

for the Parhelion Trio

Sundog

Score in C

Sunny Knable

Steady, like a slowly rising sun (♩=120)

(4+3)

**from offstage walking on, flanking pianist on opposite side of clarinetist*

Flute

Clarinet in B \flat

Piano

ppp
**from offstage walking on, flanking pianist on opposite side of flutist*

pp cresc. poco a poco (R.H.)

con molto Ped. e una corda

Detailed description: This block contains the first system of the score. It features three staves: Flute, Clarinet in B-flat, and Piano. The Flute and Clarinet parts are in 7/4 time and play a series of half notes with a slur. The Piano part is in 7/4 time, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a series of half notes. Dynamics include *ppp* and *pp cresc. poco a poco (R.H.)*. Performance instructions include *con molto Ped. e una corda*.

5

Fl.

Cl.

Pno.

pp

pp

ppp *pp*

Detailed description: This block contains the second system of the score. It features three staves: Flute, Clarinet, and Piano. The Flute and Clarinet parts are in 7/4 time and play a series of half notes with a slur. The Piano part is in 7/4 time, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a series of half notes. Dynamics include *pp* and *ppp*. A box with the number '5' is placed above the Flute staff.

8

Fl.

Cl.

Pno.

p *mp*

pp *p*

12

Fl.

Cl.

Pno.

mp *mf*

mp *mf*

p *mp*

15 3

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mp* *mf*

19

18 *flutter* *flutter*

Fl. *p* *f* *sfz p* *sfz p* *molto-f*

Cl. *p* *molto-f*

Pno. *p* *mf*

^ *tutte le corde* ^ ^

22

Fl. *sfz p* *sfz p* *sfz p* *sfz p* *flutter* *molto-f*

Cl. *sub. p* *molto-f*

Pno. *sim. Ped.*

26

Fl. *sub. mp cresc. poco a poco*

Cl. *sub. mp cresc. poco a poco*

Pno.

29

Fl.

Cl.

Pno.

32

Fl.

Cl.

Pno.

(3+2)

Fl.

Cl.

Pno.

mf

mf

f

mf

f

secco

40

Fl.

Cl.

Pno.

mf

f

p

mf

mf

44 46

Fl.
Cl.
Pno.

This system contains measures 44, 45, and 46. The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff. Measure 44 shows the start of a melodic phrase in the Flute and Clarinet. Measure 45 continues this phrase with some rests. Measure 46 is the final measure of this system, with the number '46' boxed. The piano accompaniment consists of eighth-note chords and arpeggiated figures.

47

Fl.
Cl.
Pno.

This system contains measures 47, 48, 49, and 50. The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff. Measure 47 continues the melodic line. Measure 48 shows a continuation of the melodic line. Measure 49 features a long, sweeping slur over several notes in both Flute and Clarinet. Measure 50 concludes the system with a final note and a fermata. The piano accompaniment continues with rhythmic patterns.

51 *8va*

Fl. *f*

Cl. *f*

Pno.

56 **poco accel.**

61 **playfully (♩.=108)**

Fl. *cresc.* *ff*

Cl. *cresc.* **poco accel.** *ff*

Pno. *cresc.* *ff* *f* *mp*

sos. Ped.

63

Fl.

Cl.

Pno.

mf

mf

mf

p

mp *sos.* Ped 1st time *secco*

71

Fl.

Cl.

Pno.

74

10

77

Fl.

Cl.

Pno.

Ped.

83

84

Fl.

Cl.

Pno.

ff

ff

ff dim. poco a poco

f

molto Ped.

88

Fl.

Cl.

Pno.

f

f

(mf)

93

Fl.

Cl.

Pno.

mf

mf

mp

mp

(p)

99

Fl. *p* *pp*

Cl. *p* *pp*

Pno. *pp* *l.v.*

104

Fl. *ppp* **G.P.**

Cl. *ppp* **G.P.**

Pno. **G.P. tacet**

111 slowly and with rubato (♩=100)

120

13

Musical score for Flute (Fl.) and Clarinet (Cl.) in 3/4 time. Measures 111-120. Flute part starts with a half note Bb, followed by a melodic line with slurs and ties. Clarinet part provides harmonic support with eighth and quarter notes. Dynamics include *pp* and *mp*.

Musical score for Flute (Fl.) and Clarinet (Cl.) in 3/4 time. Measures 121-129. Flute part features a melodic line with slurs, ties, and a triplet in measure 128. Clarinet part has a more active line with slurs and ties. Dynamics range from *p* to *f*.

Musical score for Flute (Fl.) and Clarinet (Cl.) in 3/4 time. Measures 130-131. Flute part continues the melodic line with slurs and ties. Clarinet part features a complex rhythmic pattern with triplets and a sextuplet in measure 131. Dynamics include *mf* and *f*.

14

138

suddenly in tempo (♩.=92)

Fl. *ff* tacet

Cl. *ff* tacet

Pno. *ff*

con molto Ped.

Pno.

Pno.

Pno.

150

Pno.

155

dim. poco a poco

Pno.

159

8va *15ma*

accel.

steady, like a slowly setting sun (♩=120)

Fl. *marcato*
p cresc. poco a poco *mp*

Cl. *marcato*
p cresc. poco a poco *mp*

Pno. *p* (15)
con una corda e molto Ped. *p*

Fl. 170
mf

Cl. *mf*

Pno. (15)
mp *mf*

175

Fl.

Cl.

Pno.

f

f

(15)

Musical score for measures 175-178. The Flute part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Piano accompaniment features a rhythmic pattern in the right hand and sustained chords in the left hand. A first ending bracket is present above the piano part.

179

Fl.

Cl.

Pno.

mp

p

mf

cresc. poco a poco

tutti le corde

growl

Musical score for measures 179-182. The Flute part has a dynamic of *mp*. The Clarinet part has a dynamic of *p*. The Piano accompaniment includes chords and a crescendo marked *cresc. poco a poco*. A *growl* effect is indicated for the Clarinet. The piano part is marked *tutti le corde*.

18

183

Fl.

Cl.

Pno.

sfz p

sim.

mp

(f)

189

Fl.

Cl.

Pno.

flutter

sfz p

sim.

molto *ff*

molto *ff*

ff

Fl. *(ff) dim. poco a poco f*

Cl. *(ff) dim. poco a poco f*

Pno. *(ff) dim. poco a poco f*

15^{ma}

Red.

208

Fl. *mf*

Cl. *mf*

Pno. *(15) mf*

20 223

Fl. *mf* *mp*

Cl. *mf* *mp*

Pno. *mf* *mp*

(15)

238

Fl. *p*

Cl. *p*

Pno. *p*

(15)

253

**walking offstage in reverse fashion as to the start*

21

Fl. *p* **walking offstage in reverse fashion as to the start* *pp*

Cl. *p* **walking offstage in reverse fashion as to the start* *pp*

Pno. *p* *pp*

269

Fl. *ppp*

Cl. *ppp*

Pno. *ppp*