

Sunny Knable, composer/pianist/educator Resume

Address: 111-14 76 ave, apt 608, Forest Hills, NY 11375; Telephone: 347.742.5153

Email: sunnyknable@gmail.com; Website: www.sunnyknablecomposer.com

Education
PhD Stony Brook University, SUNY, 2013-2017, Music Composition
MA Queens College, CUNY, 2009-2012, Music Composition
BM California State University, Sacramento (CSUS), 2001-2006
Composition/Theory, Piano Performance and Jazz Studies

College Teaching Experience

2017- current Adjunct Assistant Professor, LaGuardia CC and Queens College, CUNY
Arr./Comp., Theory I/II/III, Keyboard Skills, Sight Singing & Dictation, US Pop Music
2016-17 Adjunct Lecturer, Queens College, CUNY
Composing and Arranging for School Ensembles, Theory II/III
2014-16 Instructor of Record, Stony Brook University, SUNY
Musicianship (Sightsinging/Dictation), Theory Fundamentals

Other Work Experience

2013-current Music Director of The Garden Players, Forest Hills, NY
2007-current Private classical and jazz piano/guitar/drum/accordion instructor, NYC
2012-2018 Music Director for The Church-in-the-Gardens, Forest Hills, NY
2010-2017 Teacher for the New York Jazz Academy, NYC
2011 Pianist for Merce Cunningham Ballet, NYC
2009-2012 Organist for the Lutheran Church of Our Savior, Mineola, NY
2007-2011 Pianist for Rose Academy of Ballet, Forest Hills, NY
2007-2010 Pianist for Hands On!: A Musical Experience, NYC

Lectures

	Title	Location
2022	American Beethoven Society	<i>Beethoven in Love</i> San Jose, CA
2019	College Music Society, Int'l Conf.	East Meets West: <i>36 Views</i> Brussels, Belgium
2018	Islander Music Festival	An Era of Eclecticism Corpus Christi, TX
	Aspen Composers Festival	East Meets West: <i>36 Views</i> Aspen, CO
	Int'l Thornton Wilder Conference	Playlet to Pocket Opera Peterborough, NH
	New Music Festival & Symposium	<i>Adès' Arcadiana</i> U of S. Florida
2017	QC New Music Group	<i>The Great Expanse</i> Queens College

Books Published

Writer of "The Quarantine Chronicles of a Classical Composer", Vision Editions, 2022, 150 pp.

Editor of "Looking Within: The Music of John Palmer", Vision Editions, UK, 2021, 400 pp.

Music Publications

Symphony No. 2 "The Great Expanse" (2016), ProQuest, 2017

The Busking Bassoonist (2013), TrevCo-Varner Music Publishing, 2014

Song of the Redwood Tree (2013), TrevCo-Varner Music Publishing, 2014

Published Papers

"Daniel Weymouth's in (all) the time we have left", Perspectives of New Music, 2021

Author of the introduction and last interview in "Looking Within: The Music of John Palmer"

"The Adjunct Life: Working Towards Contentment", The Adjunct Nation, 2021

"East Meets West: 36 Views of Mount Fuji", Aspen Composers Conference Proceedings, 2020

"A Composers Life Not Lived", College Music Symposium, 2020

"Rzewski and the Music of Change", Music Theory Online, provisionally accepted, 2019

"Analysis of Mozart's Sonata for Violin and Piano, K 306", Teoria.com, 2018

Subject of the thesis

“An American Journey: Sunny Knable’s American Variations” by Kosumo Morishita, 110 pp.
In Partial Fulfillment of DMA in Piano Performance, University of Texas at Austin, April 2017

Academic Awards

- 2018 *10 Views of Mount Fuji*, official selection, Young Performers Repertoire, Cyprus College
- 2017 Ackerman Prize in Music Excellence, Stony Brook University, NY
- 2012 George Perle Award, Queens College, NY
- 2011 Kyrkostas Memorial Piano Award and the Michael Feinstein Award, Queens College, NY
- 2009 Iron Composer Award, Borea, OH, composing 4 min. of music in 5 hours
- 2006 Piano performance scholarship from the Sacramento Saturday Club
- 2005 "Best Composition" at the Festival of New American Music (FeNAM)

Discography, Radio, TV and Film

- 2022 Composer of short documentary “It’s Time: Thornton Wilder”
- 2020 Second full-length composition album “Song of the Redwood-Tree” on MSR Classics
- 2018 Composed 20-minute silent film *Sierre et val d’anniviers*, Talis Festival, Switzerland
- 2015 Featured on Verismo Trio’s album “couldServer” on ACA Digital Recording, Inc.
- 2013-19 *American Variations* played on KZYX, Mendocino Public Broadcasting
- 2012-19 “American Music” theme song broadcast frequently on PBS affiliate
- 2012 Released full-length composition album “American Variations” on Centaur Records
- 2014 *American Variations* used in Thornton Wilder’s “Our Town” Ford’s Theatre, D.C.
- 2012 Interviews with “American Music”, broadcast on PBS affiliate/CUNY TV
- 2006 Performed the entire full-length album “David Lincoln Burnam’s Complete Piano Works”
- 2004 Silent film “Le boiteux” Northern Artists Films, Crest Theatre, CA

<u>Commissions</u>	<u>Title</u>	<u>Ensemble</u>	<u>min</u>
Davis High School	<i>Fly High, Fly Low</i> (2021)	narr. + orchestra	35
Forest Hills Choir	<i>Melody and the Missing Music</i> (2021)	2 vox, choir, pn	30
Flauto d’Amore	<i>La capsule temporelle</i> (2021)	FdA + electronics	20
The Perspective Collective	<i>The Pride of Pripyat</i> (2019)	3 vox, piano, tape	60
Trio Cabrini	<i>...the Place of Longing</i> (2019)	cl, bsn, pno	10
Drumpetello	<i>Super Bully</i> (2019)	tpt, vc, perc	15
Elizabeth Pitcairn	<i>The Green Violin</i> (2019)	vln, pn	6
Cobalt Saxophone Quartet	<i>Cobalt Blue(s)</i> (2019)	sax quartet	5
Scott Pool	<i>Motet</i> (2018)	bassoon	16
Faythe Vollrath	<i>Pajdushko</i> (2017)	harpsichord	4
Unheard-of//Ensemble	<i>Proserpina and the Devil</i> (2017)	cl, vc, pn	9
California Youth Symphony	<i>The Great Expanse</i> (2016)	orchestra	20
Maxine Fisher	<i>Beethoven in Love</i> (2016)	chamber opera	45
Nastuki Fukasawa	<i>36 Views of Mount Fuji</i> (2015)	piano	22
Gina Cuffari	<i>Double Reed</i> (2014)	bsn, accordion	10
Faythe Vollrath	<i>Keeping Faythe</i> (2014)	harpsichord	5
Elizabeth Goode	<i>The Windy City</i> (2014)	fl, pn	10
Parhelion Trio	<i>Sundog</i> (2014)	fl, cl, pn	9
Scott Pool, Natsuki Fukasawa	<i>The Busking Bassoonist</i> (2013)	bsn, pn	19
Robin Fisher, Pool, Fukasawa	<i>Song of the Redwood Tree</i> (2013)	sopr, bsn, pn	17
Robin Fisher	<i>Robin Song</i> (2012)	sopr, pn	5
Half Moon Theatre	<i>The Magic Fish</i> (2011)	chamber opera	50
Citywater Ensemble	<i>Music of the Rails</i> (2010)	pierrot plus perc	32
Faythe Vollrath	<i>B’roque Joke Suite</i> (2008)	harpsichord	8
Richard Cionco	<i>American Variations</i> (2007)	piano	27
Claudia Kitka, Julian Dixon	<i>Harlem Cycle</i> (2006)	sopr, tuba	16

Invited Performances

- 2021 The Flauto d'Amore Project via Zoom, *La capsule temporelle*, NYC
2020 Rhymes with Opera 1-minute operas via Zoom, *My Servant*, NYC
2019 Fresh Squeezed Opera Showcase, *Song of the Redwood Tree*, NYC
iPalpiti Festival, *The Green Violin*, Municipal Gallery, Beverly Hills, CA
International Double Reed Society (IDRS), *The Busking Bassoonist*, Tampa, FL
2018 Festival of New American Music, *36 Views of Mount Fuji*, CSU Sacramento
Islander Music Festival, *The Busking Bassoonist*, Corpus Christi, TX
Talis Festival, *Sierre et vals d'anniviers*, Saas-Fee, Switzerland
2017 Music Now Festival, *The Busking Bassoonist*, Indiana State University, IN
2016 College Music Society Regional Conference, *Sundog*, Kutztown, PA
Talis Festival, *L'histoire du soleil*, Saas-Fee, Switzerland
2015 SUNY New Music Symposium, *The Busking Bassoonist*, Albany, NY
2014 IDRS, *The Busking Bassoonist* and *Song of the Redwood-Tree*, NYC
National Flute Association Convention, The Windy City, Chicago, IL
Talis Festival, Lineage, Saas-Fee, Switzerland
2013 Denison Tutti Music Festival, *American Variations*, Denison, OH
CSU Long Beach, *Pattern Behavior*, Long Beach, CA
2011 Festival of New American Music, "American Variations" CD release, CA

Press Quotes

"Mr. Knable is a creator of accessible, attractive, well-crafted works [that] explore rapid, rhythmic textures, with exciting interchange among the parts." –Frank Daykin, *New York Concert Review*, June 2022

"Knable clearly understands the bassoon's vast possibilities beyond its traditional instrumental setting. His compositional expertise grounds his explorative instrumental creations and answers his own question 'Why does this work have to exist?' Because it is great!" –Tiina Kiik, *The WholeNote*, May/June 2020

"The genius of [*36 Views of Mount Fuji*] is the singularity of subject. Each of the 36 short movements are strung together by a common harmonic language and by the shared trait of Fuji. This shared subject allows for a sense of immense scale and provides a unique perspective from every movement." –Colin Roshak, *Anchorage Press*, November 2019

"This [jazzy vibe] continues with *Glassworks* by pianist/composer Sunny Knable... This is another very light and entertaining work." –Daniel Coombs, *Audiophile Audition*, February 2016

"*The Magic Fish* [is composed] in a witty style with lovely melodic music by composer Sunny Knable...[whose] music is romantic and lilting." –Victor Gluck, *TheaterScene.net*, October 2015

"Mr. Knable... displayed a fine ear for instrumental sonority and a wealth of thematic invention. With all of his gifts as a composer and performer, he will be worth watching." –Angel Sutton, *feastofmusic.com*, January 2012

"Lately, the group Citywater has been keen on embracing the work of Sacramentan and New York-based composer Sunny Knable... it was with the premiere of his *Music of the Rails* that this bright sextet offered up its greatest charms on Sunday... it was an impressive work whose music offered up sparks of color and inventiveness." –Ed Ortiz, *Sacramento Bee*, Nov 2010

References

David Schober

Co-Chair of Aaron Copland School of Music/Associate Prof. of Composition at Queens College

Relationship: current supervisor

Email: David.Schober@qc.cuny.edu

Phone: (718) 997-3800

Perry Goldstein

Chair of the Music Department and Professor of Composition at Stony Brook University

Relationship: former professor of composition

Email: perry.goldstein@stonybrook.edu

Phone: (631) 632-7330

Leo Eylar

Conductor of California Youth Orchestra, Retired Professor of Composition CSU Sacramento

Relationship: former professor of composition, commissioned and premiered *Symphony No. 2*

Email: LeoLion3@aol.com

Phone: (916) 278-5155