

Sunny Knable, composer/pianist/educator

Resume

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Education	PhD	Stony Brook University, SUNY, 2013 - 2017, Music Composition
	MA	Queens College, CUNY, 2009 - 2012, Music Composition
	BM	CSU Sacramento, CSUS, 2001 - 2006 Music Composition /Theory, Piano Performance, and Jazz Studies
	DALF	Diploma in Advanced French Language Studies, 2023

College Teaching Experience

2017 - current	Adjunct Assistant Professor, LaGuardia CC et Queens College, CUNY Arr./Comp., Theory I/II/III, Piano, Sight Singing and Dictation, US Pop Music
2016 - 17	Adjunct Lecturer, Queens College, CUNY Composition and Arrangement, Theory II/III
2014 - 16	Instructor of Record, Stony Brook University, SUNY Sight Singing and Dictation III/IV, Fundamental Music Theory

Other Work Experience

2013-current	Music Director of The Garden Players, Forest Hills, NY
2007-current	Private classical and jazz piano/guitar/drum/accordion instructor, NYC
2012-2022	Board member of Musica Reginae Productions, Forest Hills, NY
2012-2018	Music Director for The Church-in-the-Gardens, Forest Hills, NY
2010-2017	Teacher for the New York Jazz Academy, NYC
2011	Pianist for Merce Cunningham Ballet, NYC
2009-2012	Organist for the Lutheran Church of Our Savior, Mineola, NY
2007-2011	Pianist for Rose Academy of Ballet, Forest Hills, NY
2007-2010	Pianist for Hands On!: A Musical Experience, NYC

Lectures

	Title	Location	
2022	Fresh Squeezed Opera	Text Setting	OPERA America, NYC
2020	American Beethoven Society	<i>Beethoven in Love</i>	San Jose, CA
2019	College Music Society, Int'l Conf.	East Meets West: <i>36 Views</i>	Brussels, Belgium
2018	Islander Music Festival	An Era of Eclecticism	Corpus Christi, TX
	Aspen Composers Festival	East Meets West: <i>36 Views</i>	Aspen, CO
	Int'l Thornton Wilder Conference	Playlet to Pocket Opera	Peterborough, NH
	New Music Festival & Symposium	<i>Adès' Arcadiana</i>	U of S. Florida
2017	QC New Music Group	<i>The Great Expanse</i>	Queens College

Music Publications

Reflection of a Life (2021), TrevCo-Varner Music Publishing, 2023
Symphony No. 2 "The Great Expanse" (2016), ProQuest, 2017
The Busking Bassoonist (2013), TrevCo-Varner Music Publishing, 2014
Song of the Redwood Tree (2013), TrevCo-Varner Music Publishing, 2014

Books Published

Editor of "In Thrall: The Music of Daniel Weymouth," Vision Editions, UK, 2024, 300 pp.
Writer of "The Quarantine Chronicles of a Classical Composer", Vision Editions, 2022, 150 pp.
Editor of "Looking Within: The Music of John Palmer", Vision Editions, UK, 2021, 400 pp.

Published Papers

"Daniel Weymouth's *in (all) the time we have left*", Perspectives of New Music, 2021
Author of the introduction and last interview in "Looking Within: The Music of John Palmer"
"The Ad-junct Life: Working Towards Contentment", The Adjunct Nation, 2021
"East Meets West: 36 Views of Mount Fuji", Aspen Composers Conference Proceedings, 2020
"A Composers Life Not Lived", College Music Symposium, 2020

Subject of the thesis

“An American Journey: Sunny Knable’s American Variations” by Kosumo Morishita, 110 pp.
In Partial Fulfillment of DMA in Piano Performance, University of Texas at Austin, April 2017

Academic Awards

- 2019 *Views of Mount Fuji*, Honorable Mention, Limeira Orchestra, Brazil
- 2018 *10 Views of Mount Fuji*, official selection, Young Performers Repertoire, Cyprus College
- 2017 Ackerman Prize in Music Excellence, Stony Brook University, NY
- 2012 George Perle Award, Queens College, NY
- 2011 Kyrkostas Memorial Piano Award and the Michael Feinstein Award, Queens College, NY
- 2009 Iron Composer Award, Borea, OH, composing 4 min. of music in 5 hours
- 2006 Piano performance scholarship from the Sacramento Saturday Club
- 2005 "Best Composition" at the Festival of New American Music (FeNAM)

Discography, Radio, TV and Film

- 2022 Composer of short documentary “It’s Time: Thornton Wilder”
Third full-length composition album “Keys” on Trouvère Records
- 2020 Second full-length composition album “Song of the Redwood-Tree” on MSR Classics
- 2018 Composed 20-minute silent film *Sierre et val d’anniviers*, Talis Festival, Switzerland
- 2015 Featured on Verismo Trio’s album “couldServer” on ACA Digital Recording, Inc.
- 2013-19 *American Variations* played on KZYX, Mendocino Public Broadcasting
- 2012-19 “American Music” theme song broadcast frequently on PBS affiliate
- 2012 Released full-length composition album “American Variations” on Centaur Records
- 2014 *American Variations* used in Thornton Wilder’s “Our Town” Ford’s Theatre, D.C.
- 2012 Interviews with “American Music”, broadcast on PBS affiliate/CUNY TV
- 2006 Performed the entire full-length album “David Lincoln Burnam’s Complete Piano Works”
- 2004 Silent film “Le boiteux” Northern Artists Films, Crest Theatre, CA

<u>Commissions</u>	<u>Title</u>	<u>Ensemble</u>	<u>min</u>
Faythe Vollrath	<i>Three Meditations</i> (2023)	Harpsichord	10
Scott Pool	<i>Motet for Our Time</i> (2023)	Bsn + Tape	8
Thornton Wilder Estate	<i>It’s Time</i> (2022)	Hp, Mar, Pn, Vc	15
Erika Andersen & Scott Pool	<i>Reflection of a Life</i> (2021)	2 bassoons	8
Davis High School	<i>Fly High, Fly Low</i> (2021)	narr. + orchestra	35
Forest Hills Choir	<i>Melody and the Missing Music</i> (2021)	2 vox, choir, pn	30
Flauto d’Amore	<i>La capsule temporelle</i> (2021)	FdA + electronics	20
The Perspective Collective	<i>The Pride of Pripyat</i> (2019)	3 vox, piano, tape	60
Trio Cabrini	<i>...the Place of Longing</i> (2019)	cl, bsn, pno	10
Drumpetello	<i>Super Bully</i> (2019)	tpt, vc, perc	15
Elizabeth Pitcairn	<i>The Green Violin</i> (2019)	vln, pn	6
Cobalt Saxophone Quartet	<i>Cobalt Blue(s)</i> (2019)	sax quartet	5
Scott Pool	<i>Motet</i> (2018)	bassoon	16
Faythe Vollrath	<i>Pajdushko</i> (2017)	harpsichord	4
Unheard-of//Ensemble	<i>Proserpina and the Devil</i> (2017)	cl, vc, pn	9
California Youth Symphony	<i>The Great Expanse</i> (2016)	orchestra	20
Maxine Fisher	<i>Beethoven in Love</i> (2016)	chamber opera	45
Nastuki Fukasawa	<i>36 Views of Mount Fuji</i> (2015)	piano	22
Gina Cuffari	<i>Double Reed</i> (2014)	bsn, accordion	10
Faythe Vollrath	<i>Keeping Faythe</i> (2014)	harpsichord	5
Elizabeth Goode	<i>The Windy City</i> (2014)	fl, pn	10
Parhelion Trio	<i>Sundog</i> (2014)	fl, cl, pn	9
Scott Pool, Natsuki Fukasawa	<i>The Busking Bassoonist</i> (2013)	bsn, pn	19
Robin Fisher, Pool, Fukasawa	<i>Song of the Redwood Tree</i> (2013)	sopr, bsn, pn	17
Robin Fisher	<i>Robin Song</i> (2012)	sopr, pn	5
Half Moon Theatre	<i>The Magic Fish</i> (2011)	chamber opera	50
Citywater Ensemble	<i>Music of the Rails</i> (2010)	pierrot plus perc	32
Faythe Vollrath	<i>B’roque Joke Suite</i> (2008)	harpsichord	8
Richard Cionco	<i>American Variations</i> (2007)	piano	27
Claudia Kitka, Julian Dixon	<i>Harlem Cycle</i> (2006)	sopr, tuba	16

Festivals, Conventions, and Invited Performances

- 2022 Shakespeare Theatre Company's showing of "Thornton Wilder: It's Time," Washington D.C.
2021 The Flauto d'Amore Project via Zoom, *La capsule temporelle*, NYC
2020 Rhymes with Opera 1-minute operas via Zoom, ... *My Servant Job*, NYC
2019 Fresh Squeezed Opera Showcase, *Song of the Redwood Tree*, NYC
iPalpiti Festival, *The Green Violin*, Municipal Gallery, Beverly Hills, CA
International Double Reed Society (IDRS), *The Busking Bassoonist*, Tampa, FL
2018 Festival of New American Music, *36 Views of Mount Fuji*, CSU Sacramento
Islander Music Festival, *The Busking Bassoonist*, Corpus Christi, TX
Talis Festival, *Sierre et vals d'anniviers*, Saas-Fee, Switzerland
2017 Music Now Festival, *The Busking Bassoonist*, Indiana State University, IN
2016 College Music Society Regional Conference, *Sundog*, Kutztown, PA
Talis Festival, *L'histoire du soleil*, Saas-Fee, Switzerland
2015 SUNY New Music Symposium, *The Busking Bassoonist*, Albany, NY
2014 IDRS, *The Busking Bassoonist* and *Song of the Redwood-Tree*, NYC
National Flute Association Convention, The Windy City, Chicago, IL
Talis Festival, Lineage, Saas-Fee, Switzerland
2013 Denison Tutti Music Festival, *American Variations*, Denison, OH
CSU Long Beach, *Pattern Behavior*, Long Beach, CA
2011 Festival of New American Music, "American Variations" CD release, CA

Press Quotes

"Mr. Knable is a creator of accessible, attractive, well-crafted works that explore rapid, rhythmic textures, with exciting interchange among the parts." –Frank Daykin, *New York Concert Review*, June 2022

"Knable clearly understands the bassoon's vast possibilities beyond its traditional instrumental setting. His compositional expertise grounds his explorative instrumental creations and answers his own question 'Why does this work have to exist?' Because it is great!" –Tiina Kiik, *The WholeNote*, May/June 2020

"The genius of *36 Views of Mount Fuji* is the singularity of subject. Each of the 36 short movements are strung together by a common harmonic language and by the shared trait of Fuji. This shared subject allows for a sense of immense scale and provides a unique perspective." –Colin Roshak, *Anchorage Press*, November 2019

"This jazzy vibe continues with *Glassworks* by pianist/composer Sunny Knable. This is another very light and entertaining work." –Daniel Coombs, *Audiophile Audition*, February 2016

"*The Magic Fish* is composed in a witty style with lovely melodic music by composer Sunny Knable, whose music is romantic and lilting." –Victor Gluck, *TheaterScene.net*, October 2015

"Lately, the group Citywater has been keen on embracing the work of Sacramentan and New York-based composer Sunny Knable. *Music of the Rails* is an impressive work whose music offered up sparks of color and inventiveness." –Ed Ortiz, *Sacramento Bee*, Nov 2010

References

David Schober

Co-Chair of Aaron Copland School of Music/Associate Prof. of Composition at Queens College

Relationship: current supervisor

Email: David.Schober@qc.cuny.edu

Phone: (718) 997-3800

Perry Goldstein

Chair of the Music Department and Professor of Composition at Stony Brook University

Relationship: former professor of composition

Email: perry.goldstein@stonybrook.edu

Phone: (631) 632-7330

Leo Eylar

Conductor of California Youth Orchestra, Retired Professor of Composition CSU Sacramento

Relationship: former professor of composition, commissioned and premiered *Symphony No. 2*

Email: LeoLion3@aol.com

Phone: (916) 278-5155