

Sunny Knable – composer/pianist/educator Resumé

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Education PhD Stony Brook University, SUNY, 2013-2017, Music Composition
 MA Aaron Copland School, Queens College, CUNY, 2009-2012, Music Composition
 BM CSU Sacramento, CSUS, 2001 - 2006, Theory/Comp., Piano, and Jazz Studies

College Teaching Experience

2024 – present Assistant Professor of Aural Skills, Composition, and Theory
 Central Connecticut State University, New Britain, CT
 Arr./Comp, Theory I/II/III/IV, Aural Skills I/II/III/IV, Song Writing, US Pop Music

2016 - 2024 Adjunct Assistant Professor, LaGuardia CC and Queens College, CUNY
 Arr./Comp., Theory I/II/III, Piano, Sight Singing and Dictation, US Pop Music

2014 - 2016 Instructor of Record, Stony Brook University, SUNY
 Sight Singing and Dictation III/IV, Fundamental Music Theory

Other Work Experience

2012 - current Music Director for The Church-in-the-Gardens, Forest Hills, NY

2007 - 2024 Private lessons: composition, piano, guitar, drums, accordion, NYC

2010 - 2020 Teacher with the New York Jazz Academy, NYC

2013 - 2018 Music Director of The Garden Players, Forest Hills, NY

2010 - 2018 Singer for children's classes at the Forest Hills Community House, NY

2014 - 2018 Music Director for Cardboard Box Players, Floral Park, NY

2011 Pianist for Merce Cunningham Ballet, NYC

2009 - 2012 Organist for the Lutheran Church of Our Savior, Mineola, NY

2007 - 2011 Pianist for Rose Academy of Ballet, Forest Hills, NY

2007 - 2010 Pianist for Hands On!: A Musical Experience, NYC

2007 - 2008 Sound engineer/substitute organist, Calvary Episcopalian, NYC

2003 - 06 Choir Director of St. George Episcopalian Church of Carmichael, CA

Recent Commissions	Title	Ensemble	min
Quintet of the Americas	<i>Satchmo in New Orleans</i> (2025)	Woodwind Quintet	21
Scott Pool	<i>Berceuse de Saas-Fee</i> (2024)	Bassoon	5
Faythe Vollrath	<i>Three Meditations</i> (2023)	Harpsichord	10
Cobalt Quartet	<i>Lost and Found</i> (2023)	Saxophone Quartet	12
Thornton Wilder Estate	<i>It's Time</i> (2022)	Hp, Mar, Pn, Vc	15
Davis High School	<i>Fly High, Fly Low</i> (2021)	Narr, Orchestra	36
Forest Hills Choir	<i>Melody and the Missing Music</i> (2021)	2 Vox, Choir, Pn	30
Flauto d'Amore	<i>La capsule temporelle</i> (2021)	FdA + Tape	20
Erika Andersen, Scott Pool	<i>Reflection of a Life</i> (2021)	Bsn Duo	10
The Perspective Collective	<i>The Pride of Pripyat</i> (2019)	3 Vox, Pn + Tape	60

Invited Lectures	Title	Location
2026 Texas A&M Corpus Christi	Forum: The DIY Musician	Corpus Christi, TX
College Music Society, Regional Conf.	<i>Tipping Point</i> : Data Sonification	Pittsburgh, PA
PERCH Journal launch event	<i>How to Be You in Time</i>	Yale University, CT
2025 Central Connecticut State University	Forum: The DIY Musician	New Britain, CT
2024 College Music Society, National Conf.	Rzewski and the Music of Change	Washington, DC
Hartt School of Music	A Composer's Process	Hartford, CT
College Music Society, Regional Conf.	Discussion: The DIY Musician	Kutztown, PA
2022 Fresh Squeezed Opera	Text Setting	OPERA America, NYC
2020 American Beethoven Society	<i>Beethoven in Love</i>	San Jose, CA
2019 College Music Society, Int'l Conf.	East Meets West: <i>36 Views</i>	Brussels, Belgium
2018 Sound Waves Music Festival	An Era of Eclecticism	Corpus Christi, TX
Aspen Composers Conference	East Meets West: <i>36 Views</i>	Aspen, CO
Int'l Thornton Wilder Conference	Playlet to Pocket Opera	Peterborough, NH
New Music Festival & Symposium	Ades' <i>Arcadiana</i>	U Southern Florida

Academic Awards

- 2025 *Satchmo in New Orleans*, 1st Prize in Chamber Music, Lugano International Music Competition, CH
2023 *Motet for Our Time*, Honorable Mention, Bassoon Chamber Music Society
2019 *Views of Mount Fuji*, Honorable Mention, Limeira Orchestra, Brazil
2018 *10 Views of Mount Fuji*, Official Selection, Young Performers Repertoire, Cyprus College
2017 Ackerman Prize in Music Excellence, Stony Brook University, NY
2012 George Perle Award, Queens College, NY
Glassworks, official selection, 15 Minutes of Fame Competition, Vox Novus, NYC
2011 Kyrkostas Memorial Piano Award, Queens College, NY
Michael Feinstein Award, Queens College, NY
2009 Iron Composer Award, Borea, OH (composing four minutes of music in five hours)

Music Publications

- Berceuse de Saas-Fee* (2024), SeasPool Publishing, 2024
Reflection of a Life (2021), TrevCo Music Publishing, 2023
Symphony No. 2 "The Great Expanse" (2016), ProQuest, 2017
The Busking Bassoonist (2013), TrevCo Music Publishing, 2014
Song of the Redwood Tree (2013), TrevCo Music Publishing, 2014

Books Published

- Editor of "In Thrall: The Music of Dan Weymouth," Vision Editions, 2025, 300 pp.
Author of "The Quarantine Chronicle of a Composer," Vision Editions, 2022, 150 pp.
Editor of "Looking Within: The Music of John Palmer," Vision Editions, UK, 2021, 400 pp.

Published Papers

- "How to Keep Your Sanity in a Pandemic," PERCH Journal, Yale University Press, 2026
"From National Election to National Conference," College Music Symposium, 2025
Author of the Preface to "In Thrall: The Music of Daniel Weymouth," Vision Edition, 2024
"Daniel Weymouth's *in (all) the time we have left*," Perspectives of New Music, 2021
Author of Preface to "Looking Within: The Music of John Palmer," Vision Edition, 2021
"The Ad-junct Life: Working Towards Contentment," The Adjunct Nation, 2021
"East Meets West: *36 Views of Mount Fuji*," Aspen Composers Conference Proceedings, 2020
"A Composers Life Not Lived", College Music Symposium, 2020

Subject of the thesis

- "An American Journey: Sunny Knable's *American Variations*" by Kosumo Morishita, 110 pp.
In Partial Fulfillment of DMA in Piano Performance, University of Texas at Austin, April 2017

Recent Reviews

- "The first track, 'envelop(e)' by Sunny Knable, captivates the listener with its playful melodies and the skillful balance between the instruments." —*Amplified Magazine*, June 2024
"What is striking is the extreme parsimony in the use of means (harmonic, melodic, rhythmic, timbric) to achieve maximum formal cohesion and narrative effectiveness."
—Marco Paolucci, *Kathodik Webzine*, July 2024
"Sunny Knable's 'envelop(e)' [has a] calm and relaxing aesthetic that is immensely enjoyable."
—Joseph Van Hassel, *Percussive Arts Society*, October 2024
"Mr. Knable is a creator of accessible, attractive, well-crafted works [that] explore rapid, rhythmic textures, with exciting interchange among the parts." —Frank Daykin, *New York Concert Review*, June 2022
"Knable clearly understands the bassoon's vast possibilities beyond its traditional instrumental setting. His compositional expertise grounds his explorative instrumental creations and answers his own question 'Why does this work have to exist?' Because it is great!" —Tiina Kiik, *The WholeNote*, May/June 2020
"The genius of [36 *Views of Mount Fuji*] is the singularity of subject. Each of the 36 short movements are strung together by a common harmonic language and by the shared trait of Fuji, [allowing] for a sense of immense scale and provides a unique perspective from every movement." —Colin Roshak, *Anchorage Press*, Nov. 2019