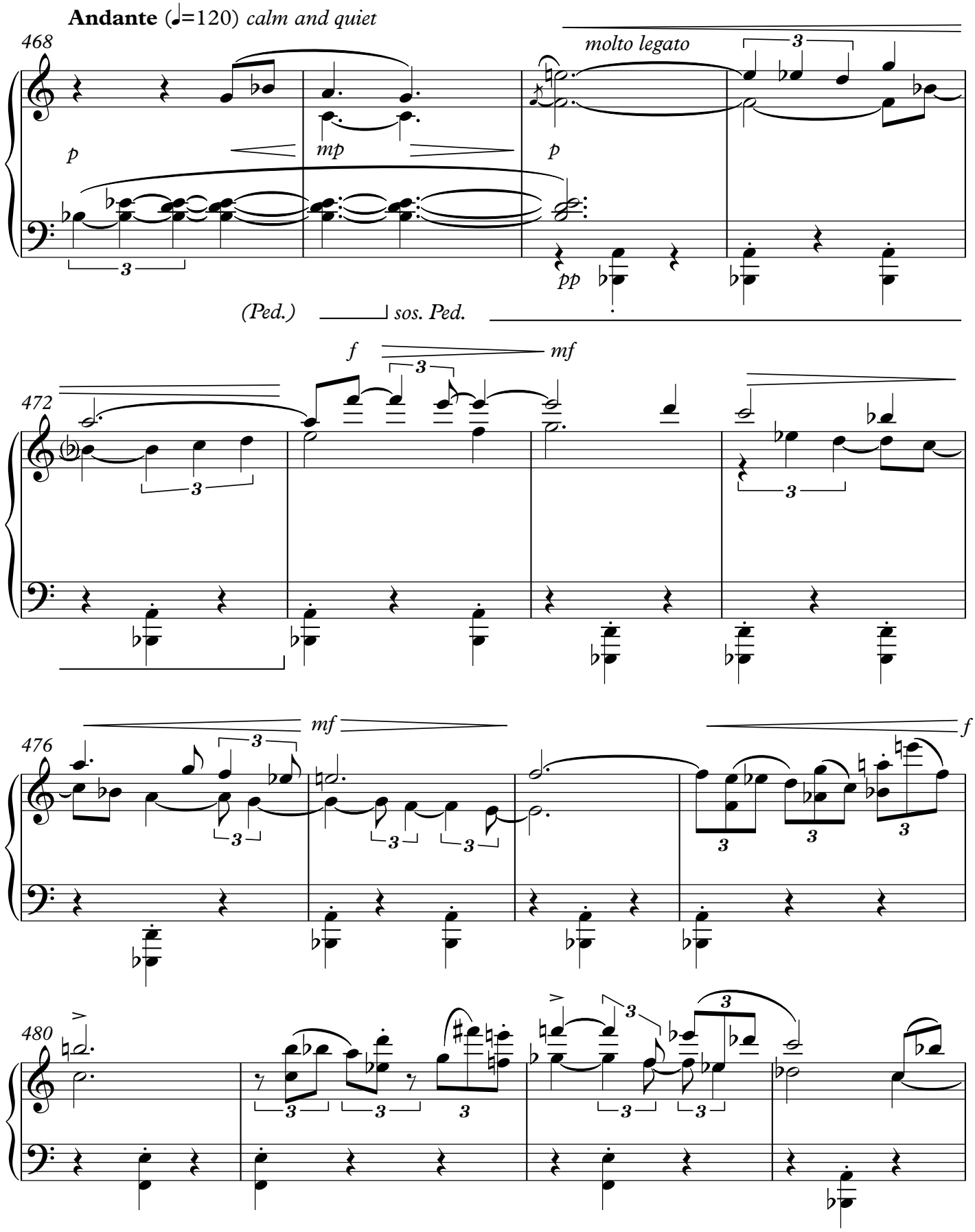
flutter Ped.

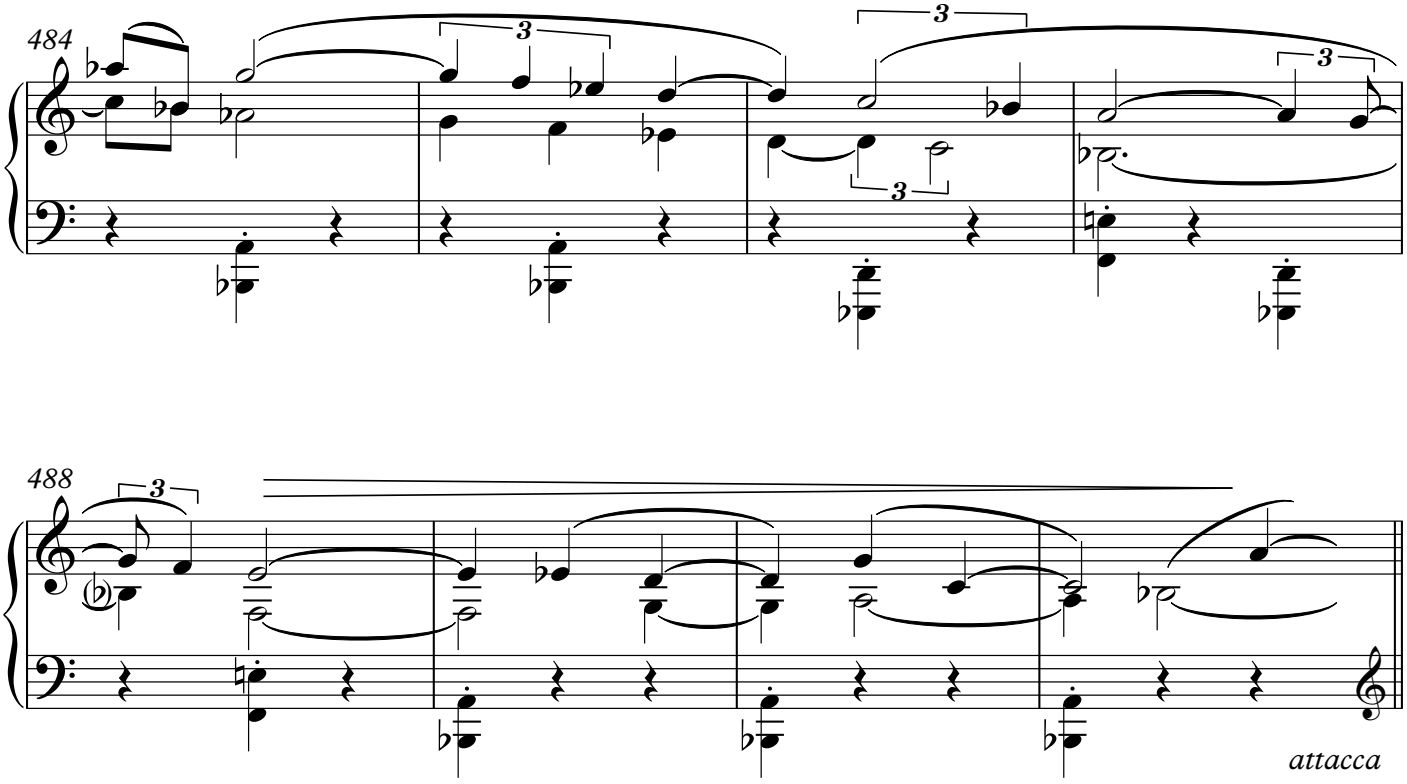
454

ff

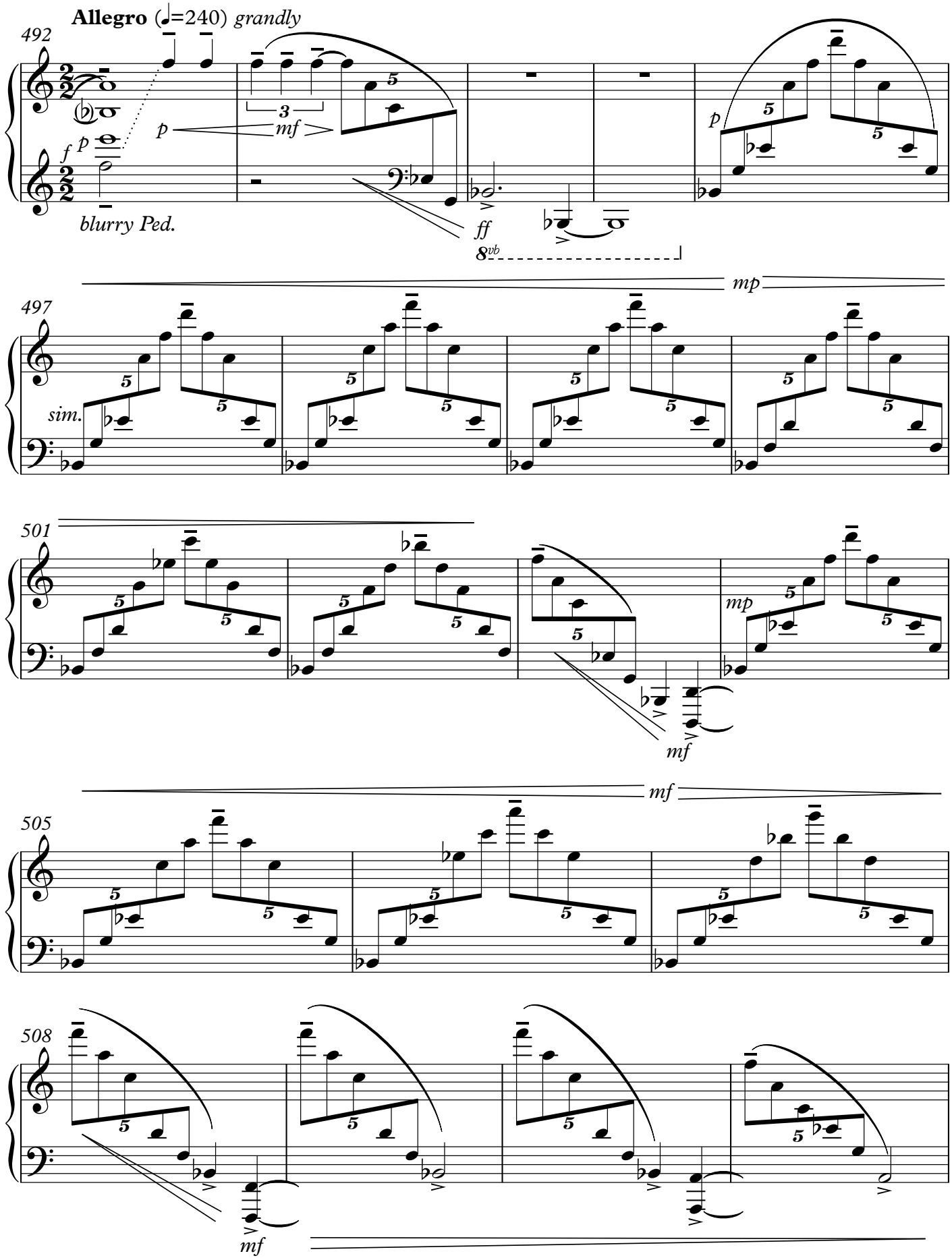

457
460
463
f
465
mf
p
attacca

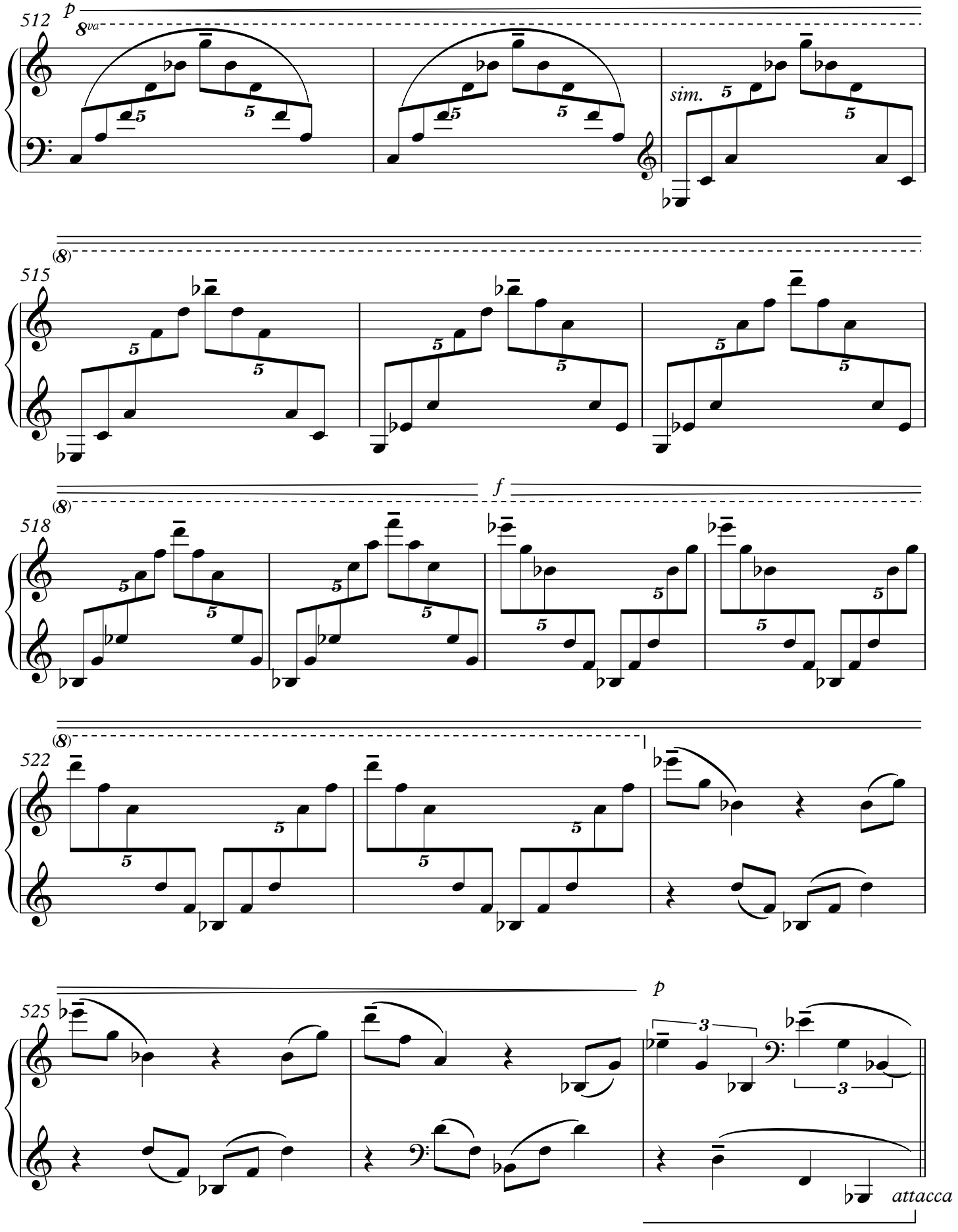
XXIX. Yoshida at Tokaido




484
3
3
3
488
3
attacca

XXX. The Kazusa sea route




512
p
8va
sim.
515
(8)
518
f
522
525
p
3
attacca

XXXI. Nihonbashi bridge in Edo

Allegro moderato (♩=100) *cacophanous*

528

pp

sos. Ped. (hold throughout movement)

531

533

legger.

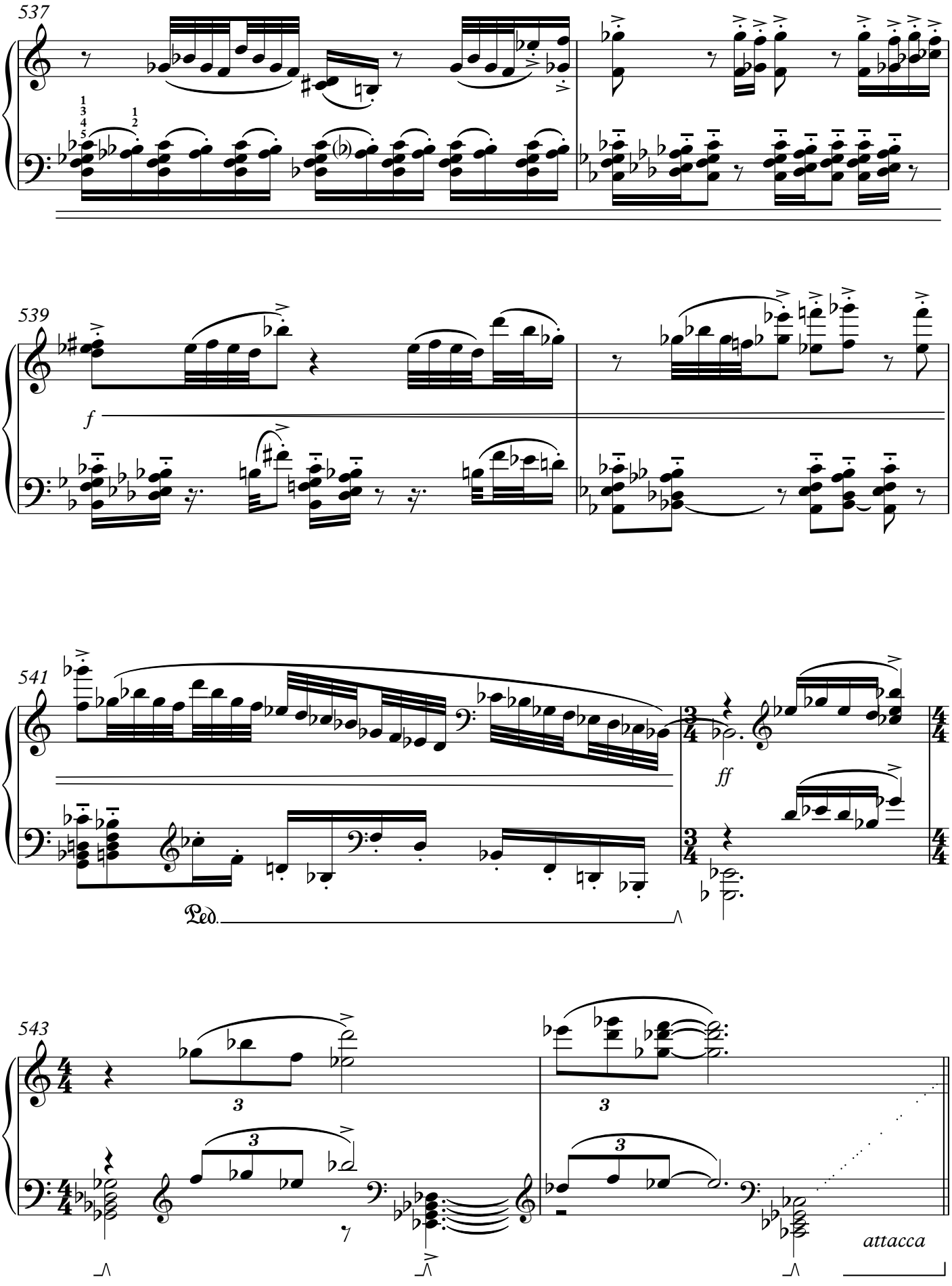
Ped.

535

mf

p

(still holding sos. Ped.)


537
539
f
541
ff
Ped.
543
3
attacca

XXXII. Village of Sekiya at Sumida river

Allegro molto (♩.=120) *galloping wildly*

545

f

(sos.)

sos. Ped still ringing

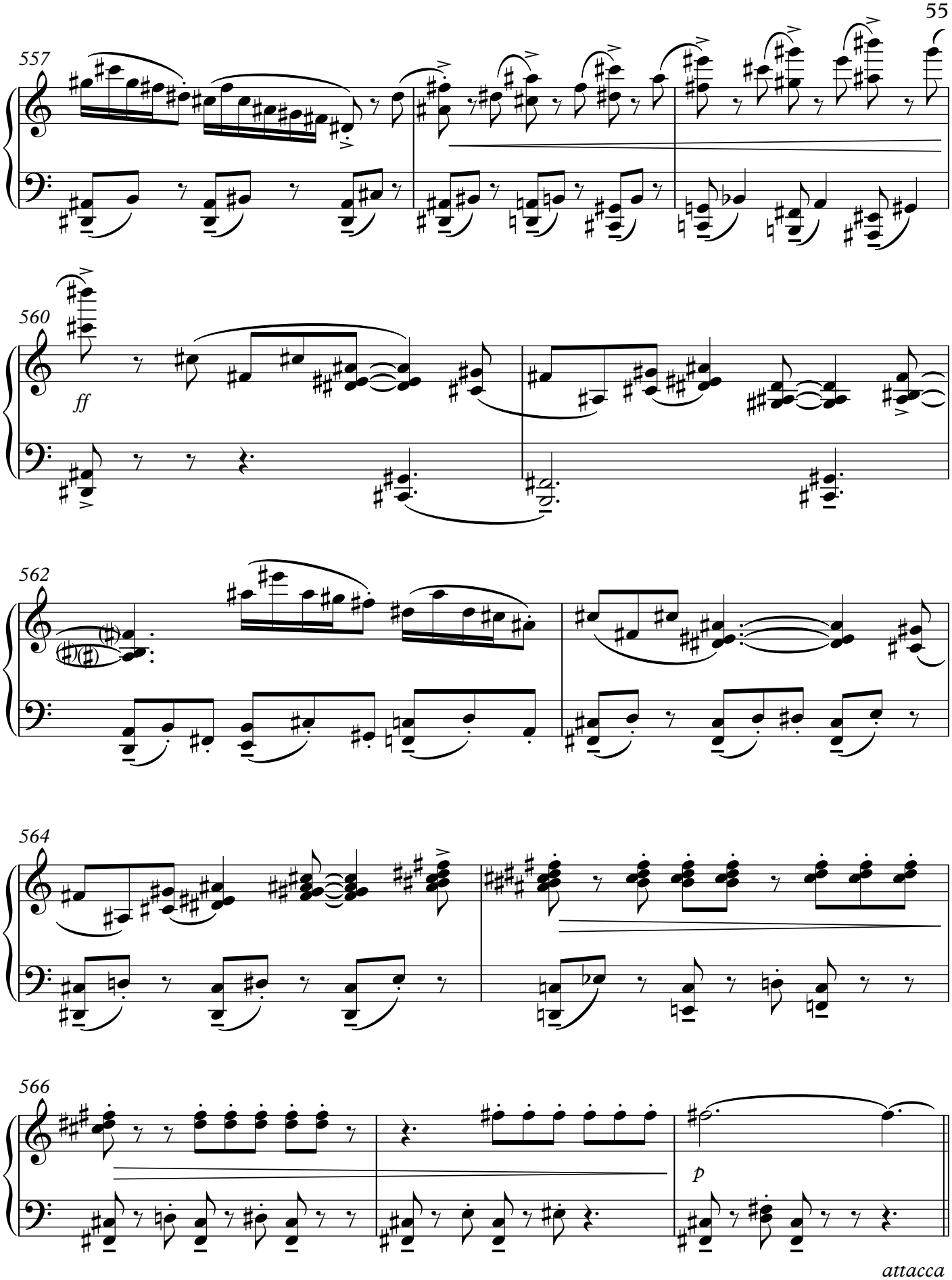
548

mp *mf*

secco

551 *f*

554


557
560
ff
562
564
566
p
attacca

XXXIII. Bay of Noboto

Andante (♩=80) *playing at work*

569

mp

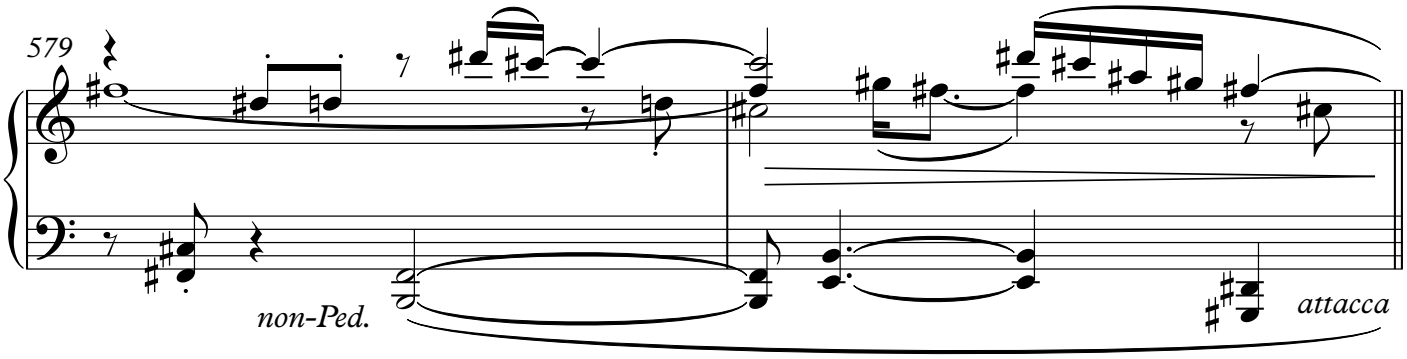
p

571

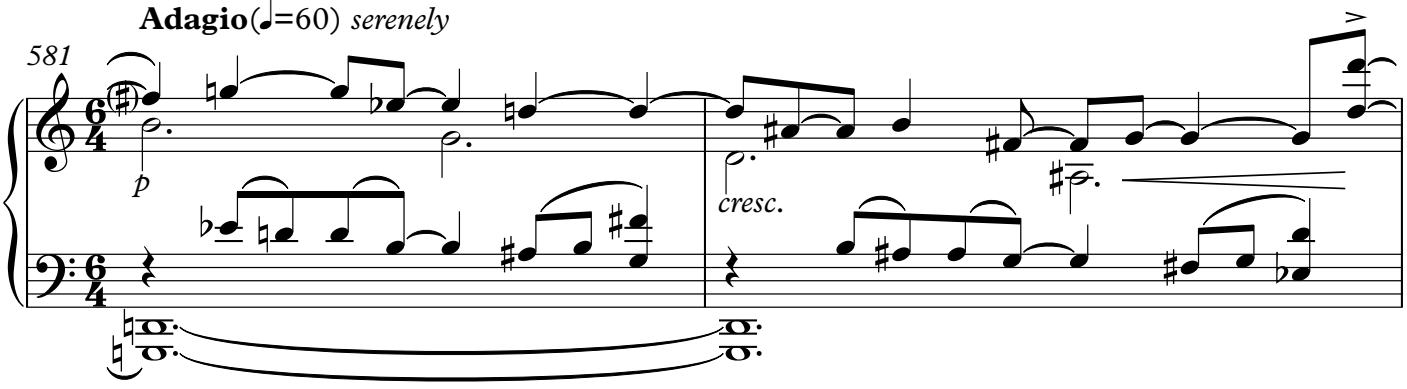
573

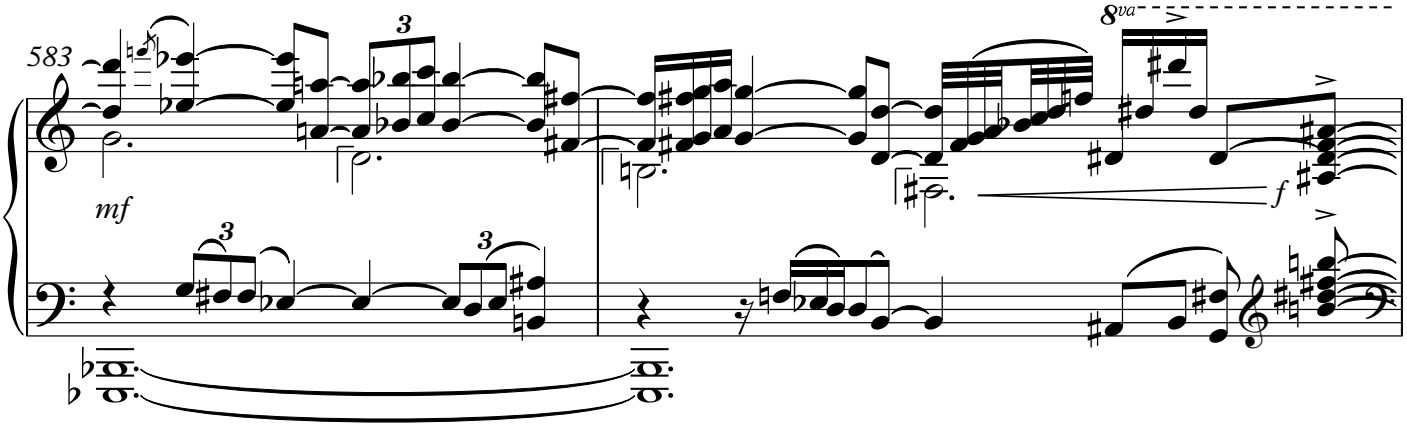
575

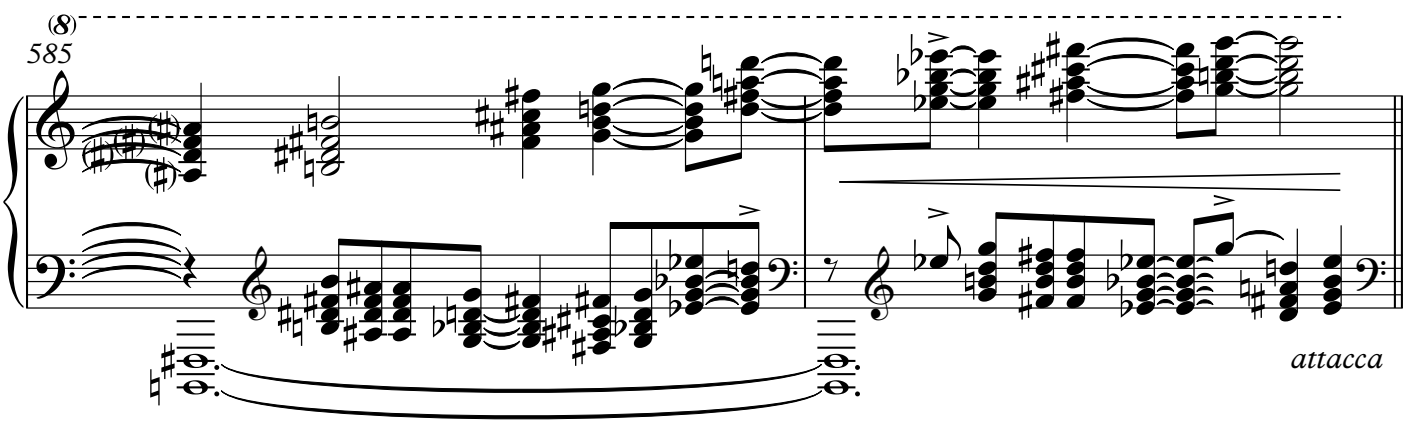
577



XXXIV. The lake of Hakone in the Segami province

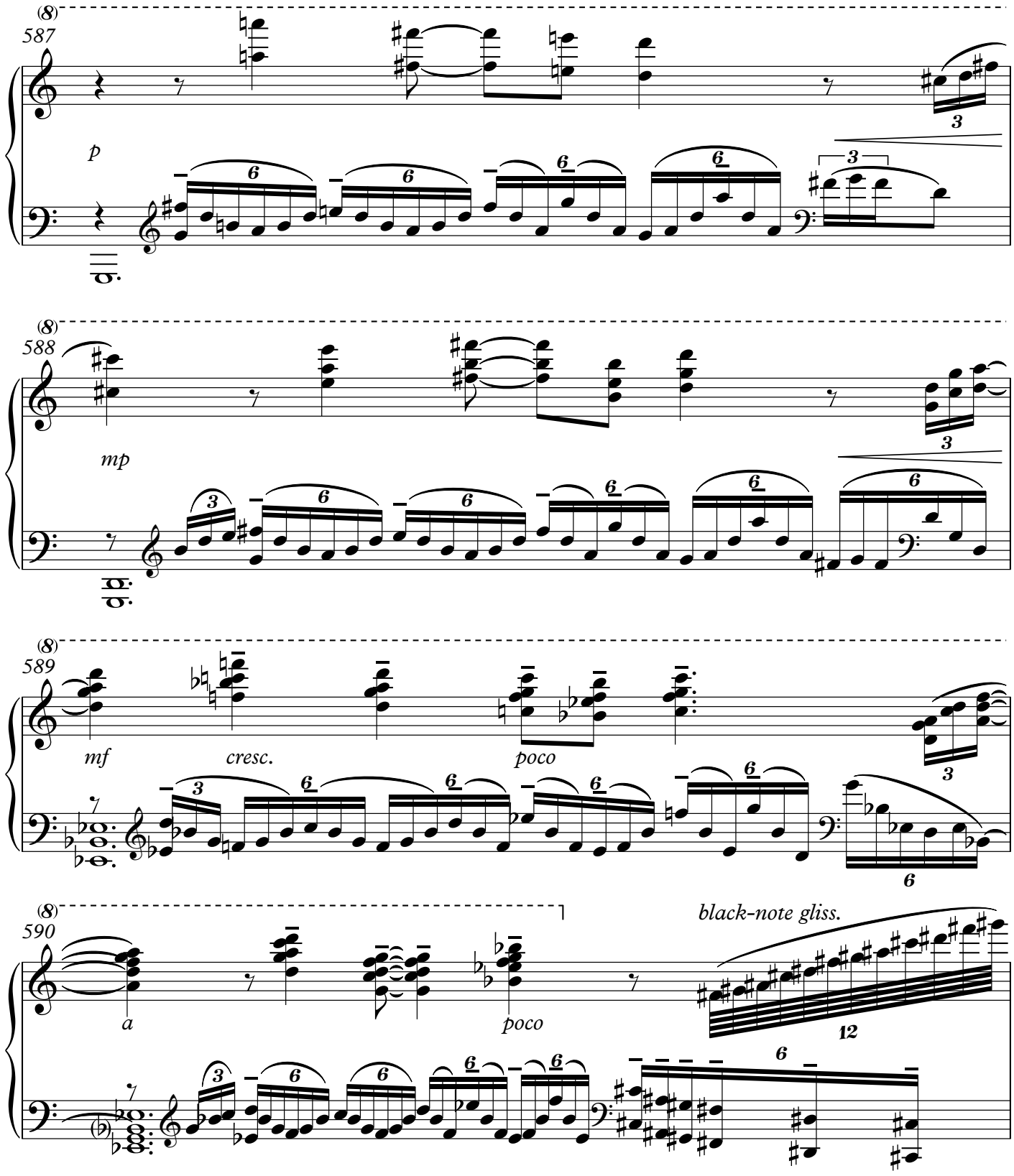






XXXV. The Fuji reflects in Lake Kawaguchi, seen from the Misaka pass in the Kai province

L'istesso tempo (♩=60) *lushly*



(full-palm cluster-chords)

591

f

592

XXXVI. Hodogaya on the Tokaido

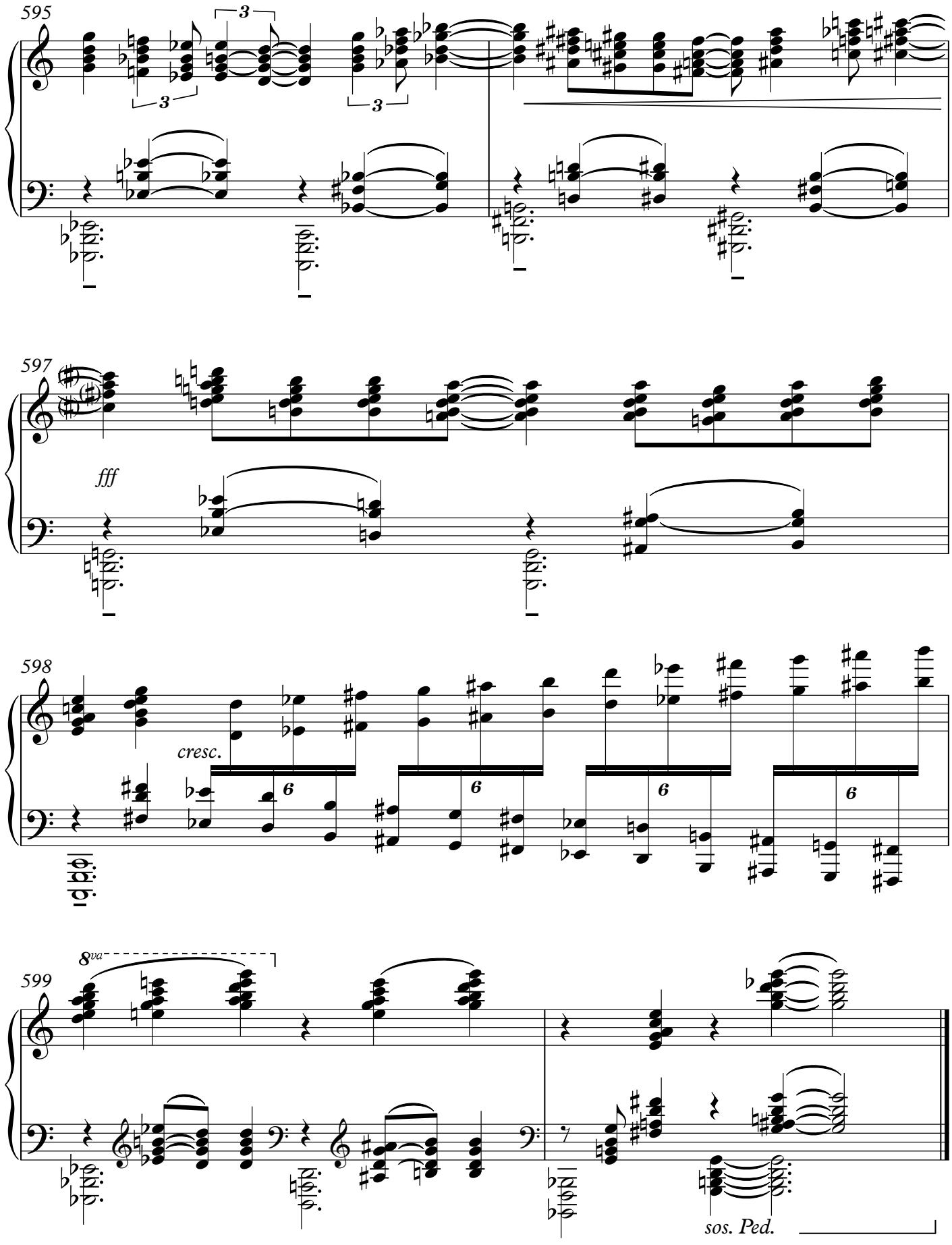
L'istesso tempo (♩=60) *noble*

593

ff

594

p


595
3
3
3
597
fff
598
cresc.
6
6
6
6
599
8va
sos. Ped.