

Andantino (♩=88)

II. Death-chant

(2+2+3)

15^{ma}

Pno. *ppp* *secco e con una corda* *ppp*

3 (15)

Pno. *sempre stacc.* *ppp*

8^{vb} *ppp*

5

Bsn. *pp* *mp* *mf* *p*

stacc. pp *mp* *mf* *p*

Pno.

7

Bsn. *mp* *mf* *p*

mp *mf* *p*

Pno.

9

S. *mp*

A - long the nor-thern coast,

Bsn. *p* *mp* *pp*

Pno.

(8)

12

S. Just back from the rock - bound shore _____ and the caves, _____

Bsn.

Pno.

(8)

gradualmente tutte le corde

15

S. *mf* In the sa - line air _____ from the sea _____

Bsn. *mp*

Pno. *mf* *legato* *poco Ped.* *p*

18

S. in the Men-do-ci - no coun - try, _____

Bsn.

Pno.

20

Bsn. *p* *f* *sub. p* *mp*

Pno. *f* *sub. p* *mp* *stacc.*

8^{va}

8^{vb}

secco (tutte le corde)

22

Bsn. *mf* *p*

Pno. *mf* *p*

23

(8)

24

S. *f* *3* *3* *3*

With the surge for bass and ac - com - pa - ni - ment

Bsn. *f* *3* *3* *3*

Pno. *f*

(8) *gradually add Ped.*

26

S.

Bsn.

Pno.

sub. p

sub. mf

secco

(8)

15^{ma}

Pno.

pp

legato

mp

Ped.

29

S.

Bsn.

Pno.

mf

low

and

mp

(15)

31

30

S. hoarse, *tr* *f* *stacc.*

Bsn. *f*

Pno. *ppp* *knock on wooden resonant space of piano* *f*

sub. f *8^{va}* *8^{vb}* *secco*

small hollow clave *mp*

S. *mp*

Bsn.

Pno.

(8)

37

36

S. *whisper-speak (forte possible)*

With crack - l - ing, crack - l - ing, crack - l - ing,
whisper-speak: mp crack - l - ing, crack - l - ing, crack - l - ing,
key-rattle: f poss. r.h. - l.h. rh. sim.

Bsn. *pp*

Pno. *mf* *pp* *whisper-speak: p*

15^{ma}

(8) crack - l - ing, crack - l - ing, crack - l -

38 *normale* *mf*

S. crack - l - ing, With crack - l - ing
 crack - l - ing

Bsn. *normale* *mp*

Pno. (15) *mf* 8^{vb}

ing, crack - l - ing

39

S. blows (z)

Bsn. *molto*

Pno. (15) *pp* *f* (8)

40 *f* *mf*

S. With crack - l - ing

Bsn. *sfz* *sfz* *sfz* *sfz* *mp*

Pno. (15) *pp* 15^{ma} (8)

42

S. *blows* _____ (z) *of* _____ a - *xes*

Bsn.

Pno. *(15)* *(pp)*

mf *(8)*

43

S. *f*

Bsn. (z)

Pno. *sfz sfz* *(15)* *15^{ma}* *pp*

f *mf* *(8)*

Leg.

46

45 *(15)* *ppp* *legato* *8^{va}*

Pno. *pp*

(8) *molto Leg.*

47 *dolce p* *mf* *p*
S. sound - ing sound - ing mus - ic' - ly_

Bsn. *pp* *p* *pp* *p*

Pno. (8) *pp* *p* *pp* *p*

51 *mp* *f*
S. dri - ven by strong

Bsn. *pp* *mp* *p*

Pno. (8) *p* *mp* *p* *cresc.*

55 *f* *mf*
S. arms, dri - ven, dri - ven by strong, strong_

Bsn. *lip up* *lip down*

Pno. (8) *mf* *p* *f* *p* *f*

58 *f*

S. arms, strong arms, *ff*

Bsn.

p *ff*

Pno. *ff* *secco e stacc.*

Ped. *8^{va}*

60

Bsn. *p mp p mp p mp mp*

Pno. *stacc.* *8^{va}* *nails on strings* *sim.*

Ped. *sim.*

62 *mf* *f*

S. Ri- ven deep by the sharp tongues

Bsn. *mf*

Pno. *sim.*

64 *mf*

S. of the a - xes

Bsn. *p < mp* *p < mp* 3

Pno. (8) *normale* *Red.*

66 *mp*

S. there in the Red - wood for - est

Pno. *molto legato* *p* *mp* *pp* *molto Red.*

69 *mf* *mp*

S. there in the red - wood for - est

Bsn. *pp* *p* *pp* *pp*

Pno. *< p* *pp* *p* 3 3

8th

72 *mf* *f*

S. *dense,* *dense,*

Bsn. *mf*

Pno. *mp* *mf*

(8)

75

74 *ff*

S. *dense,*

Bsn. *stacc.*
foot-stomp: ff

Pno. *f* *ff stacc.*
secco *foot-stomp:*

(8)

77 *clave:*

S. *foot-stomp: ff*

Bsn. *sub. p*

Pno. *knock: mf* *p*
sub. p

r.h. tacet

(8)

80 *pp* *p*

S. I heard the might-y tree

Bsn.

Pno.

(8)

83 *mp* *mf* *rall.*

S. I heard the might - y tree I heard the might y tree, its

Bsn. *remove reed*

Pno. *pp* *Ped.*

(8)

87

f poco meno mosso (♩=80) *dim. poco a poco*

S. death - chant_ chant - ing its death - chant_ chant - ing its

Bsn. *p* death - chant_ (t) chant - ing (ng) death - chant (t) chant - ing (ng)

Pno. *p* death - chant_ (t) chant - ing (ng) death - chant (t) chant - ing (ng)

keep Pedal down through m. 109

91 *(mf)* *(mp)*

S. death - chant_ chant - ing its death - chant_ chant -

Bsn. death - chant (t) chant - ing_ (ng) *pp* death - chant (t)

Pno. death - chant (t) chant - ing_ (ng) *pp* death - chant (t)

95

S. ing its death - chant_ chant - ing_ tacet

Bsn. chant - ing_ (ng) tacet

Pno. chant - ing_ (ng)

98 *p*

S. death chant_ chant - ing_ death - chant_ chant - ing_

Bsn. *tongue slap (no reed)*
mp

103 *rall.* *pp* *ppp* *al niente* **G.P.**

S. death - chant_ chant - ing_ (ng)

Bsn. *p* *pp* *al niente*

109 Tempo primo (♩=88)

15^{ma}

Pno. *ppp* *con una corda*

(Ped.) *secco*

111 *(15^{ma})*

Pno. *pp* *gradualmente tutte le corde* *mf*

113 *key-rattle (reed on)*

Bsn. *f poss.*

Pno. *(15^{ma})*

115

Bsn.

Pno. *(15^{ma})* *cresc. poco a poco*

foot-stomp: f * * * * *

117

Bsn. *foot-stomp: f* * * * * *

Pno. *(15^{ma})* *staccato speaking - cresc. poco a poco*

p * * * * *
 death - chant - chant - ing

* * * * *

119

S. *foot-stomp:* *staccato speaking - cresc. poco a poco*

Bsn. *p* death - chant / chant - ing

Pno. *(15^{ma})* death - chant / chant - ing

121

S. *clave:* *f*

Bsn. death - chant / chant - ing

Pno. *(15^{ma})* death - chant / chant - ing *(15^{ma})*

123

S. *ff*

Bsn. *ff* death - chant / chant - ing *(end key-rattle)*

Pno. *ff* death - chant / chant - ing *chromatic cluster ('f' up to 'c')* *chromatic cluster ('f' down to 'a')*

8^{vb}

sing: (ff)

S. death - chant - - - - - chant - ing death - chant - - - - - chant -

Bsn. *play: marc. (ff) (foot-stomp) (15^{ma}) (cluster)*

Pno. *(ff) marcatto (8^{vb}) (foot-stomp)*

128

S. ing death - chant - - - - - (t) chant -

Bsn. *(15^{ma})*

Pno. *(8^{vb})*

131

S. ing *foot-stomp: ff* *clave: ff*

Bsn. *play reed: fff*

Pno. *cluster 15^{ma}* *(8^{vb})* *attacca*