

Sunny Knable, PhD educator/composer/performer

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Website: www.sunnyknablecomposer.com

Education

- PhD Stony Brook University (SBU), SUNY, 2013-2017, Music Composition
MA Queens College (QC), CUNY, 2009-2012, Music Composition
BM California State University, Sacramento (CSUS), 2001-2006
Composition/Theory, Piano Performance, and Jazz Studies
DALF Diploma in Advanced French studies, C1, French Ministry of Education, 2023

College Teaching Experience

- 2024 - current Assistant Professor, Central Connecticut State University (CCSU)
Aural Skills I-IV, Composition I-II, Form and Analysis,
Orchestration, Songwriting, Theory I-III, US Pop Music
- 2016 - 2024 Adjunct Assistant Professor, Queens College, CUNY
Arranging, Composition, Dictation II-IV, Instrumentation,
Keyboard Skills, Orchestration, Sight Singing II-IV, Theory II-III
- 2017 - 2024 Adjunct Assistant Professor, LaGuardia Community College, CUNY
Counterpoint, Harmony, Theory I-II, US Pop Music
- 2014 - 2016 Instructor of Record, Stony Brook University, SUNY
Musicianship III-IV, Basic Theory

Other Work Experience

- 2012 - current Music Director, The Church-in-the-Gardens, Forest Hills, NY
- 2007 - 2024 Private lessons: composition, piano, guitar, drums, accordion, NYC
- 2010 - 2020 Teacher, New York Jazz Academy, NYC
- 2013 - 2018 Music Director, The Garden Players, Forest Hills, NY
- 2014 - 2018 Music Director, Cardboard Box Players, Floral Park, NY
- 2011 Pianist, Merce Cunningham Ballet, NYC
- 2009 - 2012 Organist, Lutheran Church of Our Savior, Mineola, NY
- 2007 - 2011 Pianist, Rose Academy of Ballet, Forest Hills, NY
- 2007 - 2010 Pianist, Hands On!: A Musical Experience, NYC
- 2007 - 2008 Sound engineer/substitute organist, Calvary Episcopalian, NYC
- 2003 - 2006 Choir Director, St. George Episcopalian Church of Carmichael, CA

Academic Awards

- 2025 *Satchmo in New Orleans*, 1st Prize, Ticino International Music Competition, Switzerland
I Hear America Singing, Runner-Up, Holyoke Symphony Competition, Holyoke, MA
- 2023 *Motet for Our Time*, Honorable Mention, Bassoon Chamber Music Society
- 2019 *Views of Mount Fuji*, Honorable Mention, Limeira Orchestra, Brazil
- 2018 *10 Views of Mount Fuji*, Official Selection, Young Performers Repertoire, Cyprus College
- 2017 Ackerman Prize in Music Excellence, Stony Brook University, NY
- 2012 George Perle Award, Queens College, NY
Glassworks, official selection, 15 Minutes of Fame Competition, Vox Novus, NYC
- 2011 Kyrkostas Memorial Piano and Michael Feinstein Awards, Queens College, NY
- 2009 Iron Composer Award, Borea, OH (composing four minutes of music in five hours)

Lectures	Event	Title	Location
2027	Texas A&M Corpus Christi	Forum: The DIY Musician	Corpus Christi, TX
2026	College Music Society, Regional Conf.	<i>Tipping Point</i> : Data Sonification	Pittsburgh, PA
	PERCH Journal launch event	<i>How to Be You in Time...</i>	Yale University, CT
2025	College Music Society, National Conf.	DIY Musician	Portland, OR
	CCSU Sustainability Conference	Repertoire for Change	New Britain, CT
	College Music Society, Regional Conf.	Writing Program Notes	Hofstra, NY
	Central Connecticut State University	Forum: DIY Music Business	New Britain, CT
2024	College Music Society, National Conf.	Rzewski and the Music of Change	Washington, DC
	Central Connecticut State University	Forum: The DIY Musician	New Britain, CT
	Hartt School of Music	A Composer's Process	Hartford, CT
	College Music Society, Regional Conf.	Discussion: The DIY Musician	Kutztown, PA
2022	Fresh Squeezed Opera	Text Setting	OPERA America, NYC
2020	American Beethoven Society	<i>Beethoven in Love</i>	San Jose, CA
2019	College Music Society, Int'l Conf.	East Meets West: <i>36 Views</i>	Brussels, Belgium
2018	Sound Waves Music Festival	An Era of Eclecticism	Corpus Christi, TX
	Aspen Composers Conference	East Meets West: <i>36 Views</i>	Aspen, CO
	Int'l Thornton Wilder Conference	Playlet to Pocket Opera	Peterborough, NH
	New Music Festival & Symposium	Adès' <i>Arcadiana</i>	U Southern Florida
2017	QC New Music Group	<i>The Great Expanse</i>	Queens College
	Stony Brook University	<i>The Great Expanse</i>	Stony Brook U
2016	Colloquium	Adès' <i>Arcadiana</i>	Stony Brook U
2015	Composition Workshop	Odds and Ends	Queens College
	SBU Comp. Workshop	Odds and Ends	Stony Brook U
2013	Composition Workshop	<i>Song of the Redwood-Tree</i>	Queens College
	Composition Workshop	<i>Pattern Behavior</i>	CSU Long Beach
2012	QC New Music Group	<i>Glassworks</i>	Queens College

Festivals, Conventions, and Invited Performances

2027	CMS Int'l Conference, Scott Pool performs <i>the Place of Longing</i> , Reykjavik, Iceland
2026	Performing and moderating at the Earle Brown Conference at CCSU, CT
	Andersen-Christie Duo premiered <i>Particle/Wave</i> in Aarhus and Copenhagen, Denmark
	Golden Williams Duo premiered <i>The Hole</i> in Jackson Heights, NY
	Faythe Vollrath premieres <i>Sonata 1776</i> at the Twin Cities Early Music Festival, MN
	The Rule of Three Trio premieres <i>The Death of a Centaur</i> , Metropolis Ensemble, NYC
	Parhelion Trio premieres <i>Dragon Over Mount Fuji</i> , Long Island Composer Alliance, NY
	Performance of <i>How to Be You in Time...</i> CMS Regional Conference, Pittsburgh, PA
	Premiere performance of <i>How to Be You in Time...</i> Yale University, CT
2025	WHC Trio premieres <i>Chase, Catch, Release</i> at St. Peter's Lutheran, Baldwin, NY
	THE HOT JUPITERS group performs <i>envelop(e)</i> in Rome and Perugia, Italy
	Matt Mason performs <i>Three Meditations</i> at All Saints Church, Chicago, IL
	Mike Dahlberg performs <i>Line Where the Rain Ends</i> , Crocker Museum, Sacramento, CA
	Scott Pool & Shawn Seguin perform <i>Reflection of a Life</i> at NACUSA Festival, Dallas, TX
	Quintet of the Americas perform <i>Satchmo in New Orleans</i> , Queens Botanical Garden, NY
	Philadelphia Flute Society, <i>The Fantastic Flute</i> , Philadelphia, PA
	College Music Society, Regional Conference, <i>Tenacity</i> , Hofstra, NY
	CCSU Sustainability Conference, <i>Tipping Point</i> , New Britain, CT
2024	College Music Society, Regional Conference, <i>Tenacity</i> , Kutztown, PA
2022	Shakespeare Theatre Company's "Thornton Wilder: It's Time," Washington, D.C.
2021	The Flauto d'Amore Project via Zoom, <i>La capsule temporelle</i> , NYC
2020	Rhymes with Opera 1-minute operas via Zoom, <i>Hast Thou Considered</i> , NYC
2019	Fresh Squeezed Opera Showcase, <i>Song of the Redwood Tree</i> , NYC

- iPalpiti Festival, *The Green Violin*, Municipal Gallery, Beverly Hills, CA
 International Double Reed Society (IDRS), *The Busking Bassoonist*, Tampa, FL
 2018 Festival of New American Music, *36 Views of Mount Fuji*, CSU Sacramento
 Islander Music Festival, *The Busking Bassoonist*, Corpus Christi, TX
 Talis Festival, *Sierre et vals d'anniviers*, Saas-Fee, Switzerland
 2017 Music Now Festival, *The Busking Bassoonist*, Indiana State University, IN
 2016 College Music Society Regional Conference, *Sundog*, Kutztown, PA
 Talis Festival, *L'histoire du soleil*, Saas-Fee, Switzerland
 2015 SUNY New Music Symposium, *The Busking Bassoonist*, Albany, NY
 2014 IDRS, *The Busking Bassoonist* and *Song of the Redwood Tree*, NYC
 National Flute Association Convention, *The Windy City*, Chicago, IL
 Talis Festival, *Lineage*, Saas-Fee, Switzerland
 2013 Denison Tutti Music Festival, *American Variations*, Denison, OH
 CSU Long Beach, *Pattern Behavior*, Long Beach, CA
 2011 Festival of New American Music, "American Variations" CD release, CA

Books Published

Editor of "In Thrall: The Music of Dan Weymouth," Vision Editions, 2025, 300 pp.
 Author of "The Quarantine Chronicle of a Composer," Vision Editions, 2022, 150 pp.
 Editor of "Looking Within: The Music of John Palmer," Vision Editions, UK, 2021, 400 pp.

Music Publications

Berceuse de Saas-Fee (2024), SeasPool Publishing, 2024
Reflection of a Life (2021), TrevCo Music Publishing, 2023
Symphony No. 2 "The Great Expanse" (2016), ProQuest, 2017
The Busking Bassoonist (2013), TrevCo Music Publishing, 2014
Song of the Redwood Tree (2013), TrevCo Music Publishing, 2014

Published Papers

"How to Keep Your Sanity in a Pandemic," PERCH Journal, Yale University Press, 2026
 "From National Election to National Conference," College Music Symposium, 2025
 Author of the Preface to "In Thrall: The Music of Daniel Weymouth," Vision Edition, 2025
 "Daniel Weymouth's *in (all) the time we have left*," Perspectives of New Music, 2021
 Author of Preface to "Looking Within: The Music of John Palmer," Vision Edition, 2021
 "The Ad-junct Life: Working Towards Contentment," The Adjunct Nation, 2021
 "East Meets West: *36 Views of Mount Fuji*," Aspen Composers Conference Proceedings, 2020
 "A Composer's Life Not Lived," College Music Symposium, 2020

Subject of the thesis

"An American Journey: Sunny Knable's *American Variations*" by Kosumo Morishita, 110 pp.
 In Partial Fulfillment of DMA in Piano Performance, University of Texas at Austin, April 2017

Professional Affiliations

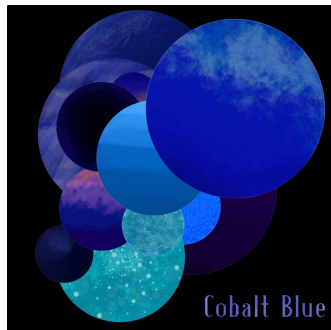
Member of Long Island Composers Alliance since 2017
 Member of ASCAP since 2015
 Member of College Music Society since 2015
 Member of NACUSA since 2014
 Board of Directors of Musica Reginae Productions 2012-2022
 Member of the American Composers Forum since 2006

Discography



“Plucked & Struck”
Percussia
Ingrid Gordon, percussion
Susan Jolles, harp
Neuma Records, 2024

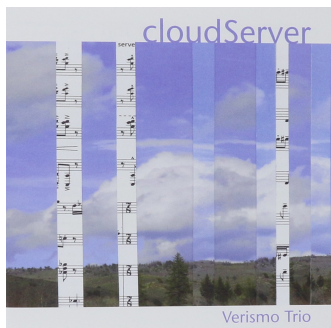
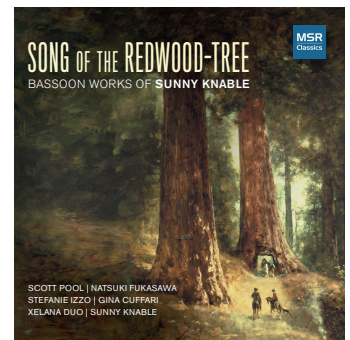
“Keys”
Pianist Sunny Knable
Harpsichordist Faythe Vollrath
Marimbist Matthew Lau
All works by Sunny Knable
Trouvère Records, 2022



“Cobalt Blue”
Cobalt Saxophone Quartet
Raymond Kelly, Anthony Izzo, Ryan Mantell, and Josh Lang

With works by Anthony Izzo, Mathew Rosenblum, Zdenek Lukas,
David Mecionis, and Knable’s *Cobalt Blue(s)*
Recorded in NYC, 2022

“Song of the Redwood-Tree: Bassoon Music of Knable”
Featuring bassoonist Scott Pool and pianist Natsuki Fukasawa
with Xelana Duo (Ana Garcia & Alex Davis) and Gina Cuffari
MSR Classics, 2020

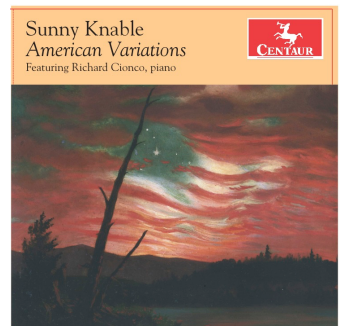


“cloudServer”
Verismo Trio, ACA
Digital Recording, 2015

New works for flute, soprano saxophone and piano
Including Knable’s *Glassworks*.

“American Variations”
pFeaturing pianist Richard Cionco
Centaur Records, 2012

All works by Sunny Knable, including pianist
Richard Cionco performing *American Variations*
Knable performing on *Bartók in Brooklyn*, *Harlem Cycle*, and *Trio*



Commissions	Title	Ensemble	min.
Jackson Heights Orchestra	<i>Pluralism</i> (2027)	Orchestra	10
Ægira Duo	<i>Wave/Particle</i> (2026)	Violin and Piano	12
Golden Williams Duo	<i>The Hole</i> (2026)	Viola and Cello	10
Faythe Vollrath	<i>Sonata 1776</i> (2026)	Harpsichord	16
The Rule of Three Trio	<i>The Death of a Centaur</i> (2026)	Flute, Viola, Harp	8
Quintet of the Americas	<i>Satchmo in New Orleans</i> (2025)	Woodwind Quintet	20
Scott Pool	<i>Berceuse de Saas-Fee</i> (2024)	Bassoon	5
Faythe Vollrath	<i>Three Meditations</i> (2024)	Harpsichord	10
Cobalt Quartet	<i>Lost and Found</i> (2024)	Saxophone Quartet	12
Scott Pool	<i>Motet for Our Time</i> (2023)	Bsn + Tape	8
Thornton Wilder Estate	<i>It's Time</i> (2022)	Hp, Mar, Pn, Vc	15
Davis High School	<i>Fly High, Fly Low</i> (2021)	Narr, Orchestra	36
Forest Hills Choir	<i>Melody and the Missing Music</i> (2021)	2 Vox, Choir, Pn	30
Flauto d'Amore	<i>La capsule temporelle</i> (2021)	FdA + Tape	20
Erika Andersen, Scott Pool	<i>Reflection of a Life</i> (2021)	Bsn Duo	10
The Perspective Collective	<i>The Pride of Pripyat</i> (2019)	3 Vox, Pn + Tape	60
Trio Cabrini	<i>...the Place of Longing</i> (2019)	Cl, Bsn, Pno	10
Drumpetello	<i>Super Bully</i> (2019)	Tpt, Vc, Perc	15
Elizabeth Pitcairn	<i>The Green Violin</i> (2019)	Vln, Pn	6
Cobalt Saxophone Quartet	<i>Cobalt Blues</i> (2018)	Sax Quartet	5
Carol Shansky	<i>The Fantastic Flute</i> (2018)	Flute	5
Michael Wills/A. Spradlin	<i>Cow Goes to the Opera</i> (2018)	3 Vox, Pn (Opera)	60
Faythe Vollrath	<i>Pajdushko</i> (2017)	Harpsichord	4
Miolina Duo	<i>10 Views of Mount Fuji</i> (2017)	Violin Duo	10
Unheard-of//Ensemble	<i>Proserpina and the Devil</i> (2017)	Cl, Vc, Pn	9
California Youth Symphony	<i>The Great Expanse</i> (2016)	Orchestra	20
Maxine Fisher	<i>Beethoven in Love</i> (2016)	4 Vox, Pn (Opera)	45
Natsuki Fukasawa	<i>36 Views of Mount Fuji</i> (2015)	Piano	22
Gina Cuffari	<i>Double Reed</i> (2014)	Bsn, Accordion	10
Faythe Vollrath	<i>Keeping Faythe</i> (2014)	Harpsichord	5
Elizabeth Goode	<i>The Windy City</i> (2014)	Fl, Pn	10
Parhelion Trio	<i>Sundog</i> (2014)	Fl, Cl, Pn	9
Scott Pool, N. Fukasawa	<i>The Busking Bassoonist</i> (2013)	Bsn, Pn	19
Fisher, Pool, Fukasawa	<i>Song of the Redwood Tree</i> (2013)	Sopr, Bsn, Pn	17
Robin Fisher	<i>Robin Song</i> (2012)	Sopr, Pn	5
asimmetrio	<i>asimmetrio</i> (2012)	Hn, Bsn, Pn	5
First Construction	<i>Lineage</i> (2012)	Sax, Vln, Pn	10
Half Moon Theatre	<i>The Magic Fish</i> (2011)	4 Vox, Pn (Opera)	50
Citywater Ensemble	<i>Music of the Rails</i> (2010)	Pierrot Sextet	32
Vijay Chalasani	<i>Still Life</i> (2009)	Viola, Piano	10
Faythe Vollrath	<i>B'roque Joke Suite</i> (2008)	Harpsichord	8
Richard Cionco	<i>American Variations</i> (2007)	Piano	27
Claudia Kitka, Julian Dixon	<i>Harlem Cycle</i> (2006)	Soprano, Tuba	16

Radio, TV, and Film

- 2022 Composer for 20-minute film “Thornton Wilder: It’s Time,” Washington D.C.
 Interviewed about opera projects on “It’s in Queens” podcast
 Composer for the webisodes for The Mannerhausens, NYC
- 2020 Interviewed about *Song of the Redwood-Tree* on “Relevant Tones” podcast
- 2018 Composer of 20-min. silent film *Sierre et vals d’anniviers*, Talis Festival, Saas-Fee
 Video interview with Natsuki Fukasawa on *36 Views*, Dir. Anders Osterballe, CA
- 2013 - 2018 *American Variations* played on KZYX, Mendocino Public Broadcasting
- 2012 - 2016 Theme song for “American Music” program broadcast on PBS
- 2014 Selections of *American Variations* used in short film commemorating
 Thornton Wilder’s “Our Town” Ford’s Theatre, Washington D.C.
- 2012 Two separate interviews with Randall Keith Horton of the program
 “American Music”, broadcast on PBS affiliate and CUNY TV
- 2004 Composed music for two-hour silent film *Le boiteux*
 Northern Artists Films, premiered at Crest Theatre, Sacramento

Articles/Quotes

“[Knable’s *Wave/Particle*] resonated clearly with the audience.” Casper Koeller, *Sceneblog.dk*, August 2026

“The first track, ‘envelop(e)’ by Sunny Knable, captivates the listener with its playful melodies and the skillful balance between the instruments.” –*Amplified Magazine*, June 2024

“What is striking is the extreme parsimony in the use of means (harmonic, melodic, rhythmic, timbral) to achieve maximum formal cohesion and narrative effectiveness.”
–Marco Paolucci, *Kathodik Webzine*, July 2024

“Sunny Knable’s *envelop(e)* [has] a calm and relaxing aesthetic that is immensely enjoyable.”
–Joseph Van Hassel, *Percussive Arts Society*, October 2024

“Mr. Knable is a creator of accessible, attractive, well-crafted works [that] explore rapid, rhythmic textures with exciting interchange among the parts.” –Frank Daykin, *NY Concert Review*, June 2022

“What impresses me the most is Knable’s keen discretion in striking a balance between two often elusive goals, creating communication that is direct without writing down to the audience.”
–Todd Gorman, *American Record Guide*, July/August 2020

“Knable clearly understands the bassoon’s vast possibilities beyond its traditional instrumental setting. His compositional expertise grounds his explorative instrumental creations and answers his own question, ‘Why does this work have to exist?’ Because it is great!”
–Tiina Kiik, *The WholeNote*, May/June 2020

“The genius of [36 Views of Mount Fuji] is the singularity of subject. Each of the 36 short movements are strung together by a common harmonic language and by the shared trait of Fuji.

This shared subject allows for a sense of immense scale and provides a unique perspective from every movement.” –Colin Roshak, *Anchorage Press*, November 2019

"This jazzy vibe continues with *Glassworks* by pianist/composer Sunny Knable. Each of the five one-minute movements reflects a different “state of glass”... This is another light and entertaining work." –Daniel Coombs, *Audiophile Audition*, February 2016

“*The Magic Fish* is composed in a witty style with lovely melodic music by composer Sunny Knable...[whose] music is romantic and lilting.” –Victor Gluck, *TheaterScene.net*, October 2015

“Mr. Knable... displayed a fine ear for instrumental sonority and a wealth of thematic invention.” –Angel Sutton, *feastofmusic.com*, January 2012

“Lately, the group Citywater has been keen on embracing the work of Sacramentan and New York-based composer Sunny Knable... it was with the premiere of his *Music of the Rails* that this bright sextet offered up its greatest charms on Sunday... it was an impressive work whose music offered up sparks of color and inventiveness.” –Edward Ortiz, *Sacramento Bee*, November 2010

Other related experience

Proficient French speaker, C1 level, French Institute: Alliance Française de NY, 2015-2022

Studied Schenkerian analysis with Dr. Poundie Burstein, Graduate Center (CUNY), 2021

Orchestrator for New Jersey Festival Orchestra 2018-'22; Palo Alto Chamber Orch. 2011-2012

Concert Organizer for The Church-in-the-Gardens Recital Series, 2018-2026

Accordianist with Valentine Biollay and the Gavroche Jazz Band, 2014-2021

Composer of 90+ psalms for The Church-in-the-Gardens services, 2012-2026

Choral-conducting lessons with Harold Rosenbaum, 2015-2016

Produced *The Magic Fish* opera for young audience with Musica Reginae Productions, 2015

Raising funds, promoting, rehearsing, and performing

Electronic music experience on reel-to-reel tape with Daria Semegen, SBU 2013-'14

President of the Queens College New Music Group, 2010-2012

Making programs, choosing ensembles, allocating funds, organizing performances

Playing drums and percussion with The Randy Bandits, 2006-2009

Professional experience leading jazz, rock/pop, and church ensembles, 2001-2026

Writing and releasing original music of popular-style songs for voice and guitar, 1999-2026

Selected Performances from 2024 – 2027

For a comprehensive list, go to: www.sunnyknablecomposer.com/calendar

May 2027 – Conductor Alex Wen and The Jackson Heights Orchestra premiere *Pluralism*, Queens, NY

March 2027 – Galan Trio performs *The Three Fates* at CCSU, Clark University, Nazareth University, Roger Williams University, University of Hartford, University of Rhode Island, Queens College, and Yale University

February 2027 – The Rule of Three performs *Death of a Centaur*, NYU

December 2, 2026 – Conductor James Minnix and the CCSU Concert Band premiere *Hardware City*, CCSU, CT

November 7, 2026 – Harpsichordist Faythe Vollrath performs *Sonata 1776* at St. John's in the Village, NYC

October 11, 2026 – Pianist Craig Ketter performed *New World* from *Sonata 1776*, South Southington, NY

August 14, 15 and 16, 2026 – Ægira Duo premiered *Wave/Particle*, Aarhus, Odense, and Copenhagen, Denmark

July 10 and 12, 2026 – Golden Williams Duo premiered *The Hole* in Jackson Heights, NY

June 18, 2026 – Faythe Vollrath performed *Sonata 1776* at the Twin Cities Early Music Festival, Saint Paul, MN

May 5, 2026 – CCSU Chorale premiered *hallucination of a dying friend*, CCSU, New Britain, CT

April 28, 2026 – CCSU Jazz Band premiered *"How to Be You in Time..."*, CCSU, New Britain, CT

April 26, 2026 – Rule of Three trio premiered *The Death of a Centaur*, based on a short play by Thornton Wilder, featured on the Metropolis Ensemble Series, 1 Rivington St, NYC

April 12, 2026 – Parhelion Trio premiered *Dragon Over Mount Fuji*, Long Island Composers Alliance, Queens, NY

April 9, 2026 – Harpsichordist Faythe Vollrath premiered *Sonata 1776*, UC Davis, CA

April 7, 2026 – Cobalt Saxophone Quartet premiered *Cirque du solfège*, CCSU, New Britain, CT

March 21 and 22, 2026 – Knable performed a rendition of his *"How to Be You in Time..."* and gives a presentation of his electronic work, *Tipping Point*, at the College Music Society Regional Conference, Pittsburgh, PA

March 15, 2026 – Parhelion Trio performed *Tenacity*, All Saints Episcopal Church, Glen Rock, NJ

February 4, 2026 – Knable read an excerpt of his essay, "How to Keep Your Sanity in a Pandemic," and performs *"How to Be You in Time,"* Yale Program for Recovery and Community Health, Yale University, CT

December 20, 2025 – WHC Trio performs *Chase, Catch, and Release*, Forest Hills, NY

November, 2025 – Italian-based quintet, THE HOT JUPITERS, performed works by the Long Island Composers Alliance, including *envelop(e)*, at the Casanatense Library in Rome, and the Villa Taticchi in Perugia, Italy

November 21, 2025 – WHC Trio premieres *Chase, Catch and Release*, St. Peter's Lutheran, Baldwin, NY

October 12, 2025 – Cellist Mike Dahlberg and pianist Richard Cionco perform *The Line Where the Rain Ends* Crocker Art Museum, Sacramento, CA

September 20, 2025 – bassoonists Scott Pool and Shawn Seguin performed Knable's *Reflection of a Life* at the National Association of Composers of America Festival, Dallas, TX

June 11, 2025 – Quintet of Americas performs *Satchmo in New Orleans*, Queens Botanical Garden, NY

June 7, 2025 – Forest Hills Choir performs *Three Lenten Psalms*, Our Lady of Mercy, Forest Hills, NY

May 16-17, 2025 – Garden Players performs *Magic It Up*, Forest Hills Community House, NY

April 18, 2025 – Parhelion Trio performs *Tenacity*, Adelphi University, Garden City, NY

April 11, 2025 – Matt A. Mason performs an evening of new works written during the pandemic, including Knable's *Three Meditations*, Horatio May Chapel, Rosehill Cemetery, Chicago, IL

April 3, 2025 – Knable performs *Tipping Point* for the CCSU Sustainability Symposium, New Britain, CT

March 29, 2025 – Resident ensemble performs *Tenacity*, CMS Regional Conference, Hofstra U, NY

March 8, 2025 – Forest Hills Choir and Percussia Duo perform *Three Lenten Psalms*, Forest Hills, NY

November 16, 2024 – Cobalt Saxophone Quartet performed *Lost and Found*, DiMenna Center, NYC

October 20, 2024 – Percussia Duo “Plucked & Struck” album release on Neuma Records
Performed in *envelop(e)* celebration, Espresso 77, Jackson Heights, NY

References

David Schober

Former Chair of the Aaron Copland School of Music

Associate Professor of Music at Queens College, CUNY

Relationship: previous supervisor

Email: david.schober@qc.cuny.edu

Phone: (718) 997-3800

Tom Dempsey

Chair of the Music Department

Associate Professor at LaGuardia Community College, CUNY

Relationship: previous supervisor

Email: tdempsey@lagcc.cuny.edu

Phone: (718) 482-7200

Perry Goldstein

Former Chair of the Music Department

Distinguished Professor of Music at Stony Brook University, SUNY

Relationship: former professor of composition

Email: perry.goldstein@stonybrook.edu

Phone: (631) 632-7330