Sunny Knable (b. 1983)

Tenacity

(2022)

for Flute, Clarinet in Bb, and Piano

circa 8 minutes

TRANSPOSED SCORE and PARTS

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Tenacity (2022) by Sunny Knable (b. 1983)
for Flute, Clarinet in Bb, and Piano
written for The Parhelion Trio

PROGRAM NOTE:

Tenacity is the third piece written for my dear friends of the Parhelion Trio. As with many failed plans in 2020, the Parhelion Trio was to perform my work *Sundog* (2014) at Weill Hall at Carnegie Hall on an unlucky date: March 31, 2020. After that concert's cancellation, like many artists, I entered a long period of creative hibernation, observing the world around me and turning to words instead of notes as daily therapy. Then, nearly two years later, just as the world was feeling a little more "normal," I booked the hall again for a reboot of our original plans. Around this time, a word came to me in a dream like a brightly colored sign flashing as I woke: **Tenacity.** As any music student will remember, *tenere* in Latin means "to hold"; and the word "city", while no literal translation, provided for the touching thought that New Yorkers, being on the front lines of COVID-19, were *holding on* to our city. There, an idea for a new composition was born. In this short work, I attempt to encapsulate the stages of the pandemic as I experienced them. The seven short sections (all of which, for some mysterious reason unknown to me, start with the letter 'S') end with a "reunion of themes" before the final expression of tenacity (see below for the list of sections which are not necessary to print in the program). Parhelion Trio premiered this piece at Weill Hall at Carnegie Hall on May 31, 2022, and they did so with tenacity indeed. -- Sunny Knable

Sirens
Silence
Solitude
Seven O'clock Clapping
Sixth Day of June
Signs of Hope
Season of Tenacity

NOTE TO THE PERFORMERS:

The second section, "Silence," is meant to give the performers freedom in expressing the subtle sounds heard when the city fell silent. The flute and clarinet players should aim to make their "breathing" as audible as possible for the audience. The written notes are to be loosely coordinated only between the members of the trio. While it looks simple on the page, the effect in live performance made some New York audience members weep at the memory of cacophony-turned-silent.

For an up-to-date BIOGRAPHY of the COMPOSER, go to:

www.sunnyknablecomposer.com/biography

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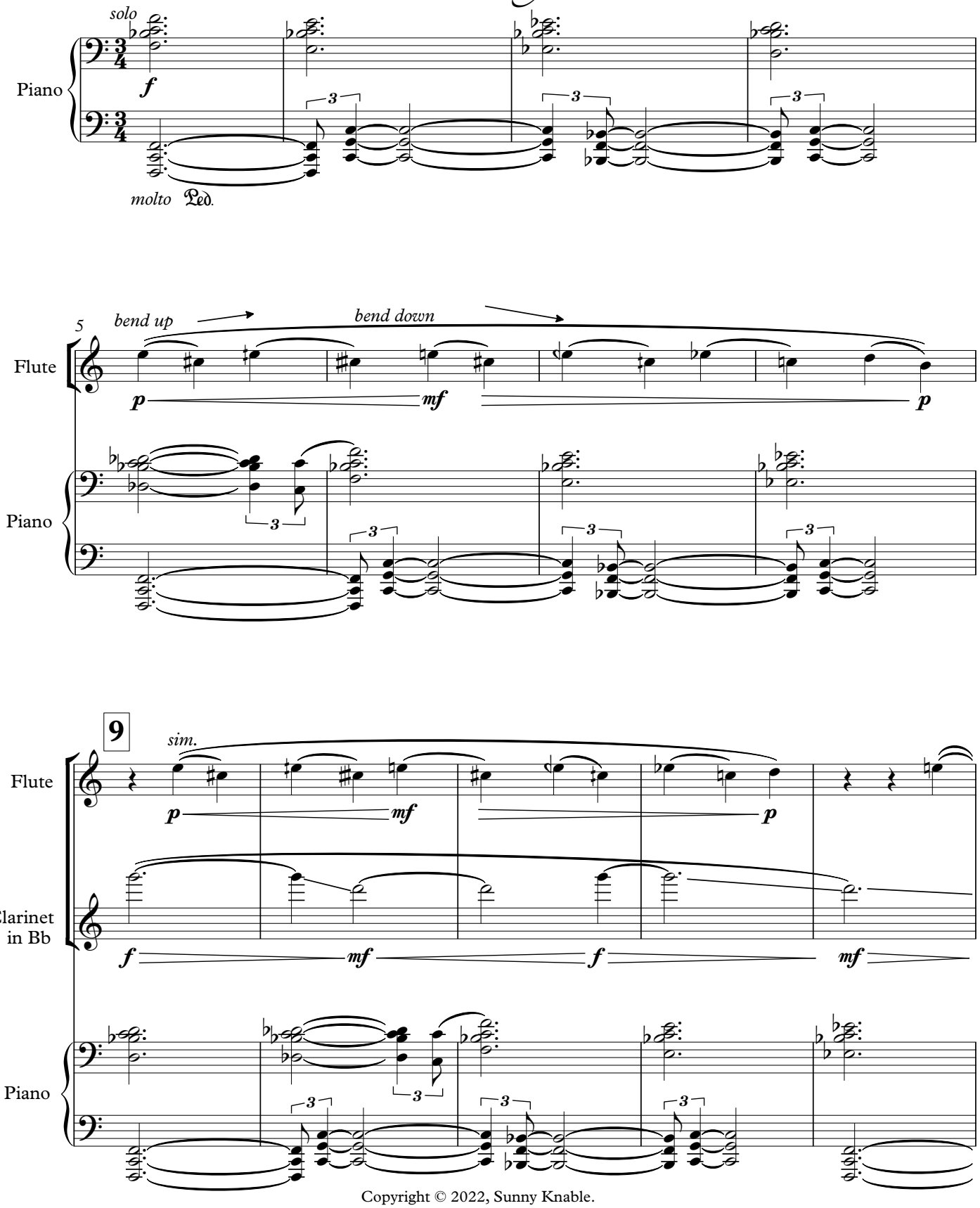
Transposed Score

for Parhelion Trio
premiered at Weill Hall at Carnegie Hall, May 31, 2022

Tenacity

Sunny Knable

I. "Sirens" - Gravely (♩=50)



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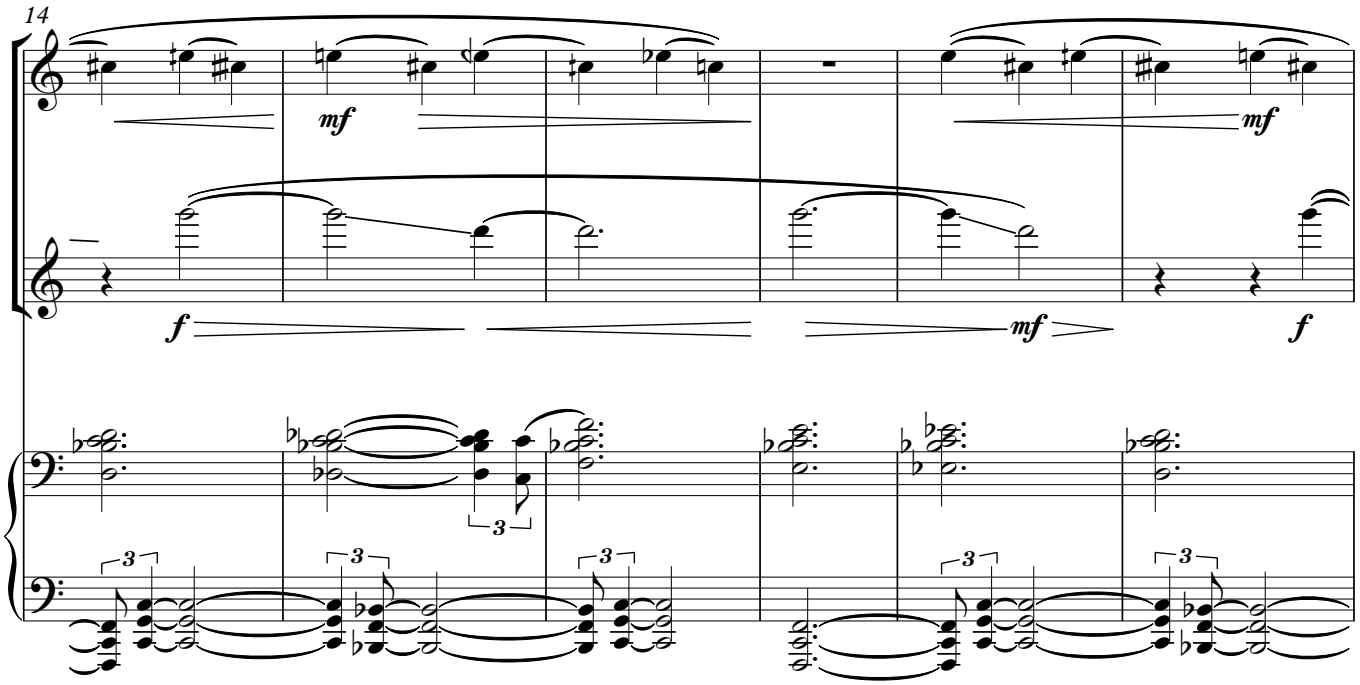
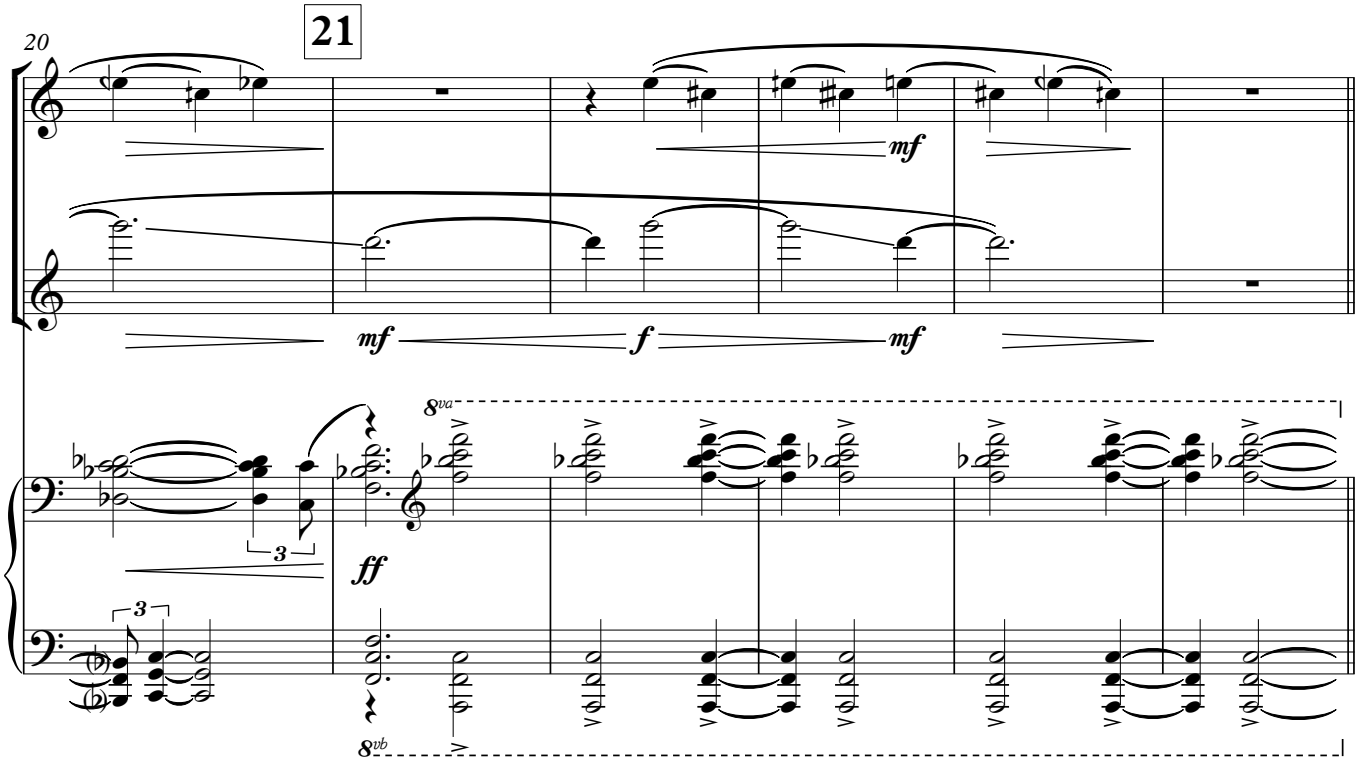

14
mf
mf
f
mf
f
3
3
3
3
3
3


20
21
mf
mf
f
mf
8va
ff
3
3
8vb

26 **II. "Silence" - out of time**

breathing through the instrument like wind through a window sill

breathing through the instrument like wind through a window sill

20 seconds

27 *key clicks, like tree branches gently rustling*

(breath)

freely, like wind chimes

15ma

ppp ***pp*** ***ppp***

20 seconds

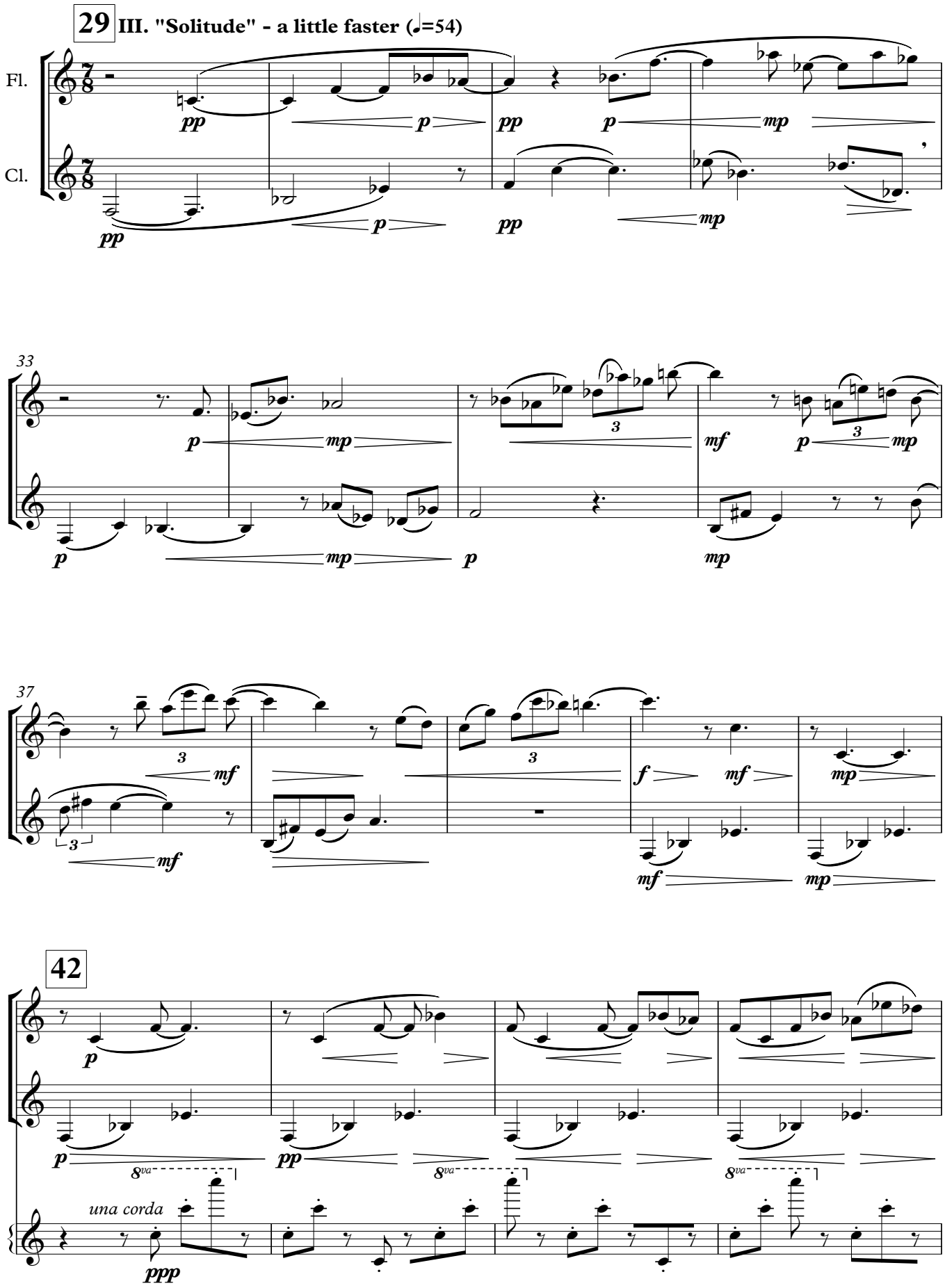
28 *freely* *tongue slaps - very faintly, like a distant thought*

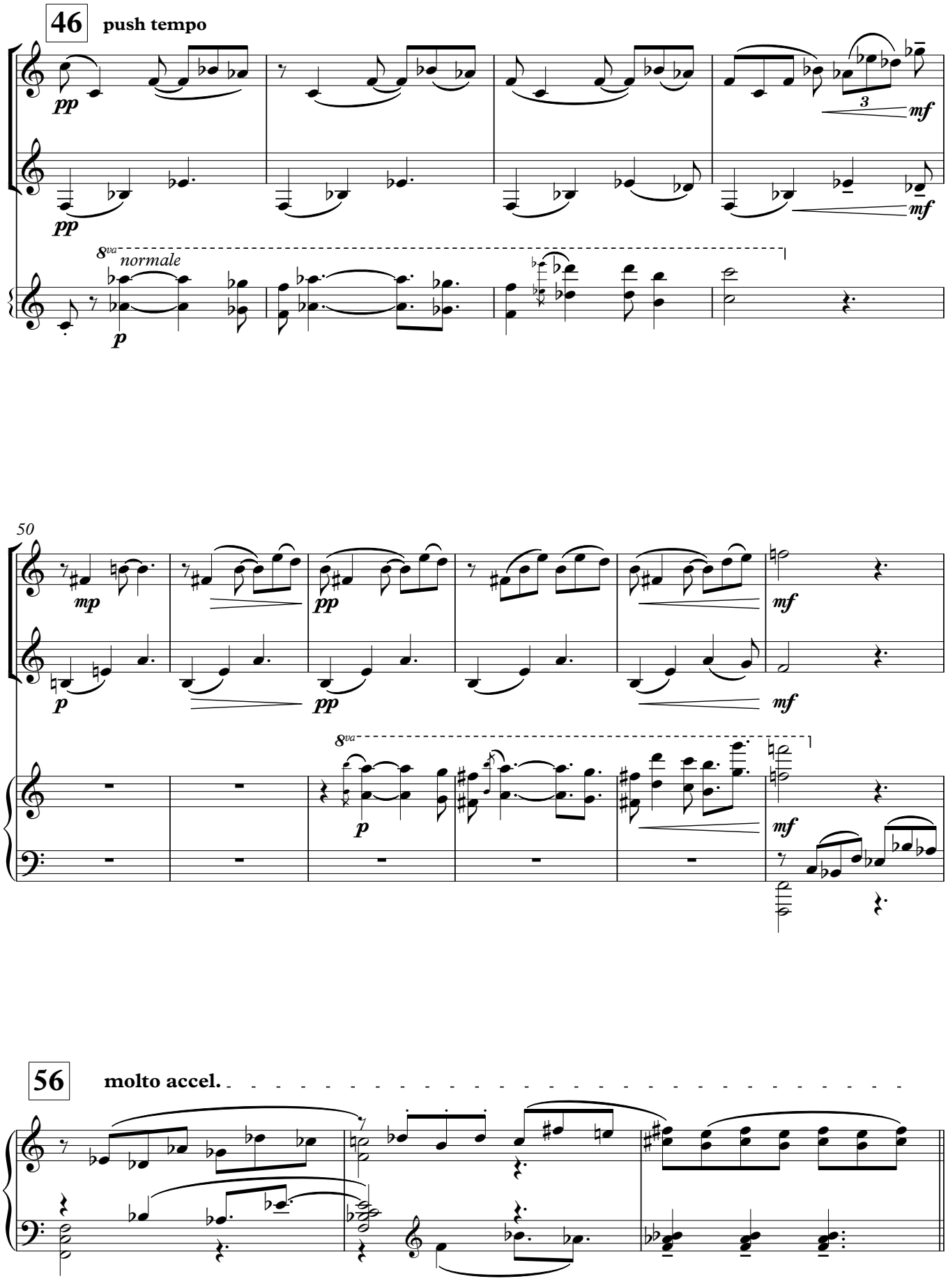
ppp ***pp*** ***ppp***

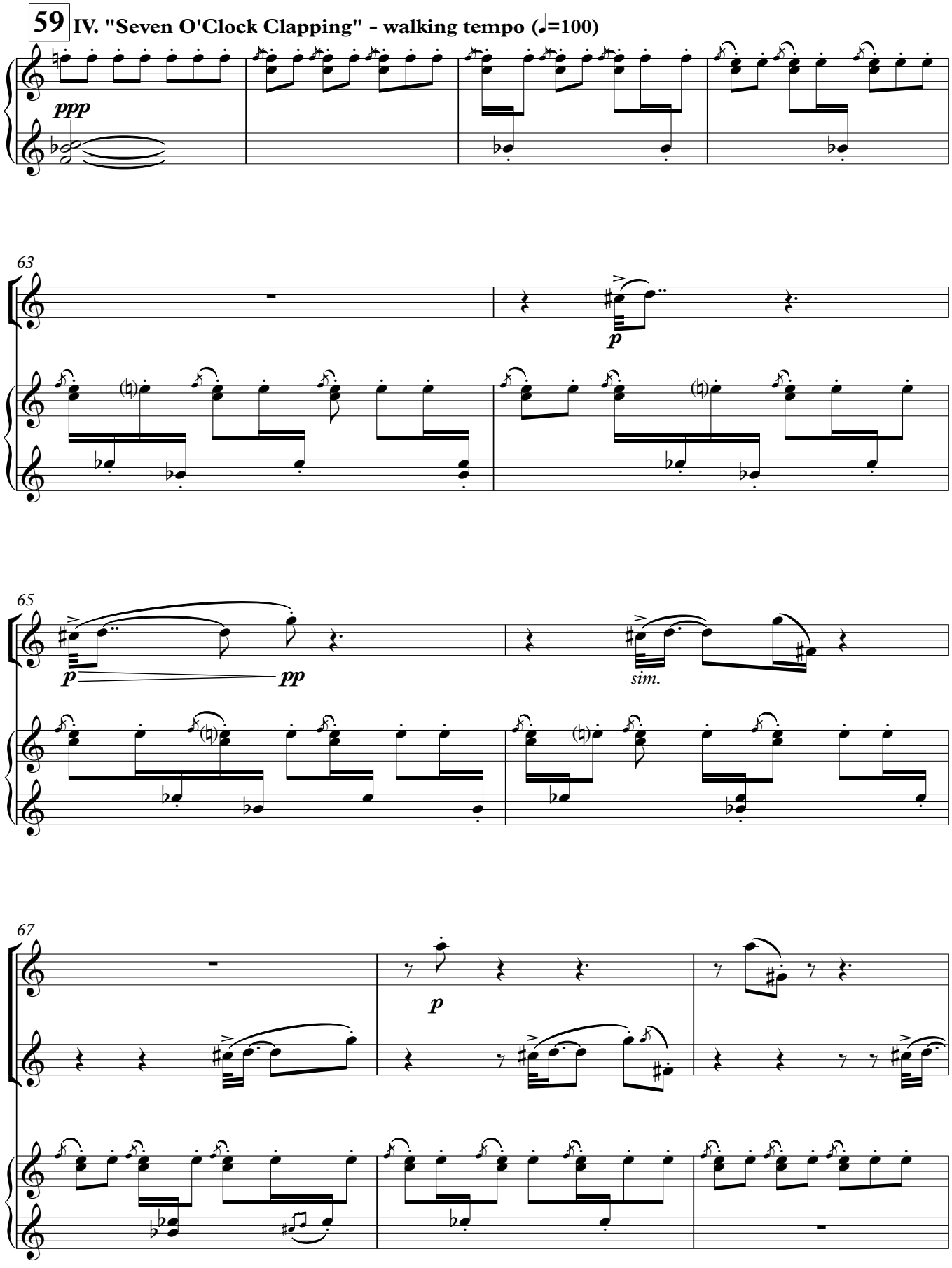
15ma

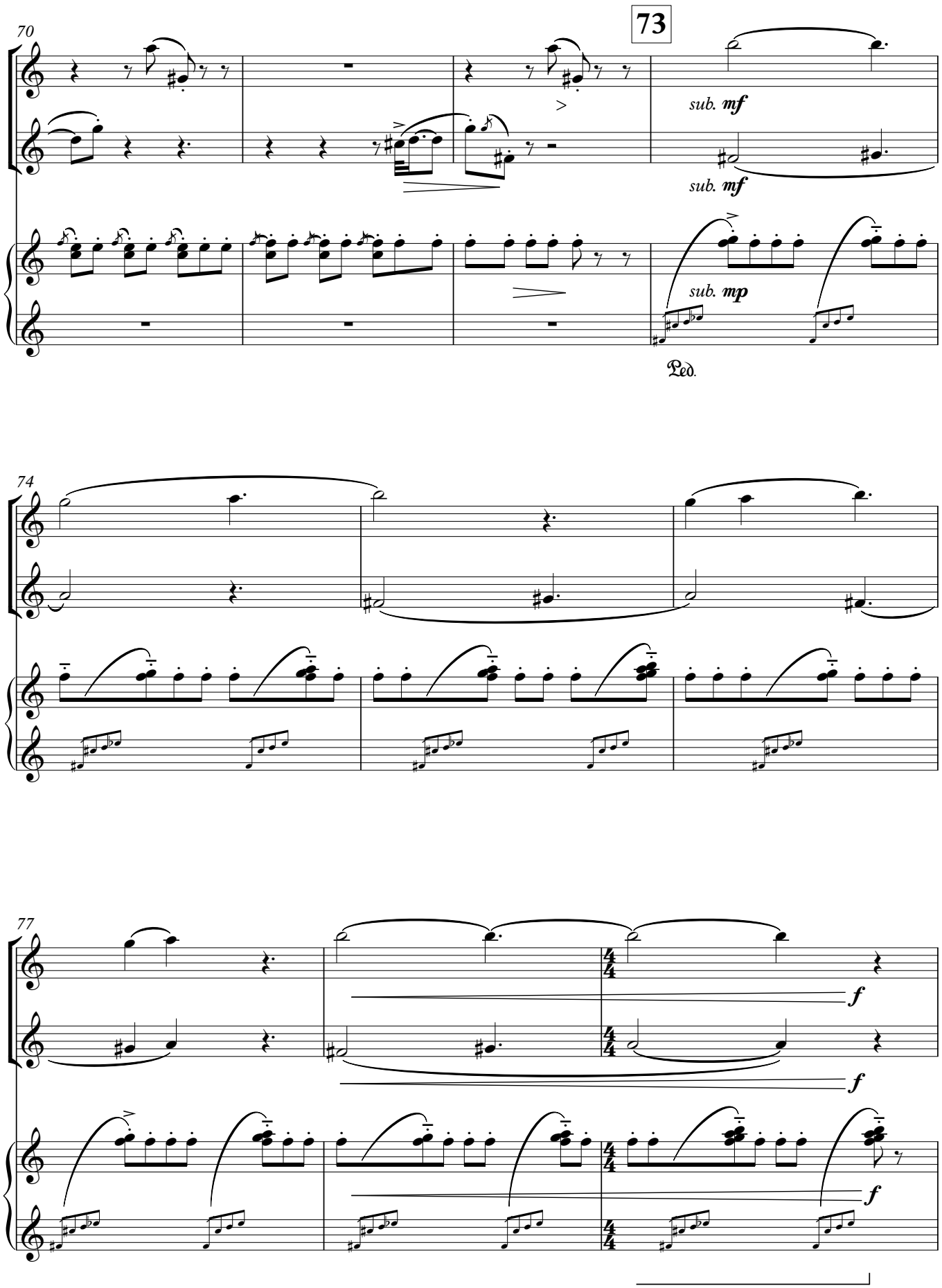
tacet

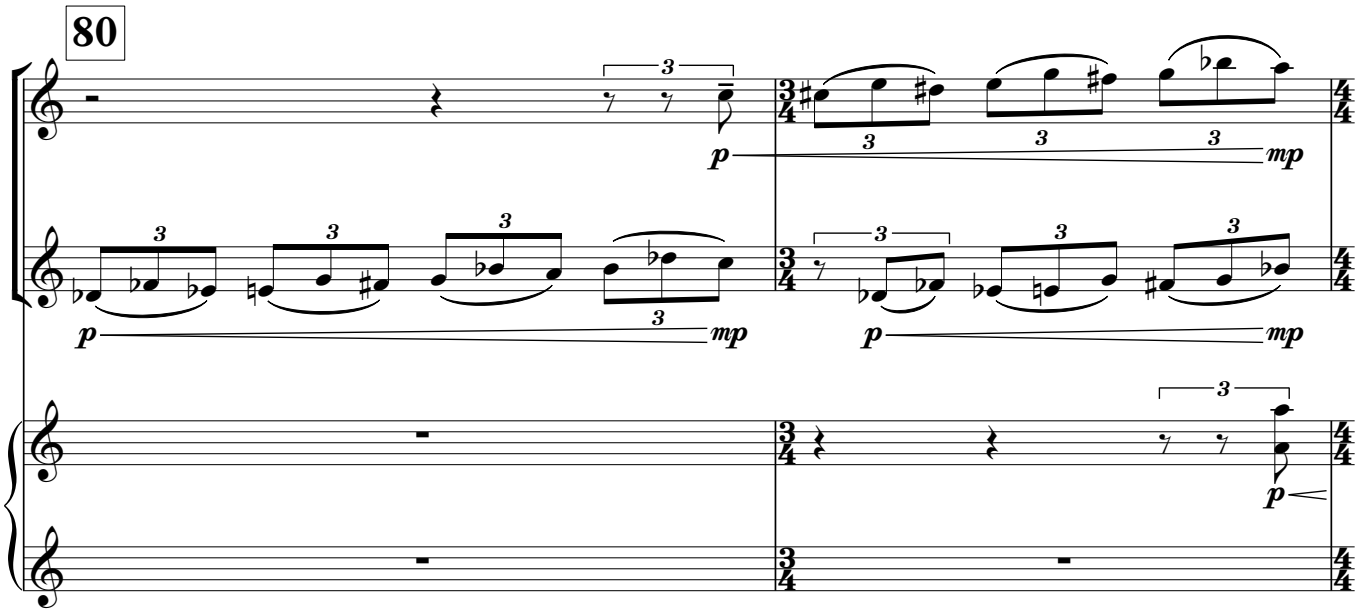
20 seconds

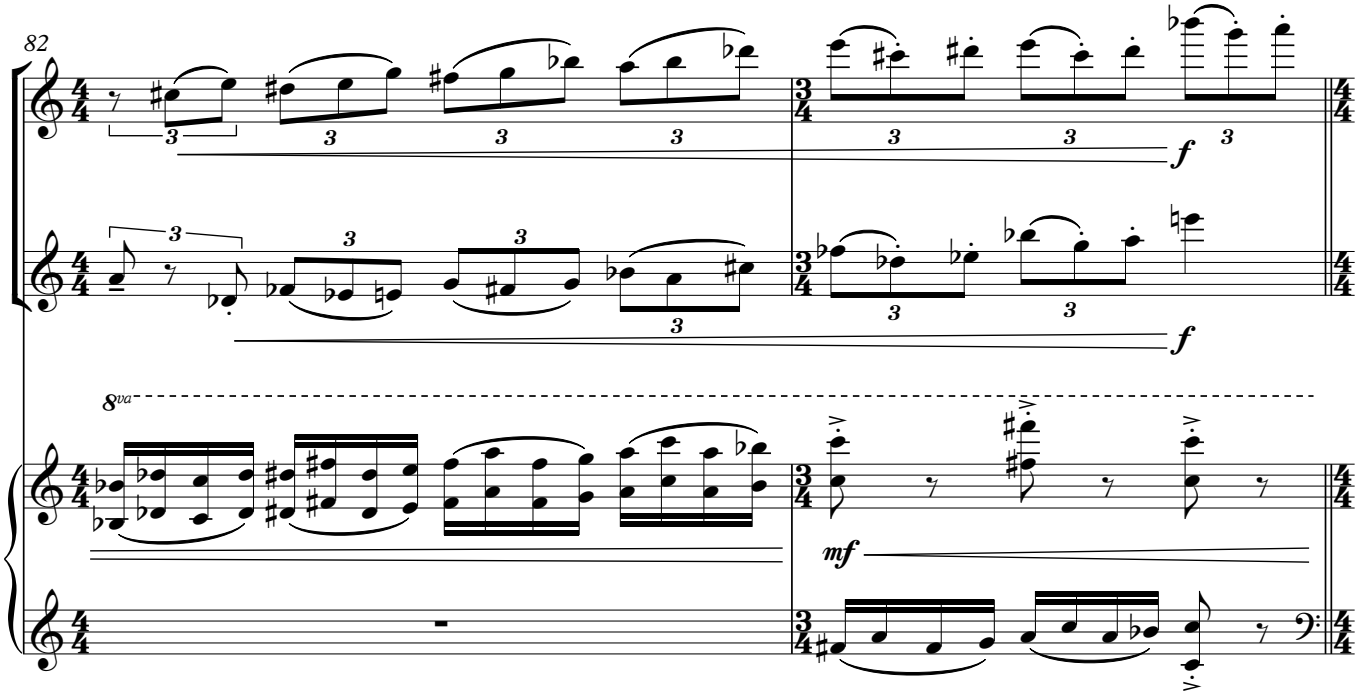

29
III. "Solitude" - a little faster (♩=54)
Fl.
Cl.
33
37
42
una corda

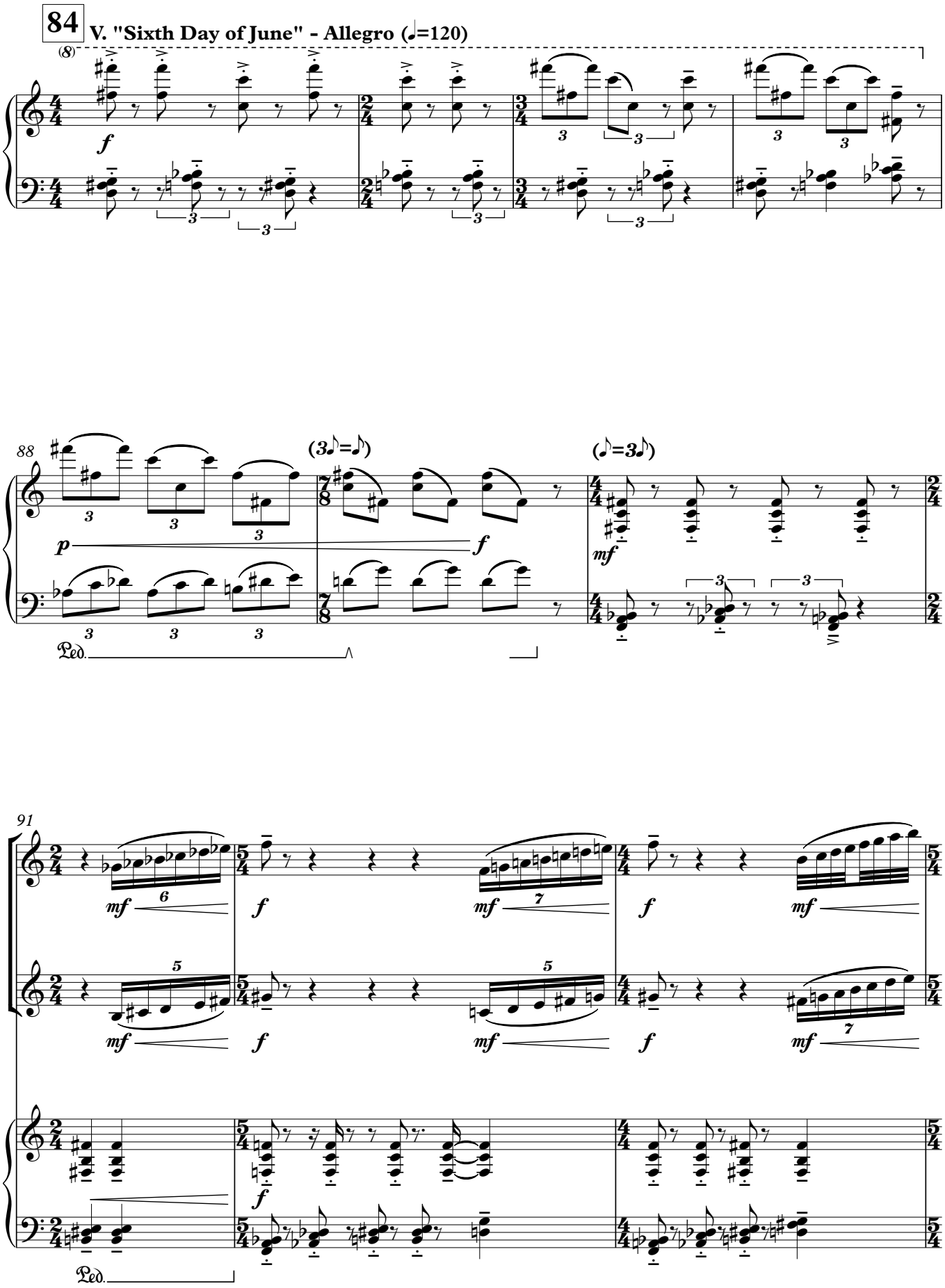

46
push tempo
pp
pp
mf
mf
8va
normale
p
50
mp
pp
p
pp
mf
mf
8va
p
mf
56
molto accel.

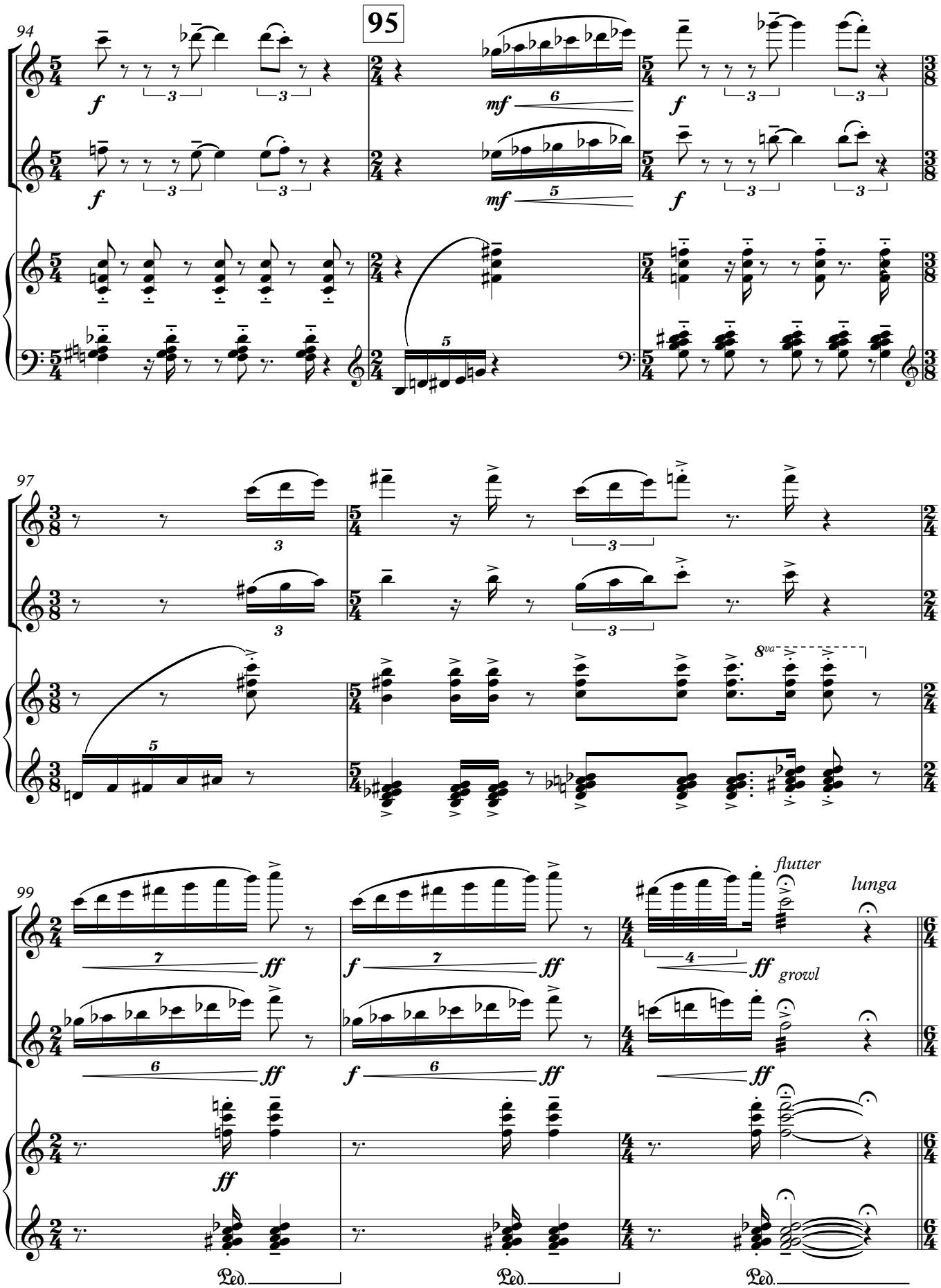

59
IV. "Seven O'Clock Clapping" - walking tempo (♩=100)
ppp
63
p
65
p
pp
sim.
67
p

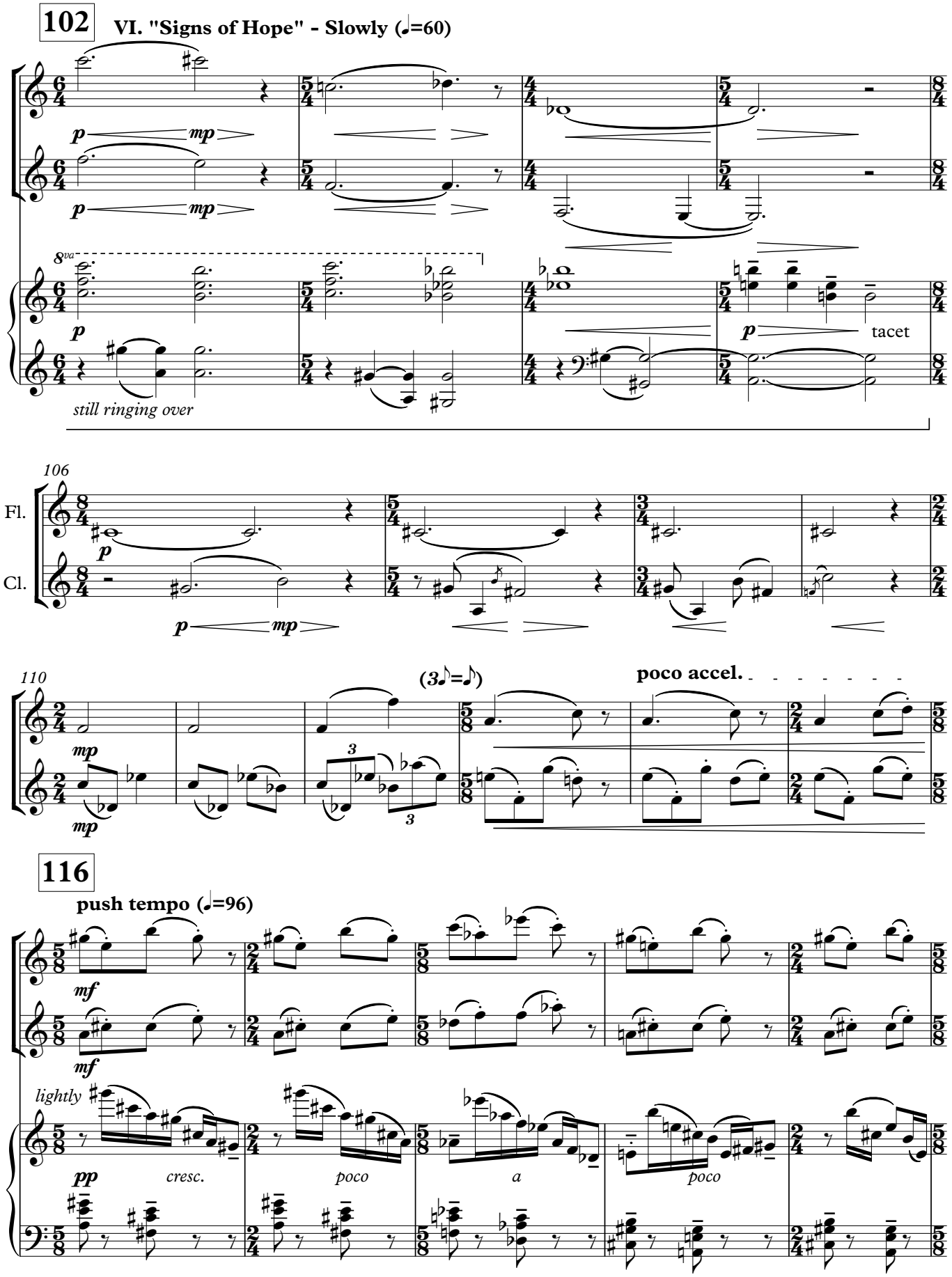

70
73
sub. mf
sub. mf
sub. mp
Ped.
74
77
f
f
f

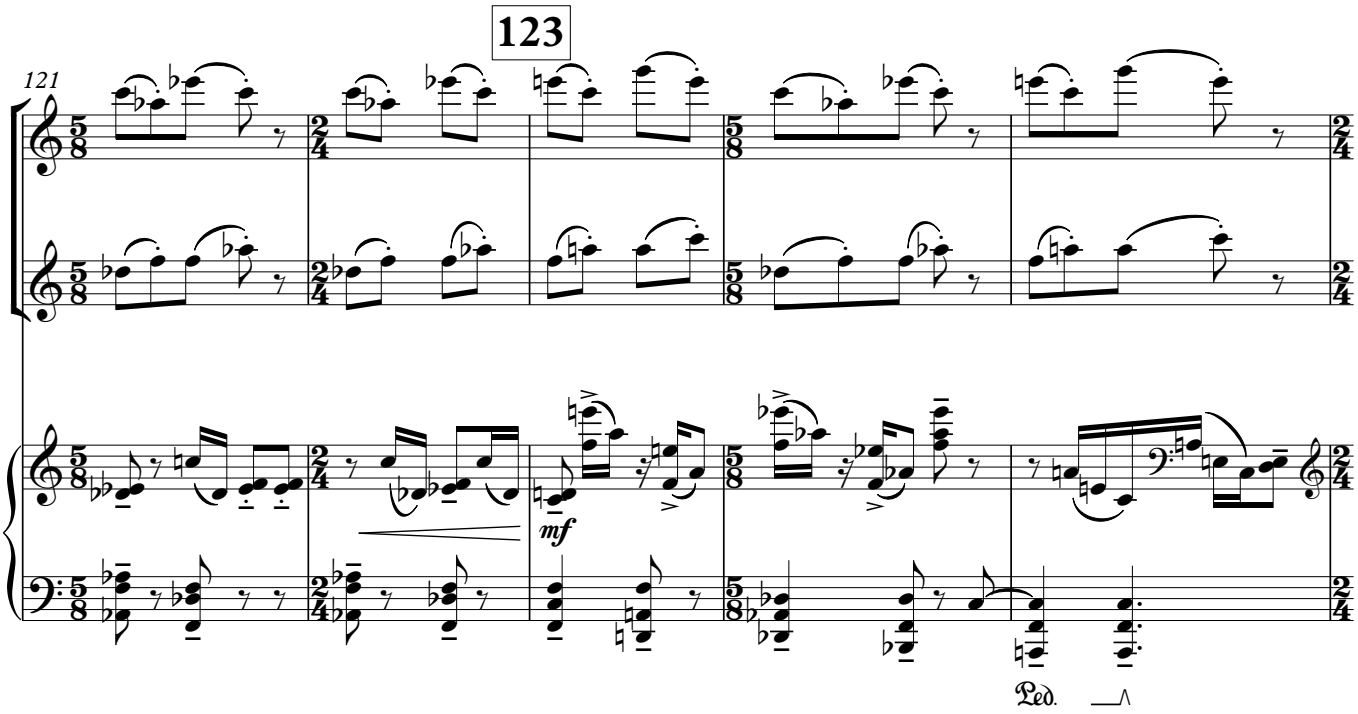

80
p
mp
p
mp
p
mp
p

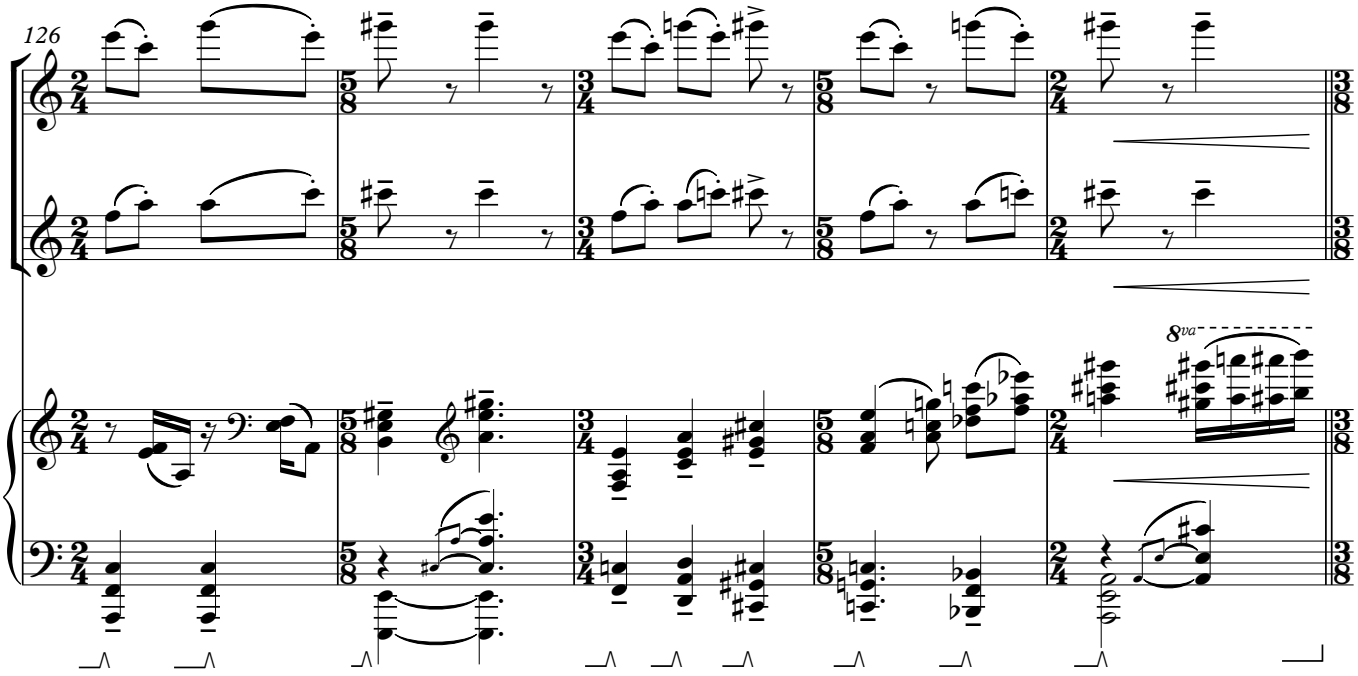

82
f
f
8va
mf

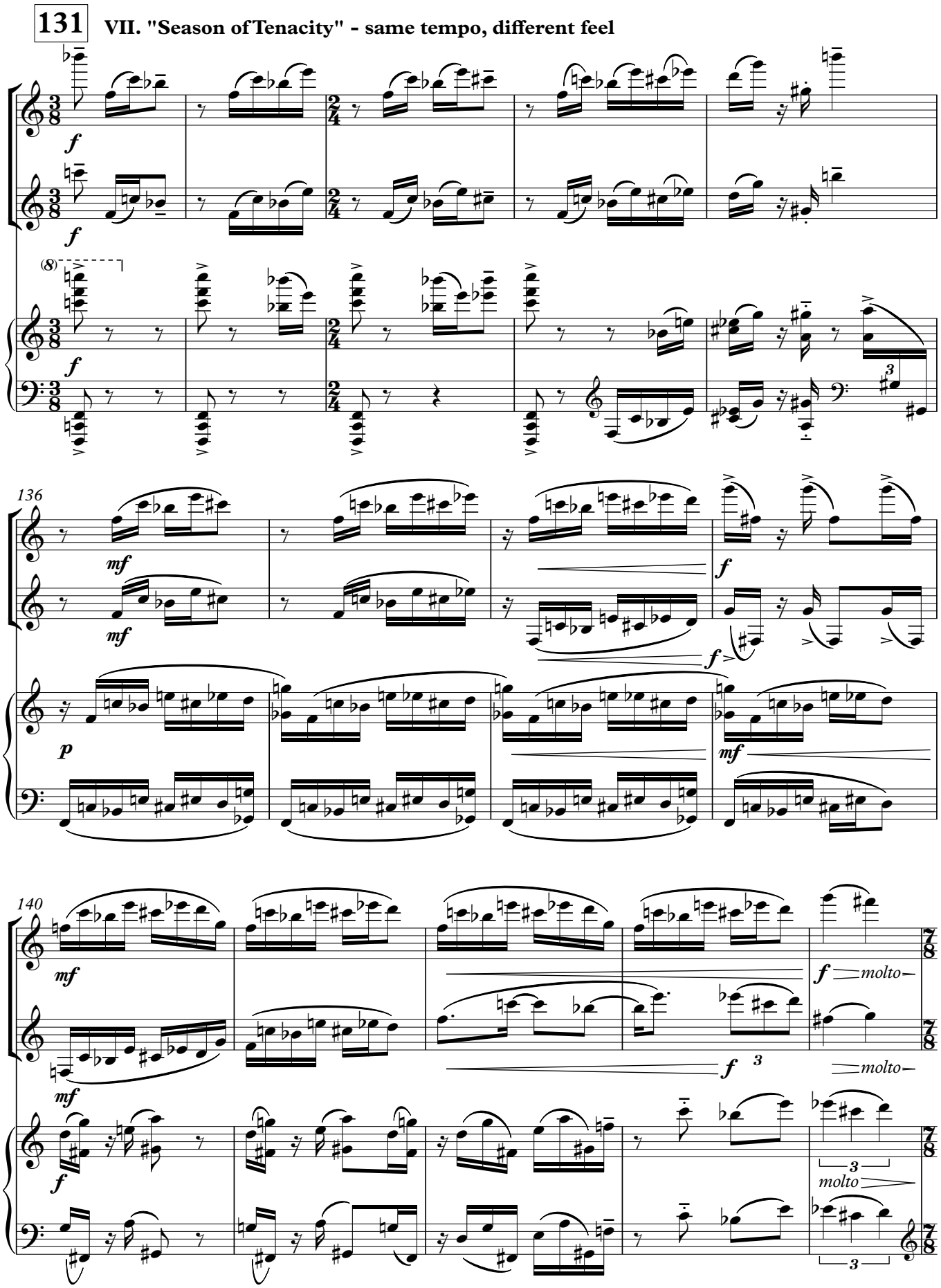

84
V. "Sixth Day of June" - Allegro (♩=120)
(8)
88
(3♪=♩)
(♩=3♪)
91
Ped.
Ped.

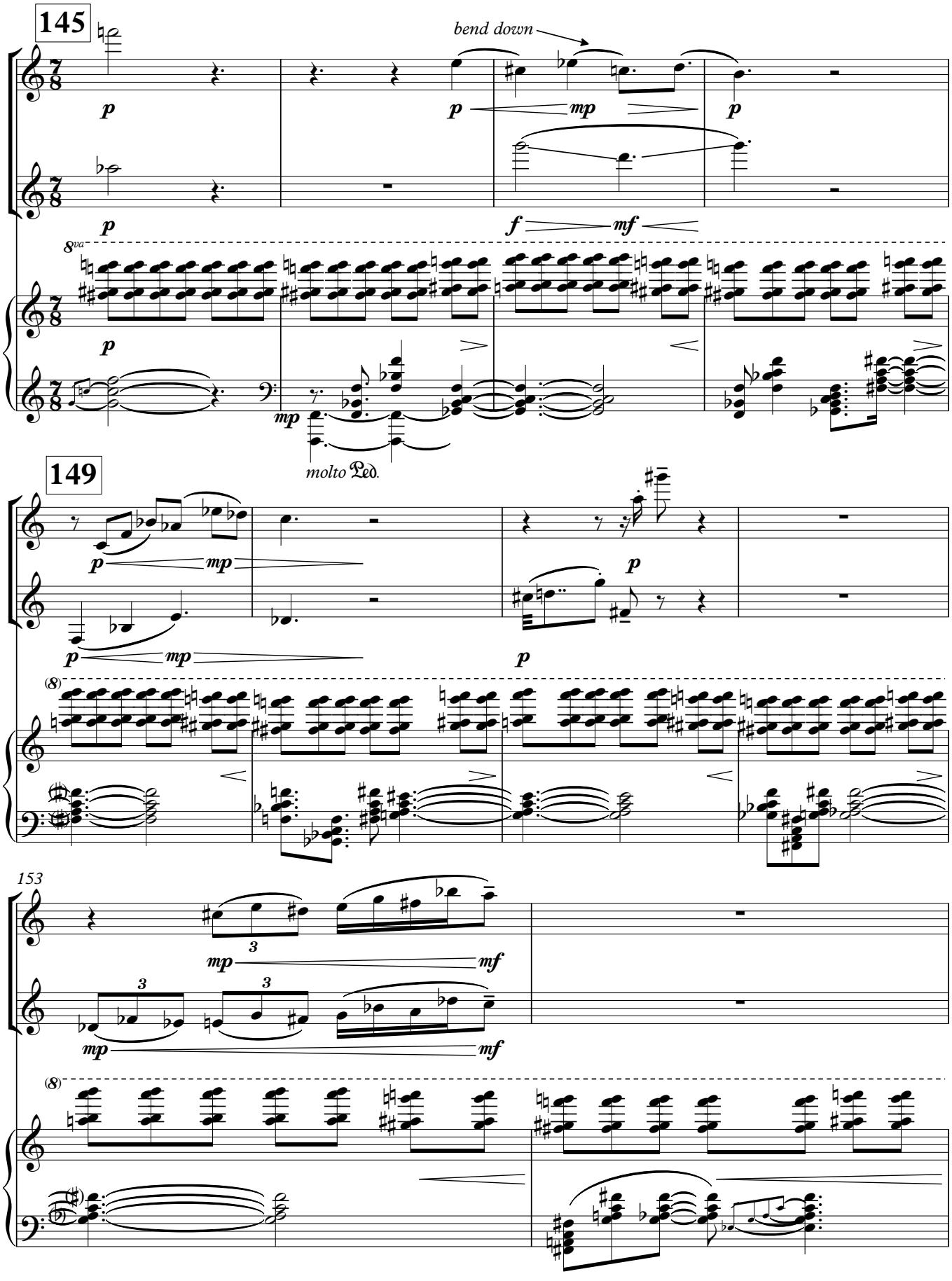

94
95
97
99
flutter
lunga
growl
Ped.
Ped.
Ped.

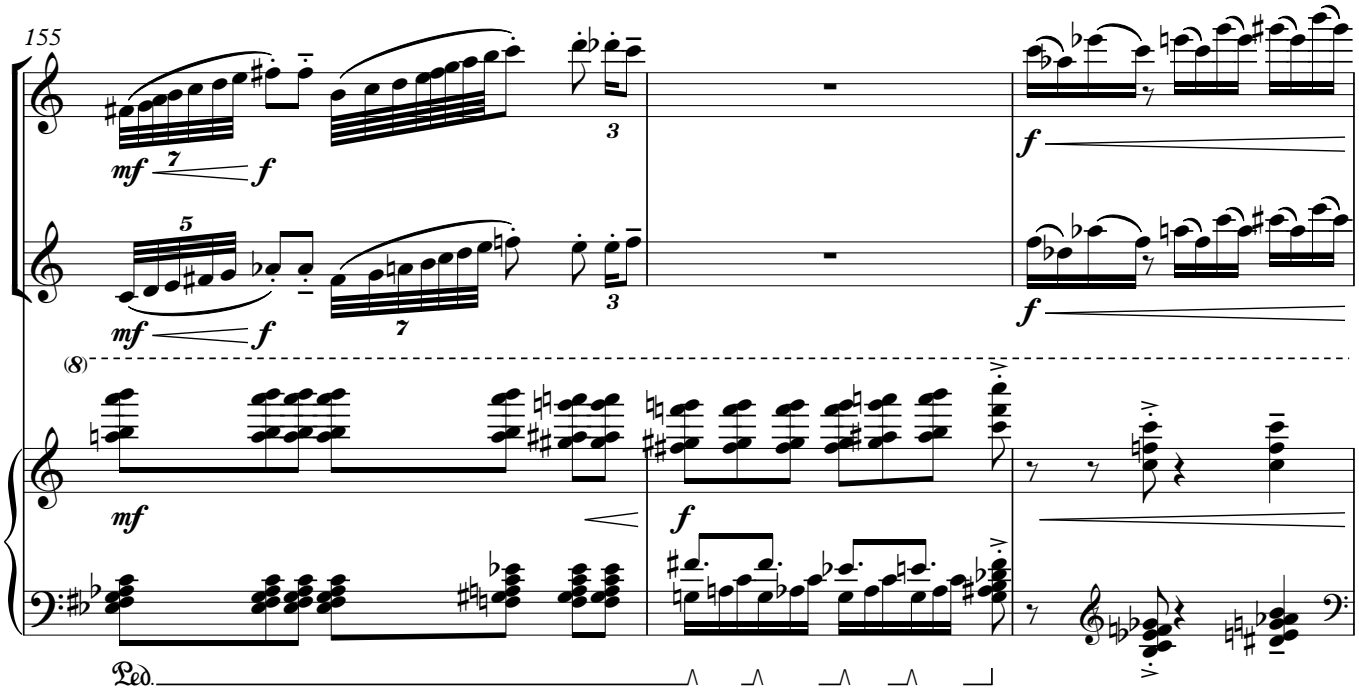

102
VI. "Signs of Hope" - Slowly (♩=60)
p
mp
8va
still ringing over
tacet
106
Fl.
Cl.
110
(3♪=♪)
poco accel.
116
push tempo (♩=96)
mf
lightly
pp
cresc.
poco
a
poco

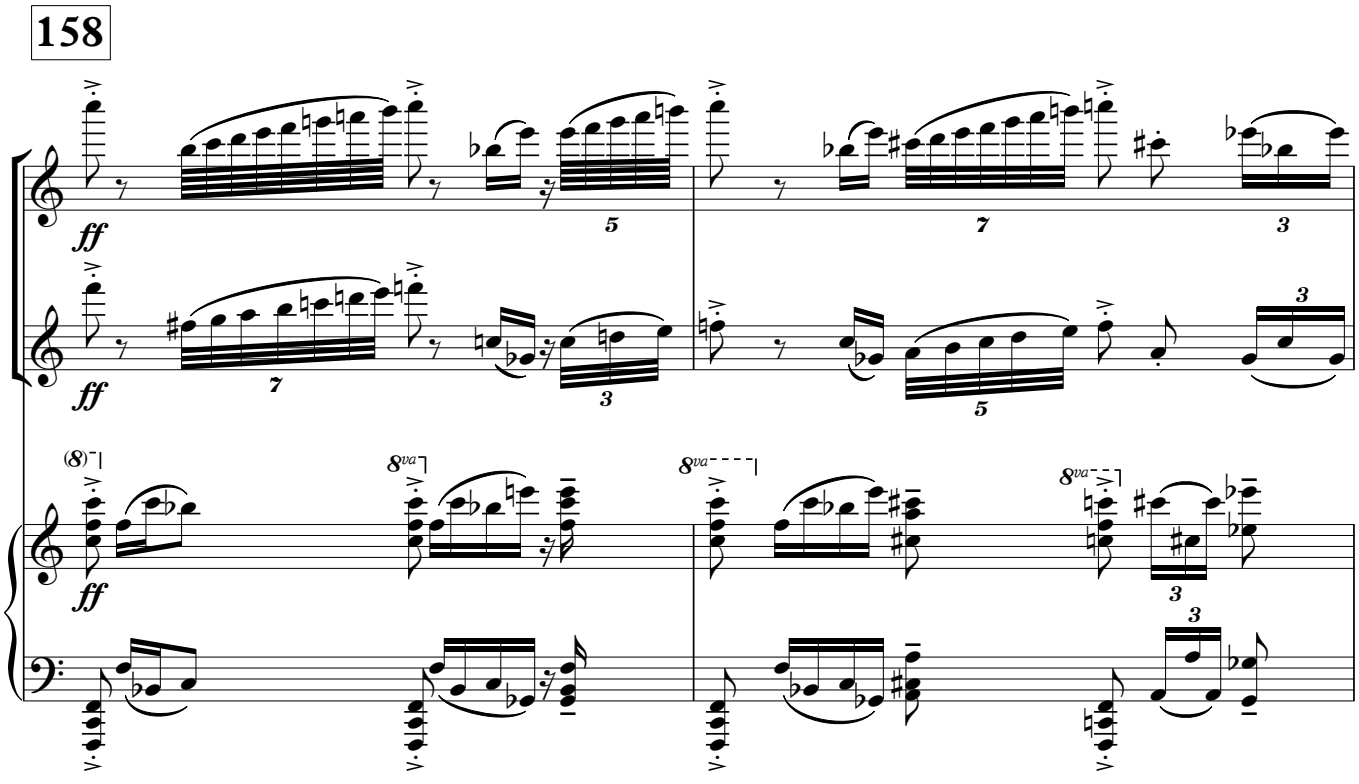

123
121
mf
Ped.

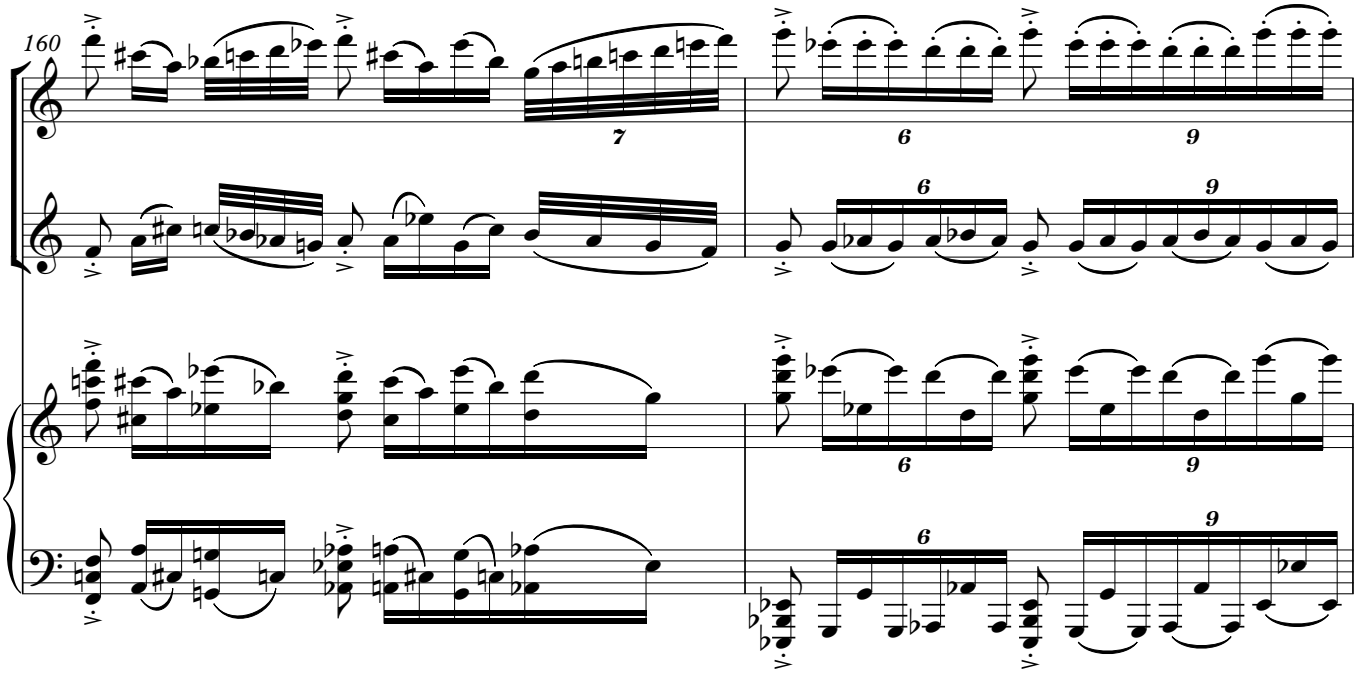

126
8va

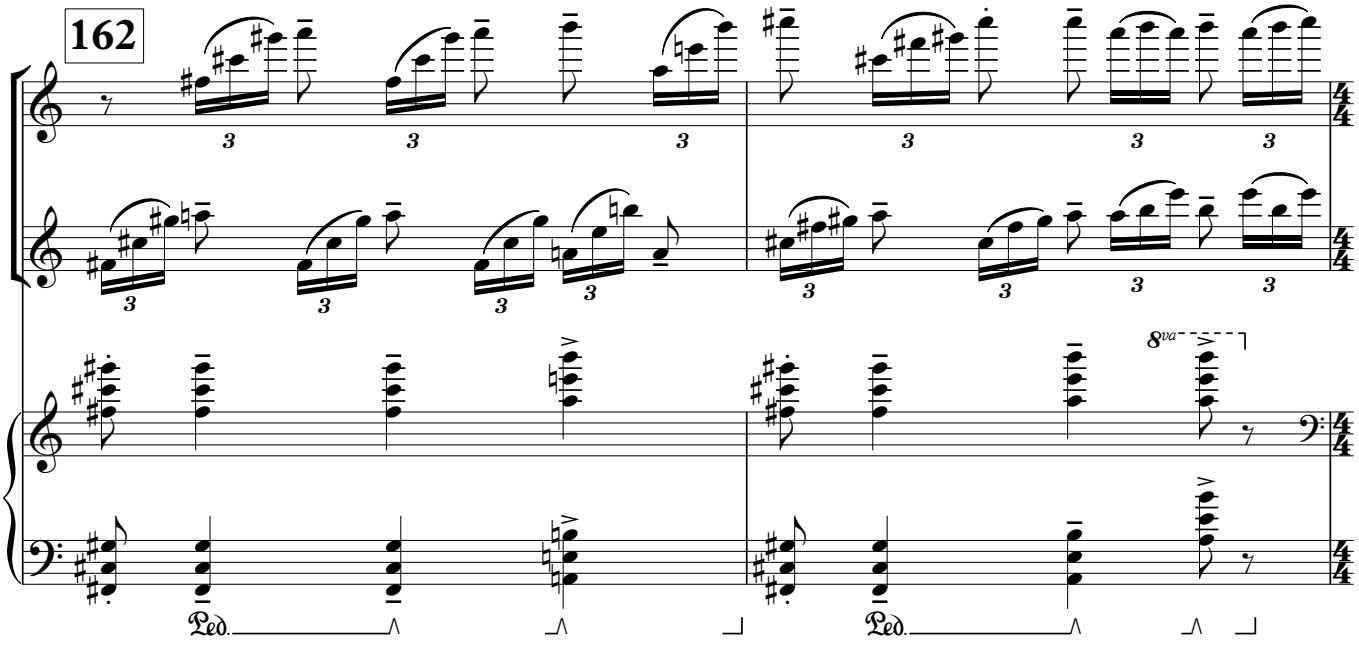

131
VII. "Season of Tenacity" - same tempo, different feel
136
140
molto
molto
molto


145
bend down
p
p
mp
p
p
f
mf
8va
mp
molto Ped.
149
p
mp
p
mp
p
(8)
153
mp
3
mf
3
3
mp
mf
(8)

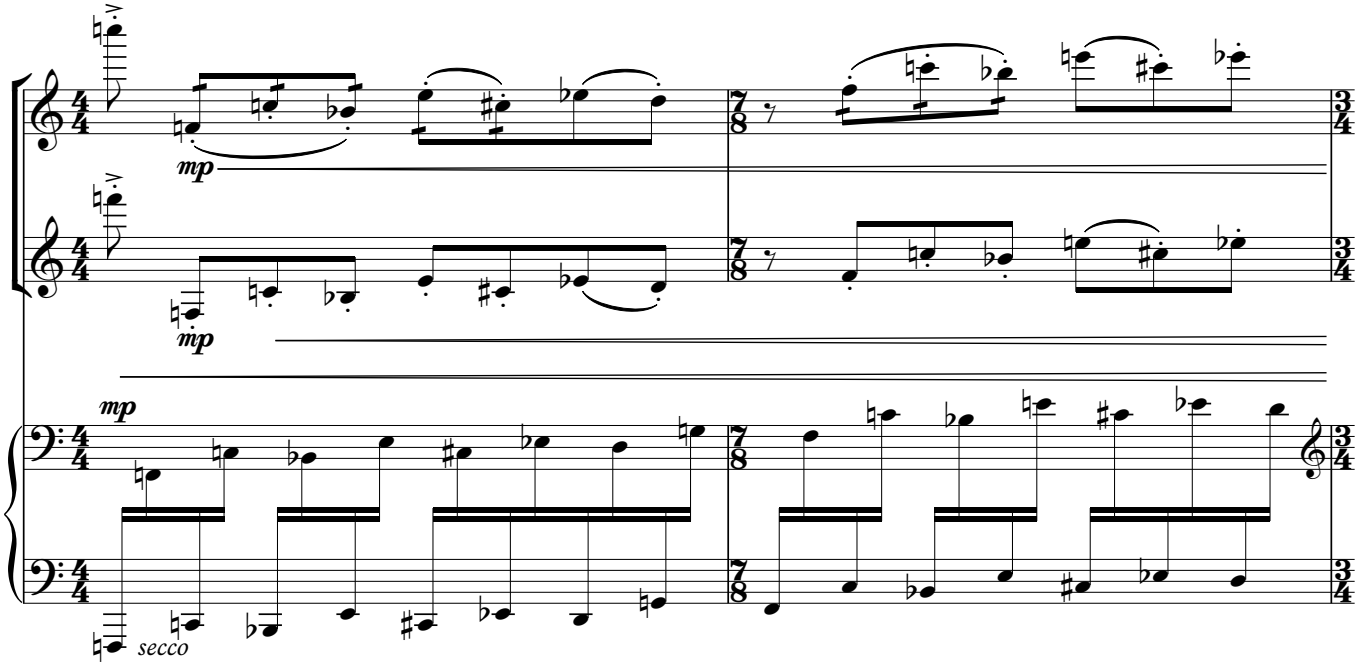

155
mf
f
mf
f
f
f
mf
f
(8)
Ped.


158
ff
ff
ff
(8)
8va
8va
8va


160
7
6
9
6
9
6
9
6
9


162
3
3
3
3
3
3
3
3
3
3
3
3
8va
Ped.
Ped.

164



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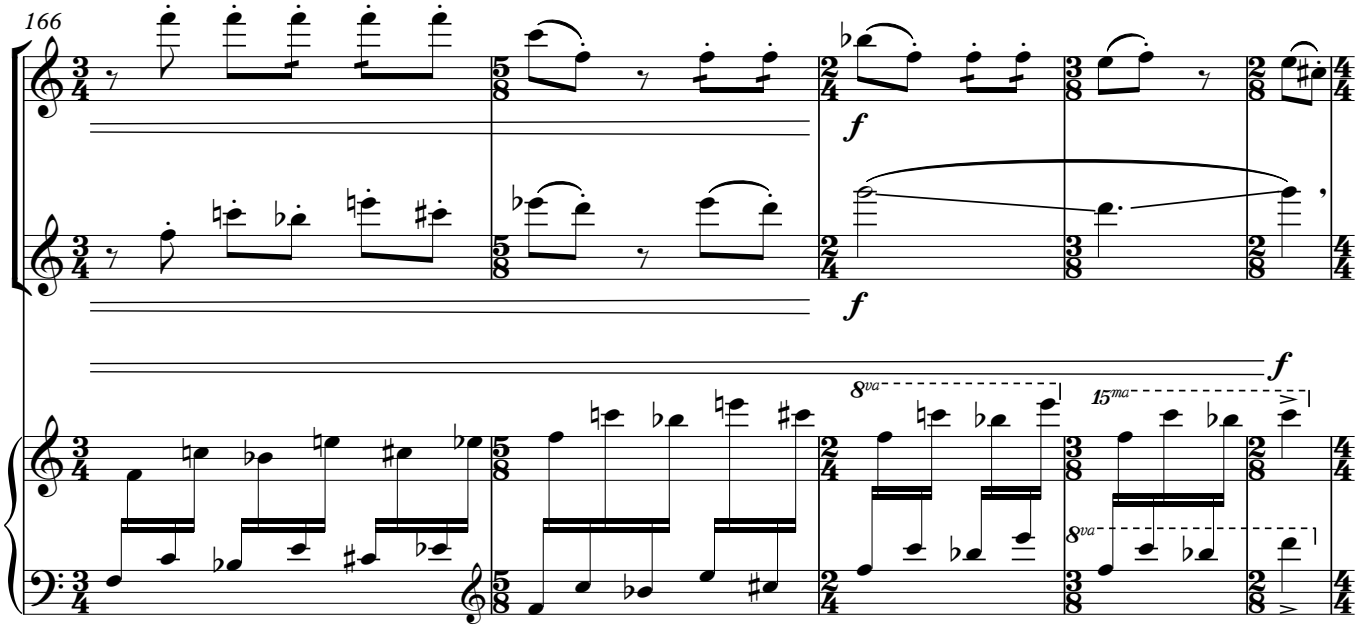
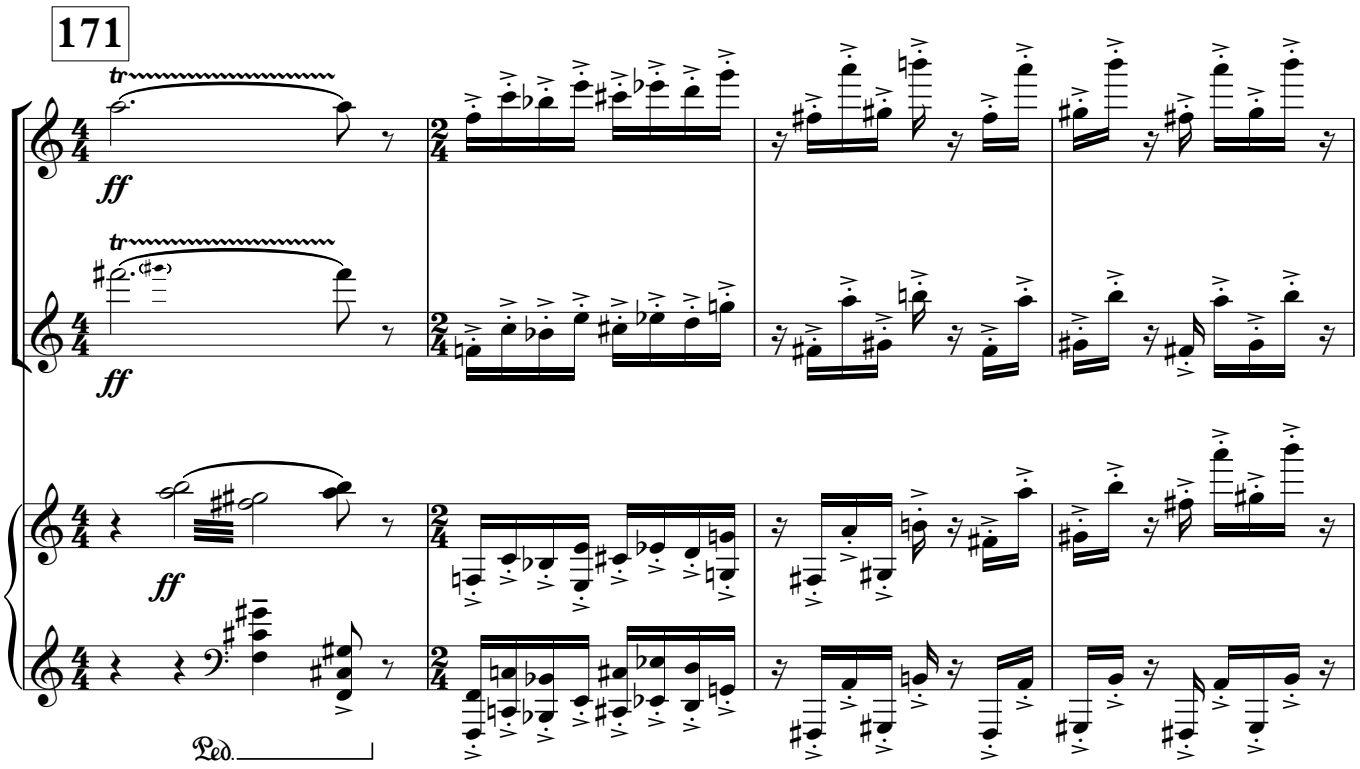
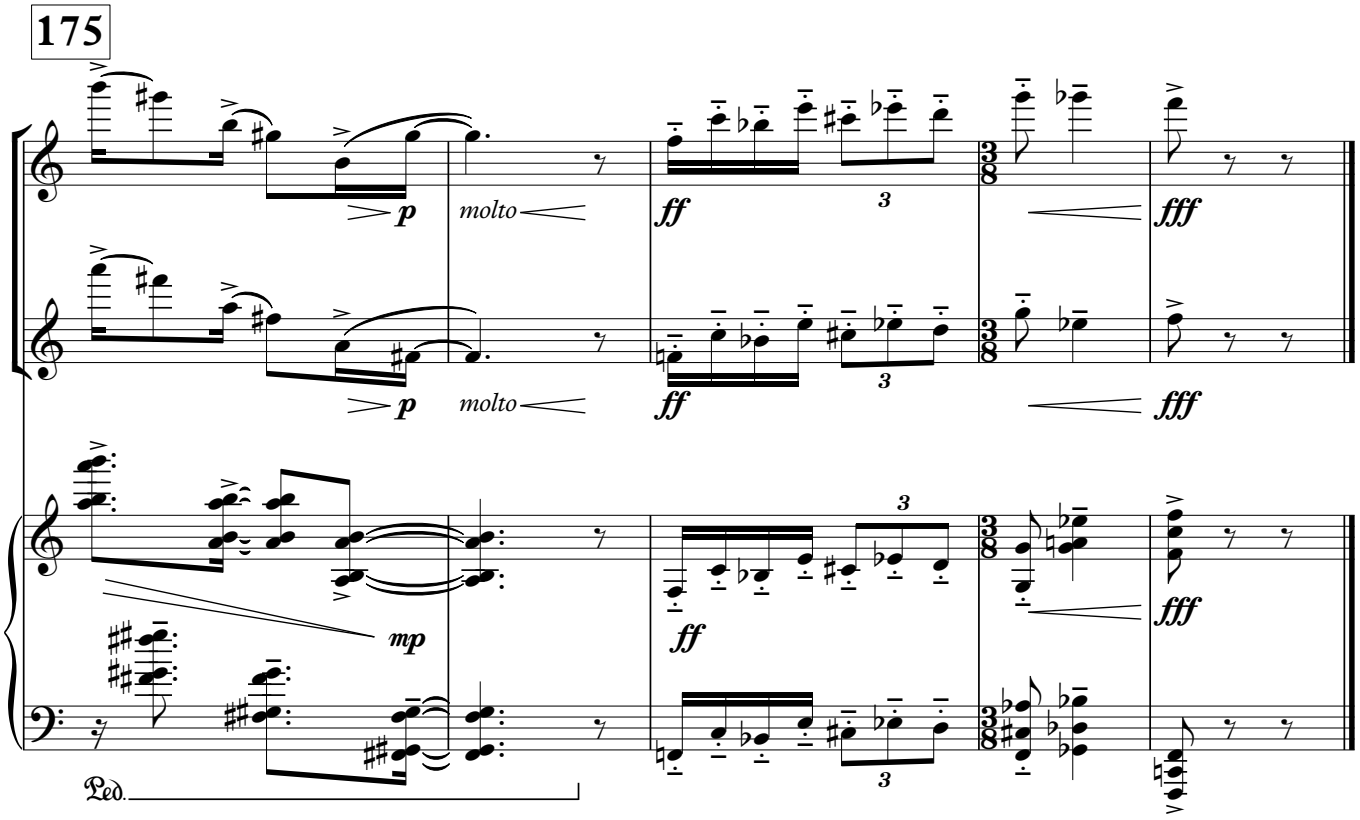



171
tr
ff
tr
ff
ff
Ped.


175
p
molto
ff
3
fff
p
molto
ff
3
fff
mp
3
ff
3
fff
Ped.